

Eine kleine Halbmusik

Klavier

Karsten Sengebusch

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Musical score for piano, system 1. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The tempo is indicated as $\text{♩} = 120$. The music begins with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

Musical score for piano, system 2. The score consists of two staves: treble and bass. The key signature changes to one sharp (F-sharp). The tempo is marked *ritard.* (ritardando) followed by *a tempo*. The music features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

Musical score for piano, system 3. The score consists of two staves: treble and bass. The key signature changes to one sharp (F-sharp). The tempo is marked *trillizz.* (trillizzando) followed by *3* (triplets). The music features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

Musical score for piano, system 4. The score consists of two staves: treble and bass. The key signature changes to one sharp (F-sharp). The tempo is marked *ritard.* (ritardando) followed by *ad.* (adagio) and *a tempo*. The music features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

Musical score for piano, system 5. The score consists of two staves: treble and bass. The key signature changes to one sharp (F-sharp). The music features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

Musical score for piano, system 6. The score consists of two staves: treble and bass. The key signature changes to one sharp (F-sharp). The music features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.