



MICHAEL MAGATAGAN

États-Unis, SierraVista

"O Happy Eyes" in Eb Major for String Quartet (Op. 18 No. 1) Elgar, Edward

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	"O Happy Eyes" in Eb Major for String Quartet [Op. 18 No. 1]
Compositeur :	Elgar, Edward
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Quatuor à cordes
Style :	Classique
Commentaire :	Sir Edward William Elgar (1857 – 1934) was an English composer, many of whose works have entered the British and international classical concert repertoire. Among his best-known compositions are orchestral works including the Enigma Variations, the Pomp and Circumstance Marches, concertos for violin and cello, and two symphonies. He also composed choral works, including The Dream of Gerontius, chamber music and songs. He was appointed Master of... (la suite en ligne)

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"O Happy Eyes"

Sir Edward Elgar (Op. 18 No. 1) 1890

Arranged for String Quartet by Mike Magatagan 2024

Allegretto (♩ = 74)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6 *rit.* **a Tempo**

V1

V2

Va

Vc

13

V1

V2

Va

Vc

19 *rit.* **a Tempo**

Score for measures 19-24. The music is in Eb Major (three flats) and 4/4 time. The first five measures are marked *rit.* (ritardando), and the sixth measure is marked **a Tempo**. The score includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has three flats (Bb, Eb, Ab). The first five measures feature a melodic line in V1 and V2, with V1 playing a more active role. The sixth measure features a sustained note in V1 and V2, with Vc playing a rhythmic accompaniment.

25 *marcato* **mp** *marcato* **mp** *cresc.* *marcato* **mp**

Score for measures 25-31. The music is in Eb Major (three flats) and 4/4 time. The first five measures are marked *marcato* (marked), and the sixth measure is marked **mp** (mezzo-piano). The score includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has three flats (Bb, Eb, Ab). The first five measures feature a melodic line in V1 and V2, with V1 playing a more active role. The sixth measure features a sustained note in V1 and V2, with Vc playing a rhythmic accompaniment. The score includes a *cresc.* (crescendo) marking over the V2 part in the sixth measure.

32

Score for measures 32-37. The music is in Eb Major (three flats) and 4/4 time. The score includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has three flats (Bb, Eb, Ab). The first five measures feature a melodic line in V1 and V2, with V1 playing a more active role. The sixth measure features a sustained note in V1 and V2, with Vc playing a rhythmic accompaniment.

39

rit. *mf* *accel.* **a Tempo**

V1

V2

Va

Vc

mf *mf*

45

V1

V2

Va

Vc

(dim.) *mf*

52

rit. *dim.*

V1

V2

Va

Vc

dim. *dim.* *dim.* *dim.*

Violin 1

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Allegretto (♩ = 74) *mf*

7 *rit.* **a Tempo**

14

21 *rit.* **a Tempo**

28 *marcato* *mp*

35 *rit.* *mf*

41 *accel.* **a Tempo**

46

52 *rit.* *dim.*

Violin 2

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Allegretto (♩ = 74)

The musical score for Violin 2 consists of 11 staves of music. The key signature is three flats (Eb Major), and the time signature is 3/4. The score includes various dynamics and performance markings: *mf* (mezzo-forte) at the beginning, *rit.* (ritardando) at measures 5-10 and 20-26, *a Tempo* at measures 10-15 and 26-32, *marcato* at measure 26, *mp* (mezzo-piano) at measure 32, *rit.* at measure 38, *accel.* (accelerando) at measure 38, *mf* at measure 43, and *dim.* (diminuendo) at the end. The score features a variety of note values, rests, and phrasing slurs.

Viola

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Allegretto (♩ = 74)

The musical score for the Viola part of "O Happy Eyes" is presented in a single system with ten staves. The key signature is Eb Major (three flats) and the time signature is 3/4. The score includes various performance instructions such as *mf*, *rit.*, *a Tempo*, *cresc.*, *dim.*, *mf*, and *accel.*. The piece begins with a treble clef and a key signature of three flats. The first staff starts with a *mf* dynamic. The second staff has a *rit.* marking. The third staff is marked *a Tempo*. The fourth staff has a *rit.* marking. The fifth staff is marked *a Tempo*. The sixth staff has a *cresc.* marking. The seventh staff has a *rit.* marking. The eighth staff has an *accel.* marking followed by *a Tempo*. The ninth staff has a *dim.* marking. The tenth staff has a *rit.* marking and ends with a *dim.* marking.

Cello

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Allegretto (♩ = 74)

6

12

17

23

30

37

42

47

53

58