



# Tony Wilkinson

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## El Alero (Tango Pajuerano)

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### A propos de la pièce



**Titre :** El Alero  
[Tango Pajuerano]  
**Compositeur :** Maglio, Juan (pacho)  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

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*Piano Solo.*

*Juan Maglia*

*1880 - 1934*



*El Alero*

*Tango Pajuerano*



# El Alero

Tango Pajuerano

Juan Maglio

*Piano* *mf*

6

12

18

23

Musical score for measures 23-28. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with chords and moving lines.

29

Musical score for measures 29-34. This system includes a first ending (1.) and a second ending (2.). The second ending concludes with the word "Fine". The right hand continues with its intricate melodic patterns, while the left hand maintains the accompaniment.

35

Musical score for measures 35-39. The right hand melody becomes more fluid with slurs and grace notes. The left hand accompaniment continues with a consistent rhythmic pattern.

40

Musical score for measures 40-45. The right hand features a series of slurred eighth-note passages. The left hand accompaniment remains active with chords and moving lines.

46

Musical score for measures 46-51. This system includes a first ending (1.) and a second ending (2.). The right hand melody is highly rhythmic with many beamed notes. The left hand accompaniment continues with chords and moving lines.

*D.S. al Fine  
poi D.C. tutto*