



Sala Eduard

Espagne

Page artiste : https://www.free-scores.com/partitions_gratuites_edusala78.htm

A propos de la pièce

Titre :	Divertimento [trio de vents]
Compositeur :	Eduard, Sala
Droit d'auteur :	Copyright © Sala Eduard
Editeur :	Eduard, Sala
Style :	Classique

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Divertimento

per a Vega

Eduard Sala

Presto ♩=152

Oboe 1
Oboe 2
Cor Anglais

mf
mf
mf

Ob.
Ob.
C. A.

mf
sim.

Ob.
Ob.
C. A.

mf

Ob.
Ob.
C. A.

cresc.
cresc.
cresc.
mf
mf
mf

Ob.
Ob.
C. A.

mf

Ob.
Ob.
C. A.

mf

32

Ob.
Ob.
C. A.

36

CEDE

Ob.
Ob.
C. A.

40 Moderato ♩=104

Ob.
Ob.
C. A.

49

Ob.
Ob.
C. A.

57

Ob.
Ob.
C. A.

64

Ob.
Ob.
C. A.

73

Ob. *mp cresc.*

Ob. *p cresc.*

C. A. *p cresc.*

Detailed description: This system contains measures 73 through 81. It features three staves: two for Oboe (Ob.) and one for Clarinet in A (C. A.). The key signature is three sharps (F#, C#, G#). The first Oboe staff begins with a dynamic marking of *mp cresc.* and contains a melodic line with slurs and ties. The second Oboe staff begins with *p cresc.* and plays a similar melodic line. The Clarinet in A staff begins with *p cresc.* and provides a harmonic accompaniment with sustained notes and some rhythmic movement.

82

Ob.

Ob.

C. A.

Detailed description: This system contains measures 82 through 89. The three staves (two Ob. and one C. A.) continue the musical material from the previous system. The dynamics and melodic lines are consistent with the earlier measures, showing a gradual increase in volume.

90 $\text{♩} = 63$

Ob. *mf*

Ob. *mf*

C. A. *mf*

Detailed description: This system contains measures 90 through 97. A tempo marking of $\text{♩} = 63$ is present at the beginning. The dynamics for all three parts (two Ob. and one C. A.) are marked *mf*. The music features a more active rhythmic pattern with frequent sixteenth notes and slurs.

98

Ob.

Ob.

C. A.

Detailed description: This system contains measures 98 through 106. The musical texture continues with the same three staves. The notation includes various slurs and ties, indicating a complex melodic and harmonic structure.

107

Ob.

Ob.

C. A.

Detailed description: This system contains measures 107 through 114. The music maintains its intensity and complexity, with the Oboe parts playing more prominent melodic lines and the Clarinet in A providing a steady accompaniment.

115

Ob.

Ob.

C. A.

Detailed description: This system contains measures 115 through 122. The final measures of this page show a continuation of the musical themes, with some notes held over from the previous system.

124

Ob.
Ob.
C. A.

133

Ob.
Ob.
C. A.

mp
mp
mp

142

Ob.
Ob.
C. A.

151

Liberamente

Ob.
Ob.
C. A.

f
f
f

tr
tr

162

Lento

Ob.
Ob.
C. A.

p
p
p

tr

173 $\text{♩} = 63$

Ob. *mf*

Ob.

C. A. *mf*

181

Ob. *mf*

Ob. *mf*

C. A.

190

Ob. *f*

Ob. *f*

C. A. *f*

199

Ob.

Ob.

C. A.

204

Ob.

Ob.

C. A.

209

Ob.
Ob.
C. A.

Detailed description: This system contains measures 209 through 217. It features three staves: two for Oboe (Ob.) and one for Clarinet in A (C. A.). The key signature is three sharps (F#, C#, G#). The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together. The first two measures of each staff have a dynamic marking of *mf*.

218

rit. $\text{♩} = 80$

Ob.
Ob.
C. A.

mf
mf
mf

Detailed description: This system contains measures 218 through 227. It features three staves: two for Oboe (Ob.) and one for Clarinet in A (C. A.). The key signature is three sharps. Measure 218 is marked with a *rit.* (ritardando) and a tempo marking of $\text{♩} = 80$. The music continues with rhythmic patterns. Dynamic markings of *mf* (mezzo-forte) are present in measures 218, 220, 221, and 222.

228

$\text{♩} = 63$

Ob.
Ob.
C. A.

mp
mp
mp

f
f
f

Detailed description: This system contains measures 228 through 236. It features three staves: two for Oboe (Ob.) and one for Clarinet in A (C. A.). The key signature is three sharps. Measure 228 is marked with a tempo of $\text{♩} = 63$. The music features a change in texture with more rests and accents. Dynamic markings include *mp* (mezzo-piano) in measures 228, 229, 230, and 231, and *f* (forte) in measures 232, 233, and 234. The system concludes with a double bar line.

Oboe 1

Divertimento

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Presto ♩=152

mf

6

11

16

cresc.

21

mf

26

31

36

CEDE

40 **Moderato** ♩=104
3
mp

49

58

f

66

2

75

mp cresc.

82

90 ♩=63
mf

98

106

113

3

123

134

mp

142

150 *Liberamente* **2**

160

170 *Lento*

173 $\text{♩} = 63$

181 **3**

191

199

205

209

219 *rit.* $\text{♩} = 80$

232

Divertimento

per a Vega

Eduard Sala

Presto ♩=152

mf

6

11

16

cresc.

21

mf

26

30

35

38

CEDE

3/4

40 Moderato ♩=104

mp

f

p cresc.

♩=63
mf

3

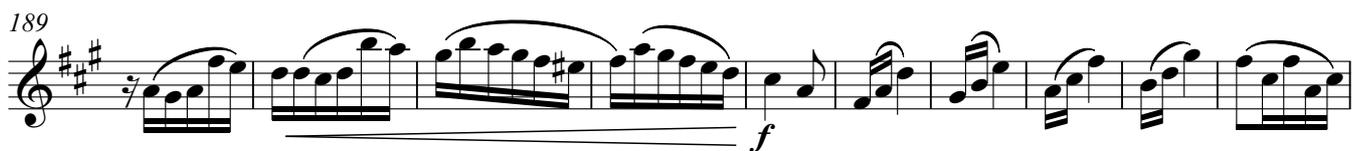
mp

141  *f*

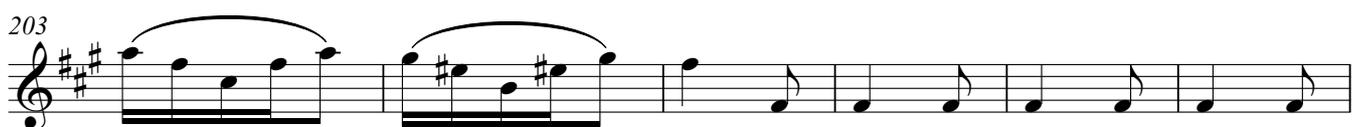
154 **Liberamente**  *p*

165 **Lento**  *p*

173 $\text{♩} = 63$  *mf*

189  *f*

199 

203 

209 

218 **rit.** $\text{♩} = 80$  *mf*

228 $\text{♩} = 63$  *mp* *f*

Divertimento

per a Vega

Eduard Sala

Presto ♩=152

3

mf *sim.*

11 *cresc.*

19 *mf*

26

33 **CEDE**

Moderato ♩=104

40 *mp*

50

60 *f*

68 *p cresc.*

80

89 ♩=63 *mf*

100

112

122

134

mp

144

f

154 **Liberamente**

5

165 **Lento**

p

173 ♩=63

mf

184

f

196

209

218 rit. ♩=80

mf

227 ♩=63

mp *f*