



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Ecce Sacerdos Magnus" in G Major for Winds & Strings Elgar, Edward

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	"Ecce Sacerdos Magnus" in G Major for Winds & Strings
Compositeur :	Elgar, Edward
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Vents & Orchestre Cordes
Style :	Classique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Ecce Sacerdos Magnus"

Sir Edward Elgar 1888

Arranged for Winds & Strings by Mike Magatagan 2024

Andante maestoso (♩ = 76)

Flute
Oboe
Horn in F
Bassoon
Violin 1
Violin 2
Viola
Cello

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

18

Fl *mf* *mp*

Ob *mp* *cresc.*

Fh *p cresc.* *mp*

Ba *p* *mp* *p* *mp*

V1 *mp*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

27

Fl *mf*

Ob *(cresc.)* *mf*

Fh *mf*

Ba *cresc.* *mf*

V1 *cresc.* *mf*

V2 *(cresc.)* *cresc.* *mf*

Va *(cresc.)* *mf*

Vc *mf*

35

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

p

cresc.

mf

p

p

45 *rit.* **Tempo più lento (♩ = 60)** *rit.*

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

dim.

mp

dim.

mp

dim.

mp

dim.

mp

dim.

pp

pp

pp

dim.

dim.

dim.

Flute

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p *cresc.*

8 *(cresc.)* *mf*

14 *f* *mp* *mf*

20 *mp* 3

29 *mf*

35 3 *mf*

43 *rit.* **Tempo più lento (♩ = 60)** *mp*

49 *dim.* *rit.*

Oboe

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2

p *cresc.*

9

(cresc.) *mf* *f*

15

mp

24

cresc. *mf*

31

mf

37

mf *rit.*

46

Tempo più lento (♩ = 60)

mp *dim.* *rit.*

Horn in F

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2

p *cresc.*

8

(cresc.) *mf* *f*

15

6

p cresc. *mp*

27

mf

33

39

rit.

46

Tempo più lento (♩ = 60)

mp *dim.* *rit.*

Bassoon

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1
p *cresc.*

8
(cresc.) *mf* *f*

17
p *mp* *p*

25
mp *cresc.* *mf*

32
mp

39
rit.

47
mp dim. *rit.*

Violin 1

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Andante maestoso (♩ = 76)

Staff 1: Treble clef, G major key signature, common time signature. Measures 1-6. Dynamics: *p*. Includes a hairpin crescendo.

Staff 2: Treble clef, G major key signature, common time signature. Measures 7-14. Dynamics: *mf*. Includes a hairpin crescendo and a fermata with a '2' above it.

Staff 3: Treble clef, G major key signature, common time signature. Measures 15-20. Dynamics: *p*. Includes a hairpin crescendo.

Staff 4: Treble clef, G major key signature, common time signature. Measures 21-28. Dynamics: *cresc.* Includes a fermata with a '2' above it.

Staff 5: Treble clef, G major key signature, common time signature. Measures 29-33. Dynamics: *(cresc.) mf*.

Staff 6: Treble clef, G major key signature, common time signature. Measures 34-39. Dynamics: *p*. Includes a hairpin crescendo.

Staff 7: Treble clef, G major key signature, common time signature. Measures 40-46. Dynamics: *cresc. mf rit. mp*. Includes a hairpin crescendo.

Staff 8: Treble clef, G major key signature, common time signature. Measures 47-52. Dynamics: *rit. pp*. Includes a hairpin crescendo.

Violin 2

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Andante maestoso (♩ = 76)

Musical staff 1: Treble clef, G major key signature, common time signature. The staff contains the first six measures of the piece. It begins with a piano (*p*) dynamic and features a crescendo leading to a first ending bracket.

Musical staff 2: Continuation of the first staff, measures 7-14. It includes a first ending bracket with a "2" above it, indicating a second ending. The dynamic is mezzo-forte (*mf*).

Musical staff 3: Continuation of the first staff, measures 15-21. It begins with a piano (*p*) dynamic and features a crescendo.

Musical staff 4: Continuation of the first staff, measures 22-25. It features a mezzo-forte (*mf*) dynamic.

Musical staff 5: Continuation of the first staff, measures 26-31. It features two crescendo markings (*cresc.*) and a mezzo-forte (*mf*) dynamic.

Musical staff 6: Continuation of the first staff, measures 32-38. It features a piano (*p*) dynamic.

Musical staff 7: Continuation of the first staff, measures 39-46. It features a ritardando (*rit.*) marking and a mezzo-piano (*mp*) dynamic.

Musical staff 8: Continuation of the first staff, measures 47-54. It features a ritardando (*rit.*) marking and a pianissimo (*pp*) dynamic.

Viola

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Andante maestoso (♩ = 76)

1 *p*

7 *mf* 2

14 *p*

21 *cresc.*

27 *(cresc.) mf*

33 *p*

39 *rit. mp*

47 *Tempo più lento* (♩ = 60) *rit. dim.*

Cello

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6

12

19

25

31

37

44

rit. **Tempo più lento** (♩ = 60)

51

rit.