



Sala Eduard

Espagne

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A propos de la pièce

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PENTOZALI !

- Dansa de l'illa de Creta -

Edu Sala-2020

$\text{♩} = 108$

Oboe esp. *p*

Oboe 1 *mp*

Oboe 2 *p*

Oboe 3 *p*

Corn Anglés *p*

Fagot 2 *p*

Fagot 1 *p*

Marimba *p*

Pandereta $\text{♩} = 108$ *p*

Darbuka $\text{♩} = 108$ *p*

A

6

Ob.E. *p*

Ob.I *mp*

Ob.II *p*

Ob.III *p*

Cor. A. *p*

Fag.1 *p*

Fag.2 *p*

Mar. *p*

Pdta. *p*

Dar. *p*

A

11 **B**

Ob.E. *mp*

Ob.I *mf*

Ob.II *mp*

Ob.III *mp*

Cor. A. *mp*

Fag.1 *mp*

Fag.2 *mp*

Mar. *mp*

Pdta. *mp* **B**

Dar. *mp* **B**



16

Ob.E.

Ob.I *mf* 3 3 3 3 3 3

Ob.II

Ob.III

Cor. A.

Fag.1 *p*

Fag.2 *mf*

Mar.

Pdta.

Dar.

20 **C**

Ob.E. *f*

Ob.I *f*

Ob.II *mf*

Ob.III *mf*

Cor. A. *mf*

Fag.1 *mf*

Fag.2 *f*

Mar. *mf*

Pdta. **C** *mf*

Dar. **C** *mf*



25 **D**

Ob.E.

Ob.I

Ob.II

Ob.III

Cor. A.

Fag.1

Fag.2

Mar. *mf* *p*

Pdta. **D** *p*

Dar. **D** *p*

30

Ob.E.

Ob.I

Ob.II

Ob.III

Cor. A.

Fag.1

Fag.2

Mar.

Pdta.

Dar.

p

p

p



36

E

Ob.E.

Ob.I

Ob.II

Ob.III

Cor. A.

Fag.1

Fag.2

Mar.

Pdta.

Dar.

mp

mp

mf

mf

mf

cresc.

poco

a. ... poco

E

E

F

42

Ob.E.
Ob.I
Ob.II
Ob.III
Cor. A.
Fag.1
Fag.2
Mar.
Pdta.
Dar.

mf
f
mf
f
f



G

47

Ob.E.
Ob.I
Ob.II
Ob.III
Cor. A.
Fag.1
Fag.2
Mar.
Pdta.
Dar.

f
f
f
f
f
f

51

Ob.E.
Ob.I
Ob.II
Ob.III
Cor. A.
Fag.1
Fag.2
Mar.
Pdta.
Dar.

Detailed description: This block contains the musical score for measures 51 through 54. It features ten staves: Ob.E. (English Horn), Ob.I (Oboe I), Ob.II (Oboe II), Ob.III (Oboe III), Cor. A. (Cor Anglais), Fag.1 (Bassoon 1), Fag.2 (Bassoon 2), Mar. (Mandolin), Pdta. (Percussion), and Dar. (Drum). The score includes various musical notations such as rests, eighth notes, and triplets. A double bar line is present at the end of measure 54.

55

H

Ob.E.
Ob.I
Ob.II
Ob.III
Cor. A.
Fag.1
Fag.2
Mar.
Pdta.
Dar.

H

H

Detailed description: This block contains the musical score for measures 55 through 58. It features the same ten staves as the previous block. Measure 55 is marked with a box containing the letter 'H'. Measure 56 contains a complex passage with triplets and a septuplet. Measure 57 is also marked with a box containing the letter 'H'. Measure 58 is marked with a box containing the letter 'H'. A double bar line is present at the end of measure 58.

59

Ob.E.
Ob.I
Ob.II
Ob.III
Cor. A.
Fag.1
Fag.2
Mar.
Pdta.
Dar.

segue f

Detailed description: This block contains the musical score for measures 59 through 62. It features ten staves for different instruments: Oboe I, Oboe II, Oboe III, Cor Anglais, Bassoon I, Bassoon II, Maracas, Snare Drum, and Cymbal. The Oboe I part has a melodic line with triplets in measures 59 and 60. The woodwinds and strings provide harmonic support. A double bar line with repeat dots is at the end of measure 62. The instruction *segue f* is placed below the woodwind staves.

63

Ob.E.
Ob.I
Ob.II
Ob.III
Cor. A.
Fag.1
Fag.2
Mar.
Pdta.
Dar.

I

Detailed description: This block contains the musical score for measures 63 through 66. It features the same ten instruments as the previous block. The Oboe I part has a melodic line with triplets in measures 63 and 64. The woodwinds and strings provide harmonic support. A double bar line with repeat dots is at the end of measure 66. A first ending bracket labeled **I** spans measures 65 and 66. The instruction *segue f* is placed below the woodwind staves.

67

Ob.E.
Ob.I
Ob.II
Ob.III
Cor. A.
Fag.1
Fag.2
Mar.
Pdta.
Dar.

Detailed description: This block contains the musical score for measures 67 through 70. The score is arranged in ten staves. The top staff is for Oboe E-flat (Ob.E.), which begins with a triplet of eighth notes. The second staff is for Oboe I (Ob.I), featuring a continuous eighth-note pattern with triplet markings. The third staff is for Oboe II (Ob.II), showing a series of quarter notes with accents. The fourth staff is for Oboe III (Ob.III), with a rhythmic pattern of quarter notes and rests. The fifth staff is for Cor Anglais (Cor. A.), consisting of quarter notes with rests. The sixth and seventh staves are for the first and second Bassoons (Fag.1 and Fag.2), with similar rhythmic patterns. The eighth staff is for the Maracas (Mar.), providing a steady accompaniment. The ninth and tenth staves are for the Percussion (Pdta. and Dar.), with rhythmic patterns including eighth and sixteenth notes.



71

Ob.E.
Ob.I
Ob.II
Ob.III
Cor. A.
Fag.1
Fag.2
Mar.
Pdta.
Dar.

Detailed description: This block contains the musical score for measures 71 through 73. The score continues with the same ten staves as the previous block. In measure 71, the Oboe E-flat (Ob.E.) and Oboe I (Ob.I) parts feature triplet markings. The Oboe II (Ob.II) part has a quarter note with an accent. The Oboe III (Ob.III) part has a quarter note with a rest. The Cor Anglais (Cor. A.) part has a quarter note with a rest. The Bassoon parts (Fag.1 and Fag.2) have quarter notes with rests. The Maracas (Mar.) part has a steady accompaniment. The Percussion (Pdta. and Dar.) parts have rhythmic patterns with accents.

74

Ob.E.
Ob.I
Ob.II
Ob.III
Cor. A.
Fag.1
Fag.2
Mar.
Pdta.
Dar.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 74. The score is written for nine parts: Oboe I (Ob.I), Oboe II (Ob.II), Oboe III (Ob.III), Cor Anglais (Cor. A.), Bassoon I (Fag.1), Bassoon II (Fag.2), Maracas (Mar.), Snare Drum (Pdta.), and Bass Drum (Dar.). The Oboe I part features a complex melodic line with several triplet markings. The Bassoon II part has a similar triplet pattern. The Maracas part consists of a steady, rhythmic pattern. The Snare and Bass Drums provide a consistent rhythmic accompaniment. The woodwinds (Ob.II, Ob.III, Cor. A., Fag.1) play supporting parts, often with rests. The page number '74' is in the top left, and the page number '9' is in the top right.

PENTOZALI !

Oboe esp.

- Dansa de l'illa de Creta -

Edu Sala-2020

♩=108



2

p

5 **A**



9



13 **B**



mp

17



20 **C**

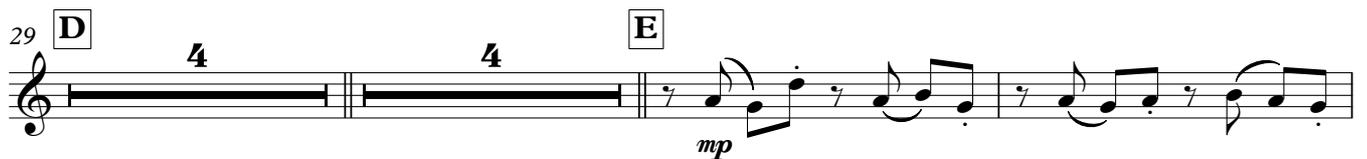


f

25



29 **D** **E**



4 4

mp

39



4

Oboe esp.

45 **F**

f 6 6 6 6 6

49 **G**

3 3 3 3

53

8 8 8 8

57 **H**

3 7 3 3

60

3 3 *segue f* 3 3

64 **I**

3 3 3 3 3

69

8 8 8

72

8 8 8 3

75

3 3 3 3 8 8

PENTOZALI!

- Dansa de l'illa de Creta -

Edu Sala-2020

♩=108

A

4

mp

9

mp

B

13

mf

17

mf

C

20

f

24

f

D

29

4

f

37 **E**
mp *mf*

Musical staff 37-42: Treble clef, key signature of one flat. Measures 37-42. Measure 37 starts with a box labeled 'E'. Dynamics are *mp* and *mf*.

43 **F**
f

Musical staff 43-47: Treble clef, key signature of one flat. Measures 43-47. Measure 43 starts with a box labeled 'F'. Dynamic is *f*.

48 **G**
f

Musical staff 48-52: Treble clef, key signature of one flat. Measures 48-52. Measure 48 starts with a box labeled 'G'. Dynamic is *f*.

53

Musical staff 53-56: Treble clef, key signature of one flat. Measures 53-56.

57 **H**

Musical staff 57-60: Treble clef, key signature of one flat. Measures 57-60. Measure 57 starts with a box labeled 'H'.

61 *segue f*

Musical staff 61-64: Treble clef, key signature of one flat. Measures 61-64. Measure 61 starts with the word 'segue' and dynamic *f*.

65 **I**

Musical staff 65-67: Treble clef, key signature of one flat. Measures 65-67. Measure 65 starts with a box labeled 'I'. Triplet markings '3' are present.

68

Musical staff 68-70: Treble clef, key signature of one flat. Measures 68-70. Triplet markings '3' are present.

71

Musical staff 71-73: Treble clef, key signature of one flat. Measures 71-73. Triplet markings '3' are present.

74

Musical staff 74-77: Treble clef, key signature of one flat. Measures 74-77. Triplet markings '3' are present.

PENTOZALI !

- Dansa de l'illa de Creta -

Edu Sala-2020

♩=108

2

p

5 **A**

9

13 **B**

mp

17

21 **C**

mf

25

29 **D** **E**

45 **F** **G**

mf *f*

51

57 **H**

61

segue f

65 **I**

70

74

49 **G**

f

Musical staff for measures 49-52. The staff begins with a treble clef and a dynamic marking of *f*. It contains four measures of music. The first two measures feature a rhythmic pattern of quarter notes with eighth rests. The last two measures introduce a flat to the second note of the pattern.

53

Musical staff for measures 53-56. It contains four measures of music, continuing the rhythmic pattern from the previous staff. The last two measures include a double sharp for the second note.

57 **H**

Musical staff for measures 57-60. It contains four measures of music, continuing the rhythmic pattern.

61

segue f

Musical staff for measures 61-64. It contains four measures of music, continuing the rhythmic pattern. A dynamic marking of *segue f* is placed below the first measure.

65 **I**

Musical staff for measures 65-69. It contains five measures of music. The first four measures feature a sixteenth-note pattern, and the fifth measure concludes with a quarter rest.

70

Musical staff for measures 70-73. It contains four measures of music, continuing the sixteenth-note pattern.

74

Musical staff for measures 74-77. It contains four measures of music. The first two measures continue the sixteenth-note pattern, while the last two measures feature a different rhythmic pattern with accents.

PENTOZALI !

- Dansa de l'illa de Creta -

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♩=108

2

p

5 **A**

9

13 **B**

mp

17

21 **C**

mf

25

29 **D**

p

V.S.

PENTOZALI !

- Dansa de l'illa de Creta -

Fagot 2

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♩=108

2

A

p

8

B

mp

17

p

C

mf

25

D

4

p

37 **E**

45 **F** **G**

mf *f*

52

57 **H**

segue f

63 **I**

70

74

PENTOZALI!

- Dansa de l'illa de Creta -

Edu Sala-2020

♩=108

2

p

5 **A**

p

9

p

13 **B**

mp

17

mf

21 **C**

f

25

f

29 **D**

p

37 **E**

mf

V.S.

43 **F**

f

49 **G**

f

55 **H**

60

segue f

65 **I**

70

74

PENTOZALI !

- Dansa de l'illa de Creta -

♩=108

2

p

5 **A**

9

13 **B**

mp

17

21 **C**

mf

25

mf

29 **D**

p

33

p

37 **E**

mp

41

mf

V.S.

45 **F**

f

49 **G**

f

53

57 **H**

61 *segue f*

65 **I**

70

74

PENTOZALI !

- Dansa de l'illa de Creta -

Edu Sala-2020

♩=108

p

5 **A**

mp

9

mp

13 **B**

mp

17

mp

21 **C**

mf

25

mf

29 **D**

p

33

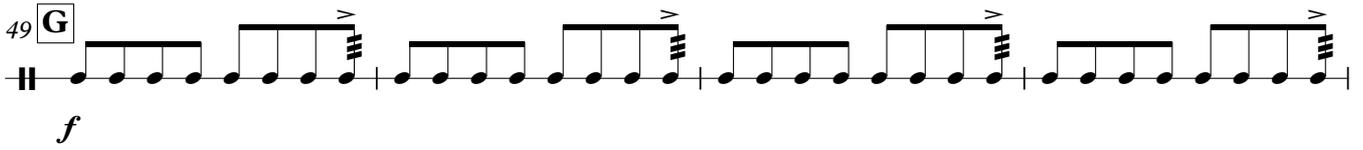
cresc.

37 **E**

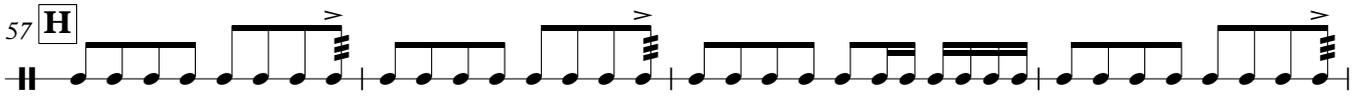
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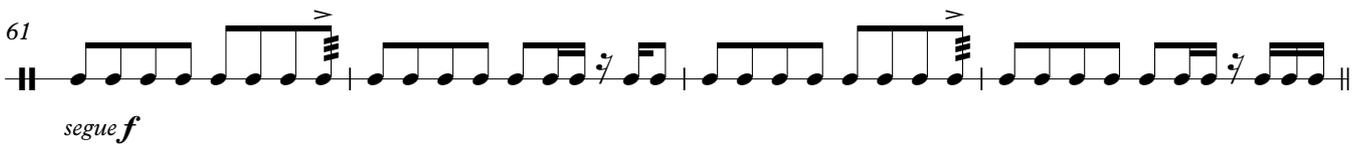
41 

45 **F** 

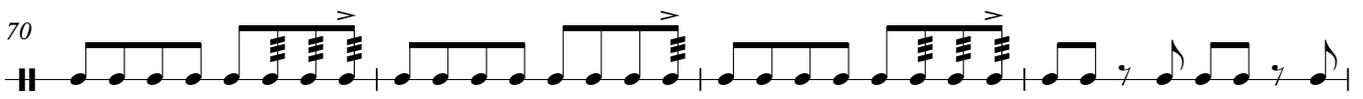
49 **G** 
f

53 

57 **H** 

61 
segue f

65 **I** 

70 

74 

PENTOZALI !

- Dansa de l'illa de Creta -

Edu Sala-2020

♩=108

5 **A**

p

9

mp

13 **B**

mp

17

mf

21 **C**

mf

25

p

29 **D**

p

33

p

37 **E**



41



45 **F**



49 **G**



53



57 **H**



61



65 **I**



69



73



75

