



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Ave Maris Stella" in G Major for Winds & Strings (Op. 2 No. 3) Elgar, Edward

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	"Ave Maris Stella" in G Major for Winds & Strings [Op. 2 No. 3]
Compositeur :	Elgar, Edward
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Vents & Orchestre Cordes
Style :	Classique
Commentaire :	Sir Edward William Elgar (1857 – 1934) was an English composer, many of whose works have entered the British and international classical concert repertoire. Among his best-known compositions are orchestral works including the Enigma Variations, the Pomp and Circumstance Marches, concertos for violin and cello, and two symphonies. He also composed choral works, including The Dream of Gerontius, chamber music and songs. He was appointed Master of... (la suite en ligne)

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

16 **a Tempo**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

28 *Più Lento* (♩ = 88) *Più Mosso* (♩ = 104)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

37 *rit.* *Andantino* (♩ = 96)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

46

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

cresc. *dim.*

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf *mf* *mf* *mf* *mf* *mf* *mp* *mp* *mp* *mp* *mp* *mp*

59 *poco a poco rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

dim.
dim.
dim.
dim.

64 *rit.* **Lento** (♩ = 66) *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

(dim.) *mp* *p* *dim.* *p*
(dim.) *mp* *p* *dim.* *p*
(dim.) *mp* *p* *dim.* *p*
(dim.) *mp* *p* *dim.* *p*

Flute

"Ave Maris Stella"

Sir Edward Elgar (Op. 2 No. 3) 1887

Arranged for Winds & Strings by Mike Magatagan 2024

The musical score is written for a flute in G major (one sharp) and common time. It consists of nine staves of music. The first staff begins with a tempo marking of *Lento* (♩ = 66) and a 3-measure rest. The dynamics are *mf* and *mp*. The second staff includes a *rit.* marking. The third staff is marked *a Tempo* 2. The fourth staff has a 3-measure rest. The fifth staff is divided into *Più Lento* (♩ = 88) and *Più Mosso* (♩ = 104). The sixth staff includes a *rit.* marking and an *Andantino* (♩ = 96) marking. The seventh and eighth staves continue the melodic line. The ninth staff begins with *poco a poco rit.*, followed by *rit.*, *Lento* (♩ = 66), and *rit.* markings. Dynamics include *mf* and *p*. The score concludes with a fermata.

Oboe

"Ave Maris Stella"

Sir Edward Elgar (Op. 2 No. 3) 1887

Arranged for Winds & Strings by Mike Magatagan 2024

Lento (♩ = 66) **4** *rit.* **Andantino** (♩ = 96)

10 *rit.*

16 **a Tempo**

21

26 **Più Lento** (♩ = 88)

33 **Più Mosso** (♩ = 104)

39 *rit.* **Andantino** (♩ = 96) **4**

52 **2** *mf*

59 *poco a poco rit.*

65 *rit.* **Lento** (♩ = 66) *rit.* **p**

Horn in F

"Ave Maris Stella"

Sir Edward Elgar (Op. 2 No. 3) 1887

Arranged for Winds & Strings by Mike Magatagan 2024

Lento (♩ = 66) **4** *rit.* **Andantino** (♩ = 96) *mp*

11 *rit.* **a Tempo** **3**

19

25 *Più Lento* (♩ = 88)

32 *Più Mosso* (♩ = 104)

38 *rit.* **Andantino** (♩ = 96)

45 **4** **2**

56 *mf* *poco a poco rit.*

62 *rit.* **Lento** (♩ = 66) *rit.* *mp*

Bassoon

"Ave Maris Stella"

Sir Edward Elgar (Op. 2 No. 3) 1887

Arranged for Winds & Strings by Mike Magatagan 2024

Lento (♩ = 66) **4** *rit.* **Andantino (♩ = 96)**

mp

11 *rit.* **a Tempo 2**

19 **4**

28 *Più Lento (♩ = 88)* *Più Mosso (♩ = 104)*

35 *rit.*

42 **Andantino (♩ = 96)** **4** **2**

56 *poco a poco rit.*

mf

62 *rit.* **Lento (♩ = 66)** *rit.*

dim. *mp*

Violin 1

"Ave Maris Stella"

Sir Edward Elgar (Op. 2 No. 3) 1887

Arranged for Winds & Strings by Mike Magatagan 2024

The musical score for Violin 1 is written in G major and common time. It consists of eight staves of music, each with a measure number at the beginning. The score includes various dynamics (mf, p, cresc., dim.), articulations (accents, slurs), and performance instructions such as *Lento*, *Andantino*, *Più Lento*, *Più Mosso*, *a Tempo*, *rit.*, and *poco a poco rit.*. The tempo markings are accompanied by metronome markings: $\text{♩} = 66$ for *Lento*, $\text{♩} = 96$ for *Andantino*, $\text{♩} = 88$ for *Più Lento*, and $\text{♩} = 104$ for *Più Mosso*. The score features several key changes, including a shift to 3/2 time at measure 19 and back to common time at measure 27. The piece concludes with a final measure at measure 69.

Violin 2

"Ave Maris Stella"

Sir Edward Elgar (Op. 2 No. 3) 1887

Arranged for Winds & Strings by Mike Magatagan 2024

Lento (♩ = 66) *mf* *mp* *p* **Andantino** (♩ = 96) *rit.* **a Tempo**

9 *rit.*

17

24 **Più Lento** (♩ = 88)

31 **Più Mosso** (♩ = 104)

39 *rit.* **Andantino** (♩ = 96)

47

54 *mp* **poco a poco rit.**

62 *dim.* *rit.* **Lento** (♩ = 66) *rit.* *dim.* *p*

Viola

"Ave Maris Stella"

Sir Edward Elgar (Op. 2 No. 3) 1887

Arranged for Winds & Strings by Mike Magatagan 2024

Lento (♩ = 66) *mf* *dim.* *mp* *rit.* **Andantino** (♩ = 96) *p*

9 *rit.*

16 **a Tempo**

24 **Più Lento** (♩ = 88)

32 **Più Mosso** (♩ = 104)

40 *rit.* **Andantino** (♩ = 96)

47 *cresc.* *dim.*

53 *mp*

61 *poco a poco rit.* *dim.* *rit.* **Lento** (♩ = 66) *p* *rit.* *dim.*

The musical score is written for Viola in G Major (one sharp) and common time. It consists of nine staves of music. The first staff begins with a tempo of Lento (♩ = 66) and dynamics of mf, dim., mp, and p. The second staff has a ritardando (rit.) marking. The third staff is marked a Tempo. The fourth staff is marked Più Lento (♩ = 88). The fifth staff is marked Più Mosso (♩ = 104). The sixth staff has markings for ritardando (rit.) and Andantino (♩ = 96). The seventh staff has markings for crescendo (cresc.) and decrescendo (dim.). The eighth staff is marked mezzo-piano (mp). The ninth staff has markings for poco a poco ritardando (poco a poco rit.), decrescendo (dim.), ritardando (rit.), Lento (♩ = 66), and decrescendo (dim.).

Cello

"Ave Maris Stella"

Sir Edward Elgar (Op. 2 No. 3) 1887

Arranged for Winds & Strings by Mike Magatagan 2024

Lento (♩ = 66) *mf* *dim.* *rit.* **Andantino** (♩ = 96) *mp* *p*

9 *rit.* **a Tempo**

18

27 **Più Lento** (♩ = 88) **Più Mosso** (♩ = 104)

35 *rit.* **Andantino** (♩ = 96)

44

53 *mp*

61 *poco a poco rit.* *dim.* *rit.* **Lento** (♩ = 66) *rit.* *p*