



# Tony Wilkinson

Royaume-Uni, Wroxham

## El Boyero (Estilo Criollo)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** El Boyero  
[Estilo Criollo]  
**Compositeur :** Quijano, Pedro Mansilla  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Folk  
**Commentaire :** Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

*Guitar Solo.*

*Pedro M. Quijano*

*c. 19th*



*El Boyero*

*Estilo Criollo*

# El Boyero

Estilo Criollo

Pedro M. Quijano

**Guitar** *Allegretto*

4

7

10

**Canto** *Lento*

14

*espress.*

18 *Aire de Zamba*

21

24

27

30

D.C.

The image shows a musical score for 'El Boyero' in 'Estilo Criollo' by Pedro M. Quijano. It is a transcription by Tony Wilkinson from 2011. The score is divided into two main parts: a guitar introduction and a vocal section. The guitar part, marked 'Allegretto', consists of 13 measures in 2/4 time with a key signature of one sharp (F#). The vocal part, marked 'Lento', begins at measure 14 in 6/8 time with the same key signature. It includes a 'Canto' section with fingerings (0, 1, 2, 4, 1, 2, 1) and an 'espress.' (espressivo) marking. The piece concludes with an 'Aire de Zamba' section from measure 18 to 30, which features a characteristic rhythmic pattern of eighth notes and rests. The score ends with a 'D.C.' (Da Capo) instruction.