



Sala Eduard

Espagne

Page artiste : https://www.free-scores.com/partitions_gratuites_edusala78.htm

A propos de la pièce

Titre :	Divertimento [trio de vents]
Compositeur :	Eduard, Sala
Droit d'auteur :	Copyright © Sala Eduard
Editeur :	Eduard, Sala
Style :	Classique

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Divertimento

per a Vega

Eduard Sala

Presto ♩=152

Oboe 1
Oboe 2
Cor Anglais

mf
mf
mf

Ob.
Ob.
C. A.

mf
mf
sim.

Ob.
Ob.
C. A.

mf
mf
mf

Ob.
Ob.
C. A.

cresc.
cresc.
cresc.
mf
mf
mf

Ob.
Ob.
C. A.

mf
mf
mf

Ob.
Ob.
C. A.

mf
mf
mf

32

Ob.
Ob.
C. A.

36

CEDE

Ob.
Ob.
C. A.

40 Moderato ♩=104

Ob.
Ob.
C. A.

49

Ob.
Ob.
C. A.

57

Ob.
Ob.
C. A.

64

Ob.
Ob.
C. A.

73

Ob. *mp cresc.*

Ob. *p cresc.*

C. A. *p cresc.*

Detailed description: This system contains measures 73 through 81. It features three staves: two for Oboe (Ob.) and one for Clarinet in A (C. A.). The key signature is three sharps (F#, C#, G#). The first Oboe part begins with a dynamic marking of *mp cresc.* and features a melodic line with slurs and ties. The second Oboe part starts with *p cresc.* and plays a similar melodic line. The Clarinet in A part also begins with *p cresc.* and provides a harmonic accompaniment with sustained notes.

82

Ob.

Ob.

C. A.

Detailed description: This system contains measures 82 through 89. The instrumentation remains the same. The first Oboe part continues its melodic line. The second Oboe part plays a more active, rhythmic accompaniment. The Clarinet in A part continues with its harmonic support.

90 $\text{♩} = 63$

Ob. *mf*

Ob. *mf*

C. A. *mf*

Detailed description: This system contains measures 90 through 97. A tempo marking of $\text{♩} = 63$ is present at the beginning. The first Oboe part has a dynamic marking of *mf* and plays a rhythmic pattern of eighth notes. The second Oboe part also has a dynamic marking of *mf* and plays a similar rhythmic pattern. The Clarinet in A part has a dynamic marking of *mf* and plays a rhythmic accompaniment.

98

Ob.

Ob.

C. A.

Detailed description: This system contains measures 98 through 106. The first Oboe part continues with its rhythmic eighth-note pattern. The second Oboe part plays a more complex rhythmic pattern. The Clarinet in A part continues with its harmonic accompaniment.

107

Ob.

Ob.

C. A.

Detailed description: This system contains measures 107 through 114. The first Oboe part continues with its rhythmic eighth-note pattern. The second Oboe part plays a more complex rhythmic pattern. The Clarinet in A part continues with its harmonic accompaniment.

115

Ob.

Ob.

C. A.

Detailed description: This system contains measures 115 through 122. The first Oboe part continues with its rhythmic eighth-note pattern. The second Oboe part plays a more complex rhythmic pattern. The Clarinet in A part continues with its harmonic accompaniment.

124

Ob.
Ob.
C. A.

133

Ob.
Ob.
C. A.

mp
mp
mp

142

Ob.
Ob.
C. A.

151

Liberamente

Ob.
Ob.
C. A.

f
f
f

162

Lento

Ob.
Ob.
C. A.

p
p
p

173 $\text{♩} = 63$

Ob. *mf*

Ob.

C. A. *mf*

181

Ob. *mf*

Ob. *mf*

C. A.

190

Ob. *f*

Ob. *f*

C. A. *f*

199

Ob.

Ob.

C. A.

204

Ob.

Ob.

C. A.

209

Ob.
Ob.
C. A.

This system contains measures 209 through 217. It features three staves: two for Oboe (Ob.) and one for Clarinet in A (C. A.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Oboe parts consist of eighth-note patterns with slurs. The Clarinet part provides a steady eighth-note accompaniment.

218

rit. $\text{♩} = 80$

Ob.
Ob.
C. A.

mf
mf
mf

This system contains measures 218 through 227. It features three staves: two for Oboe (Ob.) and one for Clarinet in A (C. A.). The music is in the same key and time signature as the previous system. A 'rit.' (ritardando) marking is present above the first staff, and a tempo marking of $\text{♩} = 80$ is shown above the second staff. Dynamic markings of *mf* (mezzo-forte) are placed below the staves.

228

$\text{♩} = 63$

Ob.
Ob.
C. A.

mp
mp
mp

f
f
f

This system contains measures 228 through 236. It features three staves: two for Oboe (Ob.) and one for Clarinet in A (C. A.). The music is in the same key and time signature. A tempo marking of $\text{♩} = 63$ is shown above the first staff. Dynamic markings of *mp* (mezzo-piano) and *f* (forte) are placed below the staves. The system concludes with a double bar line.

Oboe 1

Divertimento

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Eduard Sala

Presto ♩=152

mf

6

11

16

cresc.

21

mf

26

31

36

CEDE

40 **Moderato** ♩=104
3

Musical staff 40-48: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Starts with a whole rest, followed by a triplet of eighth notes (F#, G#, A) marked *mp*. The staff continues with eighth-note patterns and slurs.

Musical staff 49-57: Treble clef, key signature of three sharps, 3/4 time signature. Continues with eighth-note patterns and slurs.

Musical staff 58-65: Treble clef, key signature of three sharps, 3/4 time signature. Features a half note with a fermata (F#) and a half note with a fermata (G#), followed by eighth-note patterns. Ends with a half note (F#) marked *f*.

Musical staff 66-74: Treble clef, key signature of three sharps, 3/4 time signature. Includes a half note with a fermata (F#) and a half note with a fermata (G#), followed by eighth-note patterns. Ends with a whole rest and a double bar line with a '2' above it.

Musical staff 75-81: Treble clef, key signature of three sharps, 3/4 time signature. Starts with a quarter rest, followed by eighth-note patterns and slurs. Marked *mp cresc.*

Musical staff 82-89: Treble clef, key signature of three sharps, 3/4 time signature. Continues with eighth-note patterns and slurs.

Musical staff 90-97: Treble clef, key signature of three sharps, 3/8 time signature. Tempo marking ♩=63. Starts with a quarter rest, followed by eighth-note patterns. Marked *mf*.

Musical staff 98-105: Treble clef, key signature of three sharps, 3/8 time signature. Continues with eighth-note patterns and slurs.

Musical staff 106-112: Treble clef, key signature of three sharps, 3/8 time signature. Continues with eighth-note patterns and slurs.

Musical staff 113-122: Treble clef, key signature of three sharps, 3/8 time signature. Includes a triplet of eighth notes (F#, G#, A) and eighth-note patterns. Marked with a '3' above the triplet.

Musical staff 123-133: Treble clef, key signature of three sharps, 3/8 time signature. Continues with eighth-note patterns and slurs.

Musical staff 134-143: Treble clef, key signature of three sharps, 3/8 time signature. Continues with eighth-note patterns and slurs. Marked *mp*.

Divertimento

per a Vega

Eduard Sala

Presto ♩=152

mf

6

11

16

cresc.

21

mf

26

30

35

38

CEDE

3/4

40 **Moderato** ♩=104

mp

f

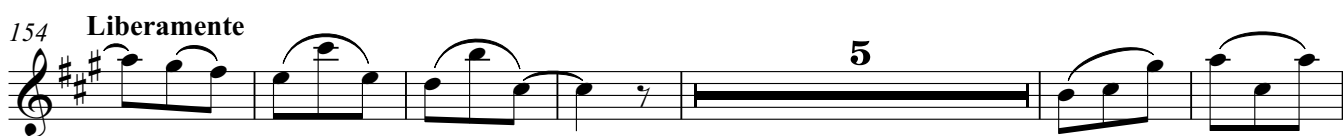
p cresc.

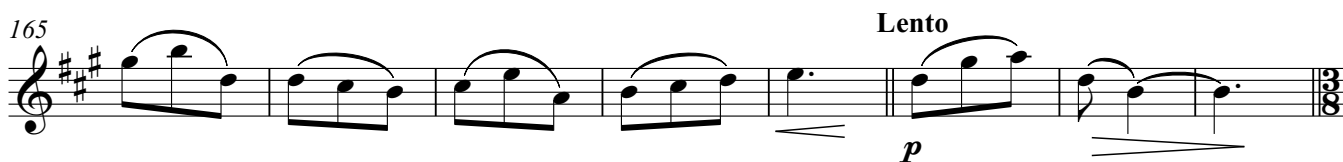
♩=63
mf

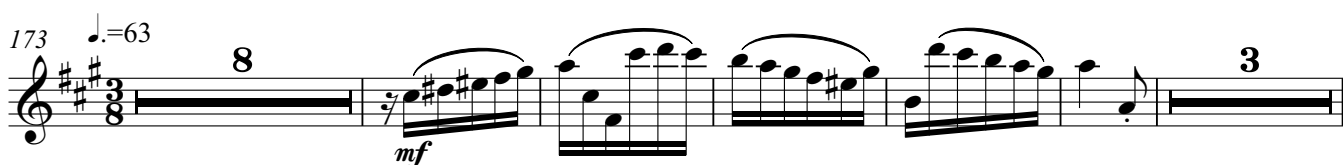
3

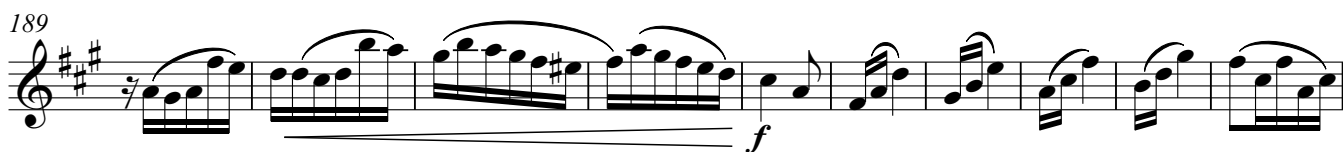
mp

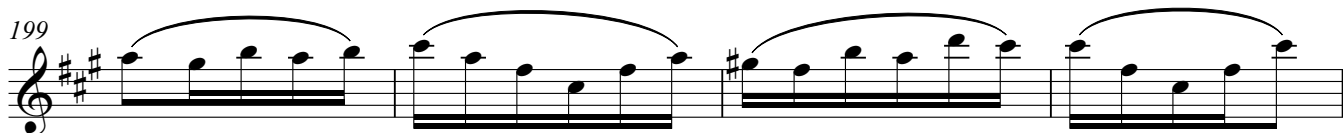
141  *f*

154 **Liberamente** 

165 **Lento**  *p*


173 $\text{♩} = 63$  *mf*

189  *f*

199 

203 

209 

218 **rit.** $\text{♩} = 80$  *mf*

228 $\text{♩} = 63$  *mp* *f*

Divertimento

per a Vega

Eduard Sala

Presto ♩=152

3

mf *sim.*

11 *cresc.*

19 *mf*

26

33 **CEDE**

Moderato ♩=104

40 *mp*

50

60 *f*

68 *p cresc.*

80

89 ♩=63 *mf*

100

112

122

134

mp

144

154 **Liberamente**

5

165 **Lento**

173 $\text{♩} = 63$

mf

184

196

209

218 **rit.** $\text{♩} = 80$

mf

227 $\text{♩} = 63$

mp *f*