



MICHAEL MAGATAGAN

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Adagio: "Nimrod" from "Enigma Variations" for Flute & Piano (Op. 36 No. 9) Elgar, Edward

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

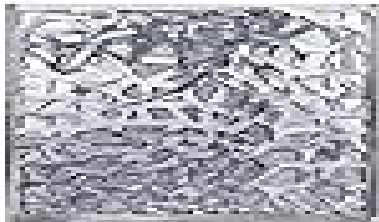
A propos de la pièce

Titre :	Adagio: "Nimrod" from "Enigma Variations" for Flute & Piano [Op. 36 No. 9]
Compositeur :	Elgar, Edward
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Flute et Piano
Style :	Classique

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Adagio: "Nimrod"

from *Enigma Variations (IX)*

Edward Elgar (Op. 36 No. 9) 1899

Interpretation for Flute & Piano by Mike Magatagan 2023

Adagio (♩ = 42)

Flute

Piano

ppp

ppp

6

F

P

p

pp

ppp

p

pp

ppp

10

F

P

cresc.

mf

cresc.

mf

16

F

P

p

pp

p

pp

21

F

P

p *cresc.*

p *cresc.*

26

F

P

(cresc.) *mf* *f* *sempre f*

(cresc.) *mf* *f*

32

F

P

rf

rf

38

F

P

ffz *3* *3* *rit.* *ff* *pp* *dim.* *p*

ffz *ff* *pp* *dim.* *p*

Flute

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Adagio (♩ = 42)

7

13

19

26

32

38

ppp *p*

pp *ppp* *cresc.*

(cresc.) *mf*

p *pp* *p* *cresc.*

(cresc.) *mf* *f* *sempre f*

rf

ffz *3* *rit.* *ff* *pp* *dim.* *p*

Piano

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Adagio (♩ = 42)

Measures 1-5 of the piano score. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a piano (*ppp*) dynamic. The melody in the right hand features a series of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

Measures 6-9 of the piano score. The dynamics range from piano (*p*) to pianissimo (*pp*) and then to pianississimo (*ppp*). The melodic line in the right hand continues with a similar rhythmic pattern, and the left hand accompaniment remains consistent.

Measures 10-14 of the piano score. A crescendo (*cresc.*) is indicated, leading to a mezzo-forte (*mf*) dynamic. The melodic line in the right hand shows some variation in rhythm, and the left hand accompaniment continues.

Measures 15-19 of the piano score. The music begins with a mezzo-forte (*mf*) dynamic, indicated by *(cresc.)mf*, and then softens to piano (*p*). The melodic line in the right hand features a more active eighth-note pattern, and the left hand accompaniment continues.

20

pp

24

p cresc. mf f

29

34

rf ffz

39

rit. ff pp dim. p