



Saboohi, Ehsan

Arrangeur, Compositeur, Interprete, Professeur

Iran, Tehran

A propos de l'artiste

Ehsan Saboochi is an Iranian contemporary composer. He was born in 1981 in Tehran, Iran. He learnt the principles of Iranian Traditional Music since his childhood.

Saboochi started his music education in Sooreh School of Music of Tehran and graduated in 1993. Then, in 2005 he graduated from the Music Academy of Azad University of Arts and Architecture and later on, in 2009 got his master degree in Composition at Art University of Tehran.

His works include music pieces for solo piano, chamber works, large symphonic ensembles, string orchestra, wind orchestra and vocal works, and arrangement of Iranian folklore music scores.

He has been teaching principles of Composition and Harmony in University of Applied Science and Technology, and Tehran Conservatory since 2008.

For more information, please visit - <http://ehsansaboochi.com>

Qualification:

- M.A. in Composition (Contemporary Music), Art University of Tehran, 2009.
- B.A. in Music (International Instruments: Saxophone), Faculty of Art and Architecture, Islamic Azad University, 2005.
- Music diploma (Iranian traditional Instruments: Santour), Sooreh School of Music, 1999

Site Internet: http://www.ehsansaboochi.com/en_US/Pages/Home/

A propos de la pièce



Titre: Three Psalms on B-A-C-H
Compositeur: Saboochi, Ehsan
Licence: Copyright © Saboochi Ehsan
Instrumentation: Synthetiseur
Style: Classique moderne

Saboochi, Ehsan sur [free-scores.com](http://www.free-scores.com)

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Ehsan Saboohi

Three Psalms
on B-A-C-H

(In Free Tonal Style)

(for Synthesizer)

Duration 6 mins.

2009

Three Psalms
on B-A-C-H
(for Synthesizer)

Ehsan saboohi
Tehran.Feb.2009

I

1 GRAVE (♩=46)

Synthesizer

7

13

18

23

ff

B A C H

II

1

Musical notation for measures 1-6. Treble clef, 2/2 time. Chords B, A, C, H are indicated above the staff. Dynamics include *mf* and *mp*. Accents are present on notes in measures 5 and 6.

7

Musical notation for measures 7-10. Treble clef, 2/2 time. Chords C and H are indicated below the staff. Dynamics include *mp* and *p*.

11

Musical notation for measures 11-15. Treble clef, 2/2 time. Dynamics include *p* and *mp*.

16

Musical notation for measures 16-20. Treble clef, 2/2 time. Chords B, A, C, H are indicated above the staff. Dynamics include *p* and *mp*.

III

1

Musical notation for measures 1-4. Treble clef, 3/2 time signature. Bass clef, 3/2 time signature. Measure 1: Treble clef has a whole rest, bass clef has a half note G2. Measure 2: Treble clef has a whole rest, bass clef has a half note A2. Measure 3: Treble clef has a whole rest, bass clef has a half note B2. Measure 4: Treble clef has a half note C3, bass clef has a half note D3. Chords are indicated as Bb and Ab in the bass line.

5

Musical notation for measures 5-8. Treble clef, 3/2 time signature. Bass clef, 3/2 time signature. Measure 5: Treble clef has a half note Eb3, bass clef has a half note Bb2. Measure 6: Treble clef has a half note F3, bass clef has a half note C3. Measure 7: Treble clef has a half note G3, bass clef has a half note D3. Measure 8: Treble clef has a half note Ab3, bass clef has a half note Eb3. Chords are labeled B, A, C, H in the bass line.

9

Musical notation for measures 9-12. Treble clef, 3/2 time signature. Bass clef, 3/2 time signature. Measure 9: Treble clef has a half note Bb3, bass clef has a half note F3. Measure 10: Treble clef has a half note C4, bass clef has a half note G3. Measure 11: Treble clef has a half note D4, bass clef has a half note Ab3. Measure 12: Treble clef has a half note Eb4, bass clef has a half note Bb3. Chords are labeled B, A, C, H in the bass line. The piece ends with a double bar line and a fortissimo (*ff*) dynamic marking.