



Sala Eduard

Espagne

Page artiste : https://www.free-scores.com/partitions_gratuites_edusala78.htm

A propos de la pièce

Titre : Danza Medieval
Compositeur : Eduard, Sala
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Instrumentation : 2 Bassons (duo)

Style : Medieval

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para Lucía Pérez

Danza Medieval

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♩=120

The musical score is written for two bass staves in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The score is divided into six systems, each starting with a measure number (8, 15, 22, 28, 34). The first system (measures 1-7) features a melody in the upper staff and a bass line in the lower staff, with dynamics *f* and *mp*. The second system (measures 8-14) continues the melody and bass line, with dynamics *mf* and *mp*. The third system (measures 15-21) includes a *mf* dynamic in the upper staff and a *f* dynamic in the lower staff. The fourth system (measures 22-27) features a *f* dynamic in the upper staff and a *mf* dynamic in the lower staff. The fifth system (measures 28-33) includes a *ff* dynamic in the upper staff and a *ff* dynamic in the lower staff. The sixth system (measures 34-39) features a *f* dynamic in the lower staff. The score concludes with a double bar line at the end of the sixth system.