



# Sala Eduard

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## A propos de la pièce

**Titre :** Les trois Mousquetaires  
[Trio de vents]  
**Compositeur :** Eduard, Sala  
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**Editeur :** Eduard, Sala  
**Instrumentation :** 3 hautbois (trio)  
**Style :** Autres

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# Els tres Mosqueters

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Allegro ♩=120

Oboe 1  
Oboe 2  
Oboe 3

*f* *mf* *f* *mf*

Ob. 1  
Ob. 2  
Ob. 3

*p* *mf* *mp* *f* *mf*

Ob. 1  
Ob. 2  
Ob. 3

*p* *mf* *mp* *mf*

Ob. 1  
Ob. 2  
Ob. 3

*f* *mp* *f* *mf*

Ob. 1  
Ob. 2  
Ob. 3

*f* *mf* *f*

Ob. 1  
Ob. 2  
Ob. 3

*f* *mf* *mf*

45

Ob. 1

Ob. 2

Ob. 3

*f* *mp* *f* *p* *mf*

52

Ob. 1

Ob. 2

Ob. 3

*f* *mf* *f* *mf* *f*

60

Ob. 1

Ob. 2

Ob. 3

67

Ob. 1

Ob. 2

Ob. 3

75

Ob. 1

Ob. 2

Ob. 3

*f*

82

Ob. 1

Ob. 2

Ob. 3

*f* *p* *f* *p* *f*

89

Ob. 1  
Ob. 2  
Ob. 3

*p* *f* *mp* *mf*

Detailed description: This system covers measures 89 to 94. It features three oboe parts. Ob. 1 starts with a rest, then plays a melodic line with dynamics *f* and *mp*. Ob. 2 plays a rhythmic accompaniment with dynamics *p* and *mf*. Ob. 3 plays a rhythmic accompaniment with dynamics *p* and *mf*. The key signature has two sharps (F# and C#).

95

Ob. 1  
Ob. 2  
Ob. 3

*mf* *f*

Detailed description: This system covers measures 95 to 101. Ob. 1 plays a melodic line with dynamics *mf* and *f*. Ob. 2 plays a rhythmic accompaniment with dynamics *f* and *mf*. Ob. 3 plays a rhythmic accompaniment with dynamics *f* and *mf*. The key signature has two sharps.

102

Ob. 1  
Ob. 2  
Ob. 3

*mp*

Detailed description: This system covers measures 102 to 108. Ob. 1 plays a melodic line with dynamics *mp* and *f*. Ob. 2 plays a rhythmic accompaniment with dynamics *mp* and *f*. Ob. 3 plays a rhythmic accompaniment with dynamics *mp* and *f*. The key signature has two sharps.

109

Ob. 1  
Ob. 2  
Ob. 3

*f* *sf* *mp* *mf*

Detailed description: This system covers measures 109 to 116. Ob. 1 plays a melodic line with dynamics *f*, *sf*, *mp*, and *mf*. Ob. 2 plays a rhythmic accompaniment with dynamics *f*, *sf*, *mp*, and *mf*. Ob. 3 plays a rhythmic accompaniment with dynamics *f*, *sf*, *mp*, and *mf*. The key signature has two sharps.

117

Ob. 1  
Ob. 2  
Ob. 3

*mf* *f* *sf*

Detailed description: This system covers measures 117 to 125. Ob. 1 plays a melodic line with dynamics *mf*, *f*, and *sf*. Ob. 2 plays a rhythmic accompaniment with dynamics *f* and *sf*. Ob. 3 plays a rhythmic accompaniment with dynamics *mf*, *f*, and *sf*. The key signature has two sharps.

126

Ob. 1  
Ob. 2  
Ob. 3

*f* *ff*

Detailed description: This system covers measures 126 to 132. Ob. 1 plays a melodic line with dynamics *f* and *ff*. Ob. 2 plays a rhythmic accompaniment with dynamics *f* and *ff*. Ob. 3 plays a rhythmic accompaniment with dynamics *f* and *ff*. The key signature has two sharps.