



Sala Eduard

Espagne

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A propos de la pièce

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PENTOZALI !

- Dansa de l'illa de Creta -

Edu Sala-2020

$\text{♩} = 108$

Oboe esp. *p*

Oboe 1 *mp*

Oboe 2 *p*

Oboe 3 *p*

Corn Anglés *p*

Fagot 2 *p*

Fagot 1 *p*

Marimba *p*

Pandereta $\text{♩} = 108$ *p*

Darbuka $\text{♩} = 108$ *p*

A

6

Ob.E. *p*

Ob.I *mp*

Ob.II *p*

Ob.III *p*

Cor. A. *p*

Fag.1 *p*

Fag.2 *p*

Mar. *p*

Pdta. *p*

Dar. *p*

A

11 **B**

Ob.E. *mp*

Ob.I *mf*

Ob.II *mp*

Ob.III *mp*

Cor. A. *mp*

Fag.1 *mp*

Fag.2 *mp*

Mar. *mp*

Pdta. *mp* **B**

Dar. *mp* **B**



16

Ob.E.

Ob.I *mf* 3 3 3 3 3 3 3

Ob.II

Ob.III

Cor. A.

Fag.1 *p*

Fag.2 *mf*

Mar.

Pdta.

Dar.

20 **C**

Ob.E. *f*

Ob.I *f*

Ob.II *mf*

Ob.III *mf*

Cor. A. *mf*

Fag.1 *mf*

Fag.2 *f*

Mar. *mf*

Pdta. **C** *mf*

Dar. **C** *mf*

25 **D**

Ob.E.

Ob.I

Ob.II

Ob.III

Cor. A.

Fag.1

Fag.2

Mar. *mf* *p*

Pdta. **D** *p*

Dar. **D** *p*

30

Ob.E.

Ob.I

Ob.II

Ob.III

Cor. A.

Fag.1

Fag.2

Mar.

Pdta.

Dar.

p

p

36

E

Ob.E.

Ob.I

Ob.II

Ob.III

Cor. A.

Fag.1

Fag.2

Mar.

Pdta.

Dar.

mp

mp

mf

mf

mf

cresc.

E

poco

a. ... poco

E

42

F

Ob.E. *f* 6

Ob.I *f*

Ob.II *mf*

Ob.III

Cor. A. *f*

Fag.1 *mf*

Fag.2 *f*

Mar. *f*

Pdta. **F**

Dar. **F**

47

G

Ob.E. 6 3 3

Ob.I *f*

Ob.II *f*

Ob.III *f*

Cor. A. *f*

Fag.1 *f*

Fag.2 *f*

Mar. *f*

Pdta. **G** *f*

Dar. **G** *f*

51

Ob.E.
Ob.I
Ob.II
Ob.III
Cor. A.
Fag.1
Fag.2
Mar.
Pdta.
Dar.

Detailed description: This block contains the musical score for measures 51 through 54. The score is arranged in a standard orchestral format with ten staves. The instruments are: Oboe I (Ob.I), Oboe II (Ob.II), Oboe III (Ob.III), Cor Anglais (Cor. A.), Bassoon 1 (Fag.1), Bassoon 2 (Fag.2), Clarinet in B-flat (Mar.), Piccolo (Pdta.), and Drum (Dar.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some triplets and a 7-measure rest in the Oboe I part. The key signature has two flats, and the time signature is 4/4.

55

H

Ob.E.
Ob.I
Ob.II
Ob.III
Cor. A.
Fag.1
Fag.2
Mar.
Pdta.
Dar.

H

H

Detailed description: This block contains the musical score for measures 55 through 58, separated from the previous block by a double bar line. The instrumentation remains the same. Measure 55 is marked with a box containing the letter 'H'. The Oboe I part has a complex passage with triplets and a 7-measure rest. The Piccolo part has a 7-measure rest. The Drum part has a 7-measure rest. The key signature and time signature are consistent with the previous block.

59

Ob.E. *segue f*

Ob.I *segue f*

Ob.II *segue f*

Ob.III *segue f*

Cor. A. *segue f*

Fag.1 *segue f*

Fag.2 *segue f*

Mar. *segue f*

Pdta. *segue f*

Dar. *segue f*

Detailed description: This block contains the musical score for measures 59 through 62. It features ten staves for different instruments: Ob. E, Ob. I, Ob. II, Ob. III, Cor. A., Fag. 1, Fag. 2, Mar., Pdta., and Dar. The score includes various musical notations such as triplets, slurs, and dynamic markings. A double bar line with repeat dots is present at the end of measure 62.

63

Ob.E. *I*

Ob.I *I*

Ob.II

Ob.III

Cor. A.

Fag.1

Fag.2

Mar.

Pdta. *I*

Dar. *I*

Detailed description: This block contains the musical score for measures 63 through 66. It features the same ten instruments as the previous block. The score includes various musical notations such as triplets, slurs, and dynamic markings. A first ending bracket labeled 'I' is present above the staff for Ob. E and below the staff for Pdta. and Dar. in measure 64.

67

Ob.E.
Ob.I
Ob.II
Ob.III
Cor. A.
Fag.1
Fag.2
Mar.
Pdta.
Dar.

Detailed description: This block contains the musical score for measures 67 through 70. It features ten staves for different instruments: Oboe E-flat (Ob.E.), Oboe I (Ob.I), Oboe II (Ob.II), Oboe III (Ob.III), Cor Anglais (Cor. A.), Bassoon 1 (Fag.1), Bassoon 2 (Fag.2), Maracas (Mar.), Snare Drum (Pdta.), and Bass Drum (Dar.). The Oboe I part has a triplet of eighth notes in measures 67 and 68. The Maracas part consists of a steady rhythmic pattern of eighth notes. The Snare and Bass Drums play a consistent eighth-note pattern.



71

Ob.E.
Ob.I
Ob.II
Ob.III
Cor. A.
Fag.1
Fag.2
Mar.
Pdta.
Dar.

Detailed description: This block contains the musical score for measures 71 through 73. It features the same ten instruments as the previous block. The Oboe I part continues with triplets of eighth notes. The Maracas part has a steady eighth-note pattern. The Snare and Bass Drums play a consistent eighth-note pattern. The Oboe E-flat part has a melodic line with slurs and accents.

74

Ob.E.
Ob.I
Ob.II
Ob.III
Cor. A.
Fag.1
Fag.2
Mar.
Pdta.
Dar.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 74. The score is written for nine parts: Oboe I (Ob.I), Oboe II (Ob.II), Oboe III (Ob.III), Cor Anglais (Cor. A.), Bassoon I (Fag.1), Bassoon II (Fag.2), Maracas (Mar.), Snare Drum (Pdta.), and Cymbals (Dar.). The music is in 2/4 time. The Oboe I part features a complex melodic line with several triplet markings. The Oboe II, III, and Cor Anglais parts play rhythmic patterns of eighth and sixteenth notes. The Bassoon I part has a simple eighth-note accompaniment. The Bassoon II part plays a more complex rhythmic pattern with some triplet markings. The Maracas part provides a steady eighth-note accompaniment. The Snare Drum and Cymbals parts play rhythmic patterns, with the Snare Drum having a more active role than the Cymbals. The score ends at measure 77.

PENTOZALI !

Oboe esp.

- Dansa de l'illa de Creta -

Edu Sala-2020

♩=108

2

p

5 **A**

9

13 **B**

mp

17

20 **C**

f

25

29 **D** **E**

mp

39

4

2

Oboe esp.

45 **F**

f 6 6 6 6 6

49 **G**

3 3 3 3

53

3 3

57 **H**

3 7 3 3

60

3 3 *segue f* 3 3

64 **I**

3 3 3 3 3

69

3 3 3

72

3 3 3

75

3 3 3 3 3 3

PENTOZALI!

- Dansa de l'illa de Creta -

Edu Sala-2020

♩=108

A

4

mp

9

B

13

17

C

20

24

D

29

4

37 **E**
mp *mf*

Musical staff 37-42: Treble clef, key signature of one flat (B-flat). Measures 37-42. Measure 37 starts with a box labeled 'E'. Dynamics are *mp* and *mf*.

43 **F**
f

Musical staff 43-47: Treble clef, key signature of one flat. Measures 43-47. Measure 43 starts with a box labeled 'F'. Dynamic is *f*.

48 **G**
f

Musical staff 48-52: Treble clef, key signature of one flat. Measures 48-52. Measure 48 starts with a box labeled 'G'. Dynamic is *f*.

53

Musical staff 53-56: Treble clef, key signature of one flat. Measures 53-56.

57 **H**

Musical staff 57-60: Treble clef, key signature of one flat. Measures 57-60. Measure 57 starts with a box labeled 'H'.

61 *segue f*

Musical staff 61-64: Treble clef, key signature of one flat. Measures 61-64. Measure 61 starts with the word 'segue' and dynamic *f*.

65 **I**

Musical staff 65-67: Treble clef, key signature of one flat. Measures 65-67. Measure 65 starts with a box labeled 'I'. Triplet markings '3' are present.

68

Musical staff 68-70: Treble clef, key signature of one flat. Measures 68-70. Triplet markings '3' are present.

71

Musical staff 71-73: Treble clef, key signature of one flat. Measures 71-73. Triplet markings '3' are present.

74

Musical staff 74-77: Treble clef, key signature of one flat. Measures 74-77. Triplet markings '3' are present.

PENTOZALI !

- Dansa de l'illa de Creta -

Edu Sala-2020

♩=108

2

p

5 **A**

9

13 **B**

mp

17

21 **C**

mf

25

29 **D** **E**

4 4 4 4

45 **F** **G**

mf *f*

51

57 **H**

61

segue f

65 **I**

70

74

49 **G**

f

53

57 **H**

61

segue f

65 **I**

70

74

37 **E**

mf

45 **F**

f

49 **G**

f

53

57 **H**

61

segue f

65 **I**

70

74

PENTOZALI !

- Dansa de l'illa de Creta -

Fagot 2

Edu Sala-2020

♩=108

2

A

p

8

B

mp

17

p

C

mf

25

D

4

p

37 **E**

45 **F**

mf

G

f

52

57 **H**

segue f

63 **I**

70

74

PENTOZALI!

- Dansa de l'illa de Creta -

Edu Sala-2020

♩=108

2

p

5 **A**

p

9

p

13 **B**

mp

17

mf

21 **C**

f

25

f

29 **D**

p

37 **E**

mf

V.S.

43 **F**

f

49 **G**

f

55 **H**

f

60

segue f

65 **I**

f

70

f

74

f

PENTOZALI !

- Dansa de l'illa de Creta -

♩=108

2

p

5 **A**

9

13 **B**

mp

17

21 **C**

mf

25

mf

29 **D**

p

33

p

37 **E**

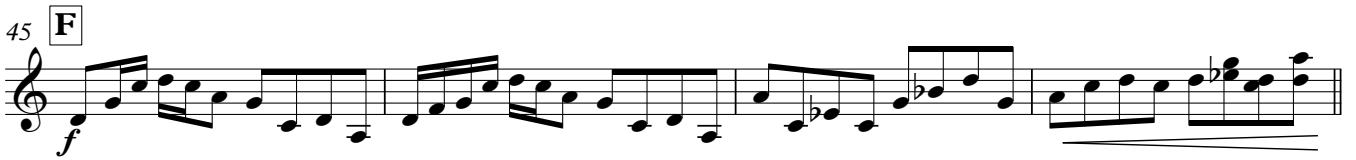
mp

41

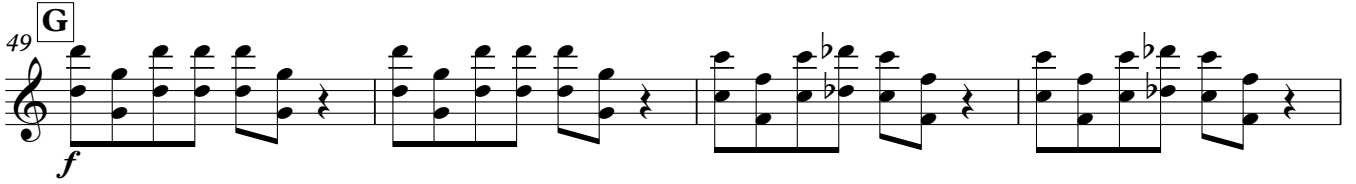
mf

V.S.

45 **F**



49 **G**



53



57 **H**



61 *segue f*



65 **I**



70



74



PENTOZALI !

- Dansa de l'illa de Creta -

Edu Sala-2020

♩=108

p

5 **A**

mp

9

13 **B**

mp

17

21 **C**

mf

25

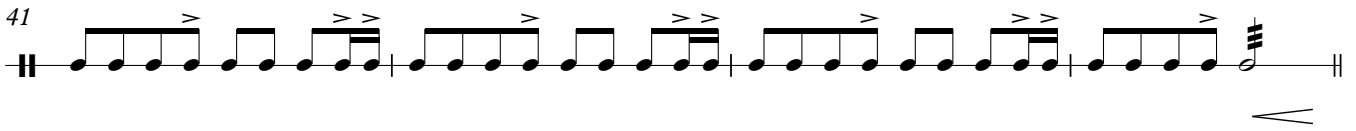
29 **D**

p

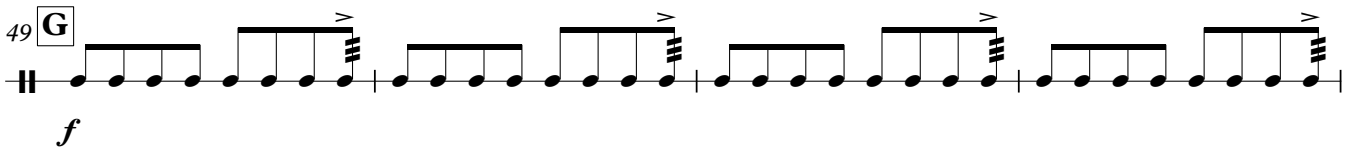
33

cresc.

37 **E**

41 

45 **F** 

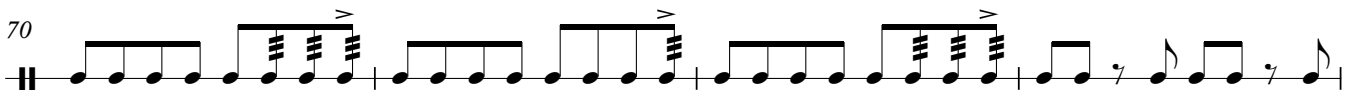
49 **G**
f 

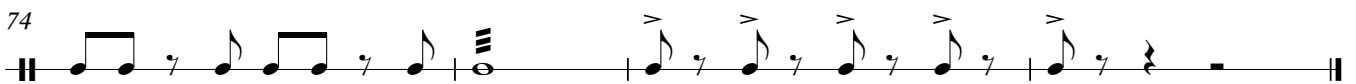
53 

57 **H** 

61
segue f 

65 **I** 

70 

74 

PENTOZALI !

- Dansa de l'illa de Creta -

Edu Sala-2020

♩=108

5 **A**

p

9

mp

13 **B**

mp

17

mf

21 **C**

mf

25

p

29 **D**

p

33

p

37 **E**



41



45 **F**



49 **G**



53



57 **H**



61



65 **I**



69



73



75

