



MICHAEL MAGATAGAN

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"Ave Verum Corpus" for Oboe & Piano (Op. 2 No. 1) Elgar, Edward

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Ave Verum Corpus" for Oboe & Piano
[Op. 2 No. 1]
Compositeur : Elgar, Edward
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Hautbois, Piano (clavier)

Style : Classique

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"Ave Verum Corpus"

Sir Edward Elgar (Op. 2 No. 1) 1902

Arranged for Oboe & Piano by Mike Magatagan 2024

Largo ($\text{♩} = 68$)

Oboe

Piano

p

5

O

P

p

O

P

p

14

O

P

p

O *cresc.* *mf*

P *mp*

23

O *mp* *p*

P *p*

O *p* *p* *mf*

P *p* *mf*

32

O *p*

P *dim.* *p*

O *pp* *pp dim.*

P *pp* *pp dim.*

36 **Più lento** (♩ = 60)

Oboe

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Largo (♩ = 68)

6

14

23

32

36 **Più lento** (♩ = 60)

p *p* *cresc.* *mf* *mp* *p* *mf* *p* *pp* *pp dim.*

Piano

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Sir Edward Elgar (Op. 2 No. 1) 1902

Largo (♩ = 68)

Measures 1-5 of the piano arrangement. The music is in G major and common time. The tempo is Largo (♩ = 68). The score begins with a piano (*p*) dynamic. The right hand features a melodic line with a fermata on the first measure, while the left hand provides a harmonic accompaniment with chords and moving lines.

Measures 6-10 of the piano arrangement. The melodic line in the right hand continues with a fermata on measure 10. The left hand accompaniment consists of chords and eighth-note patterns. The piece concludes with a double bar line and repeat signs in both staves.

Measures 11-13 of the piano arrangement. The right hand continues its melodic development with a fermata on measure 13. The left hand accompaniment features a steady pattern of chords. The section ends with a double bar line and repeat signs.

Measures 14-18 of the piano arrangement. The right hand continues with a melodic line and a fermata on measure 18. The left hand accompaniment remains consistent with the previous sections. The piece concludes with a double bar line and repeat signs.

Musical score system 1, measures 1-6. Treble clef, key signature of one sharp (F#). The piece begins with a piano introduction. The first six measures feature a melodic line in the treble clef and a supporting bass line in the bass clef. The dynamics are marked *mp* (mezzo-piano) at the end of the system. The system concludes with a double bar line.

23

Musical score system 2, measures 7-12. Treble clef, key signature of one sharp (F#). The melodic line continues with a *p* (piano) dynamic marking. The bass line provides harmonic support. The system concludes with a double bar line.

Musical score system 3, measures 13-18. Treble clef, key signature of one sharp (F#). The melodic line features a *p* (piano) dynamic marking, which then increases to *mf* (mezzo-forte) towards the end of the system. The bass line continues with a steady accompaniment. The system concludes with a double bar line.

32

Musical score system 4, measures 19-24. Treble clef, key signature of one sharp (F#). The melodic line starts with a *dim.* (diminuendo) marking, followed by a *p* (piano) dynamic. The bass line continues with a steady accompaniment. The system concludes with a double bar line.

Più lento (♩ = 60)

36

Musical score system 5, measures 25-30. Treble clef, key signature of one sharp (F#). The tempo is marked *Più lento* with a quarter note equal to 60 beats per minute. The melodic line begins with a *pp* (pianissimo) dynamic, which then increases to *ritim.* (ritardando). The bass line continues with a steady accompaniment. The system concludes with a double bar line.