



Mike Magatagan

États-Unis, SierraVista

"Ave Maria" for Winds & Strings (Op. 2 No. 2) Elgar, Edward

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Ave Maria" for Winds & Strings [Op. 2 No. 2]
Compositeur :	Elgar, Edward
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Ave Maria

Sir Edward Elgar (Op. 2 No. 2) 1907

Arranged for Winds & Strings by Mike Magatagan 2022

Andantino ($\text{♩} = 88$)

Flute *f* *mf* *cresc.*

Oboe *f* *p* *mf* *cresc.*

Horn in F *f* *p* *mf* *cresc.*

Bassoon *f* *p* *mf* *cresc.*

Violin *f* *p* *mf* *cresc.*

Violin *f* *p* *mf* *cresc.*

Viola *f* *p* *cresc.*

Cello *f* *p* *cresc.*

8 *tranquillamente*

Fl *(cresc.)- f* *pp* *poco.* *cresc.*

Ob *(cresc.)- f* *pp* *poco.* *cresc.*

Fh *(cresc.)- f* *pp* *poco.* *cresc.*

Ba *(cresc.)- f* *pp* *poco.* *cresc.*

V1 *(cresc.)- f* *pp* *poco.* *cresc.*

V2 *(cresc.)- f* *pp* *poco.* *cresc.*

Va *(cresc.)- f* *pp* *cresc.*

Vc *(cresc.)- f* *pp* *cresc.*

molto allargando

rit. **a Tempo**

rit.

Musical score for measures 15-22. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. The tempo is *molto allargando*, with a *rit.* marking at the start of measure 15, returning to **a Tempo** in measure 16, and another *rit.* marking at the end of measure 22. The dynamics are marked as *cresc.*, *ff*, *dim.*, and *p*. The woodwinds and strings play a rhythmic pattern of eighth notes, with the strings providing a steady accompaniment. The woodwinds have melodic lines with some grace notes and slurs.

Musical score for measures 23-30. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. The tempo is *Più lento*, with a *rall.* marking at the end of measure 23. The dynamics are marked as *pp*, *cresc.*, and *p*. The woodwinds and strings play a rhythmic pattern of eighth notes, with the strings providing a steady accompaniment. The woodwinds have melodic lines with some grace notes and slurs.

Flute

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Andantino (♩ = 88)

Musical notation for measures 1-5. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The first measure starts with a dynamic marking of *f*. The notation includes various note values, rests, and phrasing slurs. There are also dynamic hairpins indicating a decrease and then an increase in volume.

Musical notation for measures 6-10. The key signature remains two flats. The tempo is marked *tranquillamente*. The dynamic markings are *mf*, *cresc.*, *f*, and *pp*. There is a long horizontal line under the *f* and *pp* markings, suggesting a sustained dynamic level.

Musical notation for measures 11-15. The key signature remains two flats. The tempo is marked *poco* and *molto allargando*. The dynamic markings are *cresc.* and *molto allargando*. There are phrasing slurs and accents over the notes.

Musical notation for measures 16-20. The key signature remains two flats. The tempo is marked *rit.* and *a Tempo*. The dynamic markings are *ff*, *dim.*, and *p*. There are accents over the notes in the first part of the measure.

Musical notation for measures 21-25. The key signature remains two flats. The tempo is marked *rit.* and *Più lento*. The dynamic markings are *cresc.* and *pp*. There are phrasing slurs and dynamic hairpins.

Musical notation for measures 26-30. The key signature remains two flats. The tempo is marked *rall.*. The dynamic markings are *cresc.* and *pp*. There are phrasing slurs and dynamic hairpins.

Oboe

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Andantino (♩ = 88)

Musical staff 1: Oboe part, measures 1-4. Key signature: two flats (Bb, Eb). Time signature: 6/8. Dynamics: *f*, *p*, crescendo, accent.

5

Musical staff 2: Oboe part, measures 5-8. Dynamics: *mf*, *cresc.*, *f*.

10 *tranquillamente*

Musical staff 3: Oboe part, measures 9-13. Dynamics: *pp*, *poco.*, *cresc.*.

14

Musical staff 4: Oboe part, measures 14-17. Dynamics: *(cresc.)*, *ff*, *rit.*.

18 **a Tempo**

Musical staff 5: Oboe part, measures 18-22. Dynamics: *dim.*, *p*, *rit.*, *cresc.*.

23 *Più lento*

Musical staff 6: Oboe part, measures 23-26. Dynamics: *pp*, *cresc.*.

27

Musical staff 7: Oboe part, measures 27-30. Dynamics: *(cresc.)*, *p*, *rall.*, *pp*.

Horn in F

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Andantino (♩ = 88)

f *p*

4

mf *cresc.*

8

tranquillamente

(cresc.) f *pp* *poco.*

12

cresc. *ff*

17

rit. **a Tempo**

dim. *p*

21

rit. **Più lento**

cresc. *pp*

24

cresc.

28

rall.

p *pp*

Bassoon

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Andantino (♩ = 88)

1 *f* *p* *ten.*

5 *mf* *cresc.* *f*

10 *tranquillamente* *pp* *poco.* *cresc.*

14 *(cresc.)* *ff* *rit.* **a Tempo** *dim.*

19 *p* *rit.* *cresc.*

23 *Più lento* *pp* *cresc.*

27 *(cresc.)* *p* *rall.* *pp*

Violin 1

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Andantino (♩ = 88)

f *p*

5 *mf* *cresc.* *f*

9 *tranquillamente* *pp* *poco.*

13 *cresc.* *ff* *rit.*

18 **a Tempo** *dim.* *p*

22 *rit.* *Più lento* *pp*

26 *cresc.* *p* *rall.* *pp*

Violin 2

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Andantino (♩ = 88)

Musical staff 1-4: Treble clef, key signature of two flats (B-flat and E-flat), 6/8 time signature. The staff contains four measures of music. The first measure starts with a dynamic marking of *f* (forte). The second measure starts with a dynamic marking of *p* (piano). The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4.

Musical staff 5-9: Treble clef, key signature of two flats. The staff contains five measures of music. The first measure starts with a dynamic marking of *mf* (mezzo-forte). The second measure has a dynamic marking of *cresc.* (crescendo). The third measure has a dynamic marking of *f* (forte). The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4.

Musical staff 10-13: Treble clef, key signature of two flats. The staff contains four measures of music. The first measure starts with a dynamic marking of *pp* (pianissimo). The second measure has a dynamic marking of *poco.* (poco). The third measure has a dynamic marking of *cresc.* (crescendo). The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4.

Musical staff 14-17: Treble clef, key signature of two flats. The staff contains four measures of music. The first measure starts with a dynamic marking of *(cresc.)* (crescendo). The second measure has a dynamic marking of *ff* (fortissimo). The third measure has a dynamic marking of *rit.* (ritardando). The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4.

Musical staff 18-22: Treble clef, key signature of two flats. The staff contains five measures of music. The first measure starts with a dynamic marking of *dim.* (diminuendo). The second measure has a dynamic marking of *p* (piano). The third measure has a dynamic marking of *pp* (pianissimo). The fourth measure has a dynamic marking of *cresc.* (crescendo). The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4.

Musical staff 23-26: Treble clef, key signature of two flats. The staff contains four measures of music. The first measure starts with a dynamic marking of *pp* (pianissimo). The second measure has a dynamic marking of *cresc.* (crescendo). The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4.

Musical staff 27-30: Treble clef, key signature of two flats. The staff contains four measures of music. The first measure starts with a dynamic marking of *(cresc.)* (crescendo). The second measure has a dynamic marking of *p* (piano). The third measure has a dynamic marking of *pp* (pianissimo). The fourth measure has a dynamic marking of *rall.* (ritardando). The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4.

Viola

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Andantino (♩ = 88)

1 *f* *p*

5 *cresc.* - - - -

8 *(cresc.)* - - *f* *pp* *tranquillamente*

12 *cresc.* - - - - *ff*

17 *rit.* *a Tempo* *dim.* - - - - *p*

20 *rit.* *cresc.* - - - -

23 *Più lento* *pp* *cresc.* - - - -

27 *(cresc.)* - - - - *p* *rall.* *pp*

Cello

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Andantino (♩ = 88)

1 *f* *p*

5

5 *f*

10

tranquillamente

10 *pp* *cresc.*

15

rit.

a Tempo

15 *(cresc.)* *ff* *dim.* *p*

21

rit.

Più lento

21 *cresc.* *pp*

26

rall.

26 *cresc.* *p* *pp*