



Saboohi, Ehsan

Arrangeur, Compositeur, Interprete, Professeur

Iran, Tehran

A propos de l'artiste

Ehsan Saboochi is an Iranian contemporary composer. He was born in 1981 in Tehran, Iran. He learnt the principles of Iranian Traditional Music since his childhood.

Saboochi started his music education in Sooreh School of Music of Tehran and graduated in 1993. Then, in 2005 he graduated from the Music Academy of Azad University of Arts and Architecture and later on, in 2009 got his master degree in Composition at Art University of Tehran.

His works include music pieces for solo piano, chamber works, large symphonic ensembles, string orchestra, wind orchestra and vocal works, and arrangement of Iranian folklore music scores.

He has been teaching principles of Composition and Harmony in University of Applied Science and Technology, and Tehran Conservatory since 2008.

For more information, please visit - <http://ehsansaboochi.com>

Qualification:

- M.A. in Composition (Contemporary Music), Art University of Tehran, 2009.
- B.A. in Music (International Instruments: Saxophone), Faculty of Art and Architecture, Islamic Azad University, 2005.
- Music diploma (Iranian traditional Instruments: Santour), Sooreh School of Music, 1999

Site Internet: http://www.ehsansaboochi.com/en_US/Pages/Home/

A propos de la pièce



Titre: The silence of sorrows
Compositeur: Saboochi, Ehsan
Licence: Copyright © Saboochi Ehsan
Instrumentation: 4 Guitares
Style: Classique moderne

Saboochi, Ehsan sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_ehsan-saboochi.htm

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EHSAN SABOOHI

THE SILENCE OF SORROWS

QUARTET FOR GUITARS

2008

THE SILENCE OF SORROWS

QUARTET FOR GUITAR

EHSAN SABOHI

ANDANTE CANTABILE ♩ = 63

MOLTO ESPRESSIVO

(A)

Musical score for Guitars 1-4, measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a variety of textures including chords, arpeggios, and melodic lines. A circled letter 'A' is placed above the fourth measure.

5

Musical score for Guitars 1-4, measures 5-8. Measure 5 includes the instruction *MOLTO DIMINUENDO SEMPRE*. Measure 7 includes the instruction *LEND*. Measure 8 includes the instruction *MOLTO DIMINUENDO SEMPRE*. The score continues with complex textures and melodic lines across the four guitar staves.

9 TO CODA ⊕

GTR.1

GTR.2

GTR.3

GTR.4

8^{va} FLAGEOLETT

MOLTO DIMINUENDO SEMPRE

mp

13 *RECITATIVO*

GTR.1

GTR.2

GTR.3

GTR.4

pp

15 SEMPRE PIU ACCE.

GTR.1
GTR.2
GTR.3
GTR.4

Detailed description: This system contains measures 15 and 16. Measure 15 is marked with a box containing the number '15' and the instruction 'SEMPRE PIU ACCE.' with a dashed line underneath. The notation for GTR.1 shows a melodic line starting on a low note, moving up through several notes with eighth and sixteenth notes, ending with a fermata. A long slur covers the entire line from measure 15 to measure 16. GTR.2, GTR.3, and GTR.4 have rests in both measures.

17 **(B)** =ALEGRETTO VILLERCCIO.

GTR.1
GTR.2
GTR.3
GTR.4

f
DOLCE

Detailed description: This system contains measures 17 and 18. Measure 17 is marked with a box containing the number '17' and a circled letter 'B' above it, followed by the instruction '=ALEGRETTO VILLERCCIO.' and a tempo marking. The time signature is 4/4. GTR.1 has a melodic line starting with a fermata on the first note, followed by eighth notes. GTR.2 has a melodic line of eighth notes. GTR.3 has a melodic line of eighth notes, with the instruction 'DOLCE' written below it. GTR.4 has a bass line consisting of chords and single notes. The system ends with a double bar line.

19

8va-----|

GTR.1

GTR.2

GTR.3

GTR.4

Detailed description: This system contains measures 19, 20, and 21. Measure 19 starts with a box containing the number '19'. Above the first staff, there is a bracket labeled '8va-----|' spanning measures 19 and 20. GTR.1 plays chords and eighth notes. GTR.2 plays chords and eighth notes. GTR.3 has a triplet of eighth notes in measure 20. GTR.4 plays a steady eighth-note bass line. Measure 21 shows a change in the bass line and some chordal accompaniment.

22

8va-----|

FLAGEOLETT

GTR.1

GTR.2

GTR.3

GTR.4

Detailed description: This system contains measures 22, 23, and 24. Measure 22 starts with a box containing the number '22'. Above the first staff, there is a bracket labeled '8va-----|' and the text 'FLAGEOLETT' below it, both spanning measures 22 and 23. GTR.1 plays a flageolet effect with a tremolo in measure 22. GTR.2 has a triplet of eighth notes in measure 23. GTR.3 and GTR.4 play accompaniment. Measure 24 continues the accompaniment and melodic lines.

24

GTR.1

GTR.2

GTR.3

GTR.4

MOLTO DIMINUENDO SEMPRE

MOLTO DIMINUENDO SEMPRE

8^{va}-----1

6

3

RIT.-----

27

GTR.1

GTR.2

GTR.3

GTR.4

A TEMPO

BARTOK PIZZ.(SLAP)

f

mp

mp

8^{va}-----1

30

GTR.1

GTR.2

GTR.3

GTR.4

MARCATO

Detailed description: This block contains the musical notation for measures 30 and 31. It features four guitar staves labeled GTR.1, GTR.2, GTR.3, and GTR.4. The key signature has two flats (B-flat and E-flat). Measure 30 shows GTR.1 with a melodic line of quarter notes, GTR.2 with block chords, GTR.3 with a rhythmic pattern of eighth notes, and GTR.4 with a melodic line of quarter notes. Measure 31 continues these patterns, with GTR.1 having a whole note rest followed by a quarter note, and the other parts continuing their respective textures. The instruction 'MARCATO' is placed in the right margin of measure 31.

32

GTR.1

GTR.2

GTR.3

GTR.4

D.C. AL CODA

⊕ CODA

BARTOK PIZZ.(SLAP)

Detailed description: This block contains the musical notation for measures 32, 33, and 34. It features four guitar staves labeled GTR.1, GTR.2, GTR.3, and GTR.4. The key signature has two flats. Measure 32 shows GTR.1 with a melodic line, GTR.2 with block chords, GTR.3 with a rhythmic pattern of eighth notes, and GTR.4 with a melodic line. Measure 33 continues these patterns. Measure 34 is the final measure of the section, featuring a complex rhythmic pattern in GTR.1 and GTR.3, and a melodic line in GTR.4. The instruction 'BARTOK PIZZ.(SLAP)' is placed below the GTR.4 staff in measure 34. Above the staves, the instruction 'D.C. AL CODA' is written, followed by a Coda symbol (a circle with a cross) and the word 'CODA'.