



Mike Magatagan

États-Unis, SierraVista

"Chanson de Matin" for Flute & Piano. (Op. 15 No. 2) Elgar, Edward

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Chanson de Matin" for Flute & Piano.
[Op. 15 No. 2]
Compositeur : Elgar, Edward
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flute et Piano
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"Chanson de Matin"

(Op. 15 No. 2)

Edward Elgar (Op. 15 No. 2) 1889-90

Interpretation for Flute & Piano by Mike Magatagan 2021

Allegretto (♩ = 78)

Flute

Piano

mf dolce

8

15

22

tr rit.

Detailed description of the musical score: The score is for Flute and Piano. It is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegretto, with a quarter note equal to 78 beats per minute. The piece begins with a piano introduction marked *mf*. The flute part starts with a melodic line marked *mf dolce*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The score is divided into four systems, with measure numbers 8, 15, and 22 indicated. The final system includes a trill (*tr*) and a ritardando (*rit.*) marking.

29 **a Tempo**

F

P

mf

35

F

P

mf

41

F

P

dim.

49

F

P

cresc.

f

56

F

P

mf

63

F

P

70

F

P

77

F

P

cresc.

86

F

P

cresc. *f*

92

F

P

dim. *cresc.*

97

F

P

mp *mf* *cresc.* *f*

tr

104

F

P

dim. *p*

f *mf* *mp*

rit.

Flute

"Chanson de Matin"

(Op. 15 No. 2)

Edward Elgar (Op. 15 No. 2) 1889-90

Interpretation for Flute & Piano by Mike Magatagan 2021

Allegretto (♩ = 78)

mf dolce

16 *rit.*

29 **a Tempo**

mf

39

50 *cresc. - - - - - f*

mf

61

72 *cresc. - - - - -*

83 *cresc. - - - - - f dim.*

94 *(dim.) cresc. - - - - - mp mf cresc. - - - - - rit.*

101 *(cresc.) - - - - - f dim. - - - - - p*

Piano

"Chanson de Matin"

(Op. 15 No. 2)

Edward Elgar (Op. 15 No. 2) 1889-90

Interpretation for Flute & Piano by Mike Magatagan 2021

Allegretto (♩ = 78)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a piano (*mf*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment with chords and moving lines. A slur covers the first six measures of the system.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The music continues with a similar rhythmic pattern of eighth and sixteenth notes. The system is numbered 7 at the beginning.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The music continues with a similar rhythmic pattern. The system is numbered 15 at the beginning.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The music continues with a similar rhythmic pattern. The system is numbered 22 at the beginning. The word *rit.* (ritardando) is written above the staff. The system concludes with a double bar line and a final flourish in the upper staff.

a Tempo

29

Musical score for measures 29-35. The piece is in G major (one sharp) and 3/4 time. The tempo is marked 'a Tempo'. The dynamic is marked *mf*. The melody in the right hand features eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

36

Musical score for measures 36-42. The melody continues with eighth and quarter notes. There are some rests in the right hand in measures 37 and 41. The left hand accompaniment remains consistent.

43

Musical score for measures 43-53. This section features a series of chords in the right hand, marked with accents (^) and a *dim.* (diminuendo) hairpin. The left hand continues with eighth notes. The dynamic reaches *f* (forte) by the end of the section.

54

Musical score for measures 54-61. The right hand has a melodic line with a slur over measures 54-55. The left hand accompaniment consists of eighth notes. The dynamic is marked *mf*.

62

Musical score for measures 62-68. The right hand features a series of chords, some with slurs. The left hand accompaniment continues with eighth notes.

70

Musical score for measures 70-77. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Measure 74 includes a key signature change to G minor (two flats).

78

Musical score for measures 78-86. The right hand continues with a melodic line, and the left hand features a more active accompaniment with eighth and sixteenth notes. Measure 86 ends with a key signature change to G major (one sharp).

87

Musical score for measures 87-92. The right hand has a melodic line with some chromaticism, and the left hand has a steady accompaniment. A long slur covers the right hand across these measures.

93

Musical score for measures 93-103. The right hand has a melodic line with some chromaticism, and the left hand has a steady accompaniment. A long slur covers the right hand across these measures. Performance markings include *cresc.* (crescendo) and *rit.* (ritardando).

104

Musical score for measures 104-110. The right hand has a melodic line with some chromaticism, and the left hand has a steady accompaniment. Performance markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The piece concludes with a double bar line.