

EITI LEDA

(BAJO)

SERÚ GIRÁN

SERÚ GIRÁN -1978

TABBED BY JUAN PASO VIOLA

♩ = 105

F-BASS

E F#m11/E G#m F#m

mf

TAB

0 2 4-2 0-0 (0) 4-2 4 0-2 0 2 4-2 2-0 (0) 2-4-2 4-2 4-2 0 2 4-2 0-0 (0) 4-2 4-5-7

TAB

0 2 4-2 0-0 6-4-2 4-2 4-2 0 0-0 (0) 2-2 (2) 0 0-0 (0) 2-2 (2)

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0 (0) 2-4 2 (2)-2 2-2 (2)

TAB

0 0-0 (0) 2-4 2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0 (0) 2-4-2

E E/D C#m G#m F#m B7

TAB: 0 4 2 2 3 4 | 2 1 | 4 4 3 2 2

E

TAB: 0 (0) (0) 0 2 2 | 0 (0) 3 4 2 2 3 4 0

E/D C#m G#m F#m

TAB: 1 (1) 4 2 1 4 2 1 | 4 (4) 2 2 (1) (2) | 2 2 4 2 (2)

B7 C

TAB: 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9 | 10 10(10) | 7 7 (7) | 7 7 (7) 9 11-7 | 8 8-8 (8)

mf

TAB: / / | 8 8-8 (8) 10 10 7 10 | 8 8 7-7 (7) 8 7-7 8-8 9-10

G **C**

30

TAB

3 5 4 5 (5) 5 4 2 5 2 5 | 3 5 5 3 3 5 2 3 4 5 5

G **(E)**

32

T.H.T.H. T.H. T.H.T.H.

TAB

3 | 2 2 (2) <7> <7> (<7>) 2 2 <7> <7> <7> <7> (<7>)

Solo

37

TAB

13 11-9-9-11 9-(9) 9-8 11-9 11-9 11 9-(9) 9-11 9 11-9 11-9 8-9 11-9 11-9 11-9-13-11

4

2 2 1 1 4 3 4 3

40

vb

TAB

9 11-9 11-9 12 9-11 9 9-11 11-9 16 (16)-14-13 16-14-12-11-9 12-11 12-11

2 1 1 1 1 4 3 4 3 2 3 1 3 4 3 1 1 2 4

42

TAB

9 (9) 9-8 9-12-11-12 11-10-11 9 9 11-13-14 13-11-13 14 16-14-16 13-16 15 15 16-13

44 *1 2 4 1 4 3 2 4 1* *8vb* *3 3*

TAB: 13 14 16 13 16 16 15 16 14 16 16 14 16 14 16 14 16 0 (0) (0) 13 14 16 16 18 19 19 16 18

47

TAB: 20 (20) 8 16 14 16 13 16 16 16 16 14 13 12 (12) 14 13 11 9 7 9 9 7 6 7 9 6 7 6 6 8 9 9 11 9 8 9 6 6 9 9

1 1 3 3 3 2

50

TAB: 9 9 6 6 14 14 16 16 16 15 (15) 13 14 14 16 13 14 16 13 16 16 13 14 13 14 16 18 20 19 21

52 *5 5* *8vb*

TAB: 21 20 21 19 21 18 19 19 19 21 19 21 18 21 18 21 21 19 17 14 8 (8) 8 8 (8) 10 10 (10) 10 10 (10) 8 8 8 (8)

1 3 1

55

TAB: 8 8 8 (8) 10 10 10 8 8 8 (8) 10 10 10 10 12 10 8 10 10 (10) 7 10 7 8 8 8 (8)

58

TAB: 10 10-10 7-8-10 | 5 4 5-(5) 7-5-4-2 5-2 | 3 5 3-3-(3)

61

TAB: 11

$\text{♩} = 90$

71

TAB: 2 4 1 2 4 6 7 9 6 | 6 7 9 6 7 9 6 8 | 9 | 7 7-(7)

75

TAB: 7 9-(9) 10 9-12 5-9 7 7-9 (9) 6-7-9 7-(7) | 0 0-(0) 7 7

$\text{♩} = 105$
2

79

TAB: 1 2 4 2 (2) | 7 | 7 7 7 0 (0)

84 **2**

Musical notation for measures 84-87. The bass staff shows a sequence of notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. The guitar staff shows fret numbers: 7-0, 7-0, 7-0, 7-0, 7-0, 7-0, 7-0, 7-0, 7-0, 7-0, 7-0, 7-0, 7-0, 7-0, 7-0, 7-0. Dynamic markings include accents (>) and mf.

92

Musical notation for measures 92-95. The bass staff shows notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. The guitar staff shows fret numbers: 7-0, 7-0, 7-0, 7-0, 7-0, 7-0, 7-0, 7-0, 7-0, 7-0, 7-0, 7-0, 7-0, 7-0, 7-0, 7-0. Dynamic markings include accents (>) and mf.

98

Musical notation for measures 98-101. The bass staff shows notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. The guitar staff shows fret numbers: 7-0, 7-0, 7-0, 7-0, 7-0, 7-0, 7-0, 7-0, 7-0, 7-0, 7-0, 7-0, 7-0, 7-0, 7-0, 7-0. Dynamic markings include accents (>) and mf.

105

Musical notation for measures 105-107. The bass staff shows notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. The guitar staff shows fret numbers: 7-0, 7-0, 7-0, 7-0, 3-3, 3-5, 2-3, 3-5, 2-(2), 5-5, 5-7, 4-5, 5-7, 4-(4). Dynamic markings include accents (>) and mf.

108

Musical notation for measures 108-110. The bass staff shows notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. The guitar staff shows fret numbers: 6-7, 6-7-9-7-6, 6-7, 6-7-9-7-6, 6-7, 9-7-6, 6-7-9-7-6, 6-7, 6-7-9-7-6, 7, 0-7, 0-7, 0-7. Dynamic markings include accents (>) and mf.

111

Musical notation for measures 111-113. The bass staff shows notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. The guitar staff shows fret numbers: 0-0-0-7, 7-7, 7-7-7-7(7)7-7-7-7, 7-7-7-7-7-7(7)7-7-7-7, 0. Dynamic markings include accents (>) and mf.