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A propos de la pièce

Titre : Elevons nos voix vers les cieux
[Ps. 66]

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Elevons nos voix vers les cieux

P.66

Togo_lomé, le 31 janvier 2022

Daniel W. AGUDA

Agbadza

Musical score for Agbadza, measures 1-4. The music is in common time (indicated by '3') and consists of two staves: treble and bass. The lyrics are: "E - le-vons nos voix vers les cieux, pour la gloire du Créo - teur!" The notation uses quarter and eighth notes.

Musical score for Agbadza, measures 5-8. The lyrics are: "Le-vons nos voix vers les cieux, et rend(ons)-hon - neur au Sau - veur!" Measure 8 begins with a repeat sign and starts a new section.

Musical score for Agbadza, measures 9-12. The lyrics are: "son a - mour aux neur au Sau - veur! Il a ma-ni-fes-té a - mour Hal-le hal - le hal - le". The notation includes eighth-note patterns and rests.

Musical score for Agbadza, measures 14-17. The lyrics are: "pé-cheurs en ver-sant son sang de grâce à la pé - cheurs son sang de grâce, hal - le - lu - jah!". The notation features eighth-note patterns and rests.

2

sainte croix.

Glo - re

soit à

Jé - sus!

1.

2.

sus -

17

la croix,

gloire à

Jé - sus

Il a ma-ni-fes-té

sus!

Hal - le hal - le hal - le

hal - le hal - le lu - jah!

jah!

- Christ!

22

E - le-vons nos voix vers les cieux, pour la gloire

26

du Cré-a - teur!

Le-vons nos

voix vers les cieux,

et rend(ons)-hon -

30

neur au Sau - veur!

2.

neur au Sau - veur! Hal - le - lu - jah!

34

Gloire à Jé - sus Hal-le - lu - jah!

no - tre Sau - veur! Hal-le - lu - jah!

 oui!

This musical score consists of two staves. The top staff is for the right hand of the piano, featuring a treble clef and a key signature of one flat. The bottom staff is for the left hand and vocal parts, featuring a bass clef and a key signature of one flat. Measure 34 begins with a forte dynamic. The vocal part sings "Gloire à Jé - sus" followed by "Hal-le - lu - jah!". The piano accompaniment consists of eighth-note chords. Measure 35 begins with a piano dynamic. The vocal part continues with "no - tre Sau - veur!" followed by another "Hal-le - lu - jah!". The piano accompaniment continues with eighth-note chords.

38 2.

no - tre Sau - veur!

This musical score consists of two staves. The top staff is for the right hand of the piano, featuring a treble clef and a key signature of one flat. The bottom staff is for the left hand and vocal parts, featuring a bass clef and a key signature of one flat. Measure 38 begins with a piano dynamic. The vocal part sings "no - tre Sau - veur!" followed by a sustained note. The piano accompaniment consists of eighth-note chords.