



# Jérémie Brenner

France, montbéliard

## Chants de Grâce et de Gloire Volume 2 N°152 Excell, Edwin Othello

### A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège.  
Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mozart25.htm](https://www.free-scores.com/partitions_gratuites_mozart25.htm)

### A propos de la pièce



**Titre :** Chants de Grâce et de Gloire Volume 2 N°152  
**Compositeur :** Excell, Edwin Othello  
**Arrangeur :** Brenner, Jérémie  
**Droit d'auteur :** 2010 Copyright Arr. J Brenner  
**Instrumentation :** Choeur et Orchestre  
**Style :** Religieux - Eglise

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



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# Chants de Grâce et de Gloire Volume 2 N°152

( **Compte les bienfaits de Dieu** )

par

**E.O Excell 1851-1921**

*Arr. J Brenner*

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# Chants de Grâce et de Gloire Volume 2 N°152

( Compte les bienfaits de Dieu )

Edwin Othello Excell 1851-1921

Full Score

Arr. J Brenner

Adagio  $\text{♩} = 80$

The musical score is arranged in 11 measures, numbered 2 through 11. It features the following parts:

- Cor en Fa**: Treble clef, 2/4 time, starting with a half note G4, followed by quarter notes A4, B4, and a half note G4.
- Trompette en Sib**: Treble clef, 2/4 time, starting with a half note G4, followed by quarter notes A4, B4, and a half note G4.
- Trombone**: Bass clef, 2/4 time, starting with a half note G3, followed by quarter notes A3, B3, and a half note G3.
- Tuba 1**: Bass clef, 2/4 time, starting with a half note G3, followed by quarter notes A3, B3, and a half note G3.
- Choir 1**: Bass clef, 2/4 time, starting with a half note G4, followed by quarter notes A4, B4, and a half note G4.
- Choir 2**: Bass clef, 2/4 time, starting with a half note G4, followed by quarter notes A4, B4, and a half note G4.
- Choir 3**: Bass clef, 2/4 time, starting with a half note G4, followed by quarter notes A4, B4, and a half note G4.
- Choir 4**: Bass clef, 2/4 time, starting with a half note G4, followed by quarter notes A4, B4, and a half note G4.
- Violon**: Treble clef, 2/4 time, starting with a half note G4, followed by quarter notes A4, B4, and a half note G4.
- Alto**: Bass clef, 2/4 time, starting with a half note G4, followed by quarter notes A4, B4, and a half note G4.
- Violoncelle**: Bass clef, 2/4 time, starting with a half note G3, followed by quarter notes A3, B3, and a half note G3.
- Ensemble à cordes**: Bass clef, 2/4 time, starting with a half note G3, followed by quarter notes A3, B3, and a half note G3.

Dynamic markings (*p*) are present at the beginning and end of the score. Crescendos and decrescendos are used to shape the dynamics across the measures.

12 13 14 15 16 17 18 19 20 21 22

Cor

Trp. (Sib)

Trb.

Tuba 1

12 13 14 15 16 17 18 19 20 21 22

C 1

C 2

C 3

C 4

12 13 14 15 16 17 18 19 20 21 22

VI.

Alt.

Vlc.

Ens à c.

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

This musical score page contains parts for the following instruments: Cor, Trp. (Sib), Trb., Tuba 1, C 1, C 2, C 3, C 4, VI., Alt., Vlc., and Ens à c. The score is organized into measures 23 through 28. The key signature is B-flat major (two flats). The dynamics are marked as *f* (forte) and *p* (piano). The score features a crescendo from measure 25 to 27, where the dynamic changes from *f* to *p*. The woodwind parts (VI., Alt., Vlc., and Ens à c.) play a rhythmic pattern of eighth notes, while the brass parts (Cor, Trp., Trb., Tuba, and C's) play a similar pattern with some variations in articulation and dynamics. The Cor and Trp. parts have a fermata over the final note in measure 28.