

"O Happy Eyes" in Eb Major for String Quartet (Op. 18 No. 1) Elgar, Edward

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Tit	re :	"O Happy Eyes" in Eb Major for String Quartet [Op. 18 No. 1]
Co	mpositeur :	Elgar, Edward
Arr	rangeur :	MAGATAGAN, MICHAEL
Dro	oit d'auteur :	Public Domain
Ed	iteur :	MAGATAGAN, MICHAEL
Ins	trumentation :	Quatuor à cordes
Sty	/le :	Classique
Co	mmentaire :	Sir Edward William Elgar (1857 – 1934) was an English composer, many of whose works have entered the British and international classical concert repertoire. Among his best-known compositions are orchestral works including the Enigma Variations, the Pomp and Circumstance Marches, concertos for violin and cello, and two symphonies. He also composed choral works, including The Dream of Gerontius,

MICHAEL MAGATAGAN sur free-scores.com

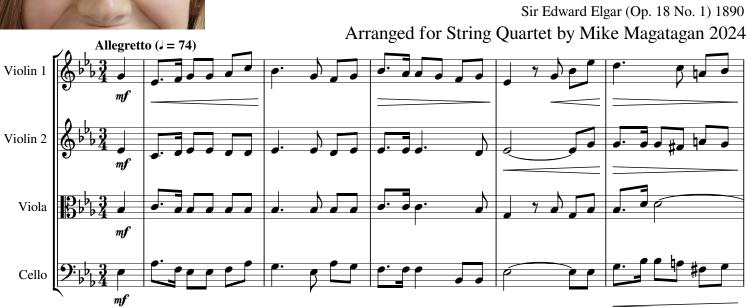


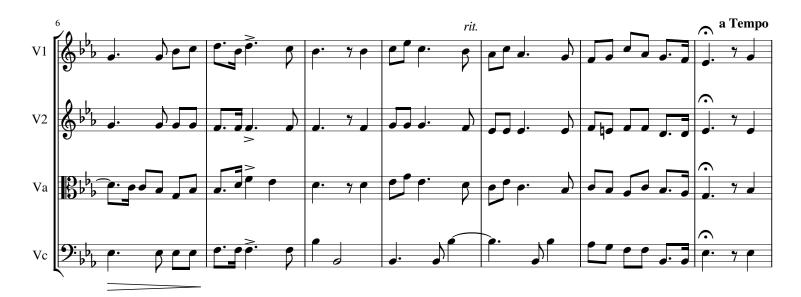
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chamber music and songs. He was appointed Master

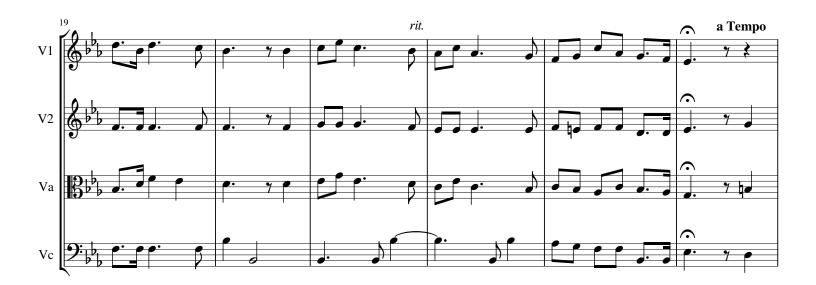








[&]quot;O Happy Eyes" (Op. 18 No. 1) in Eb Major by Edward Elgar Arranged for String Quartet by Mike Magatagan (Mike@Magatagan.com)









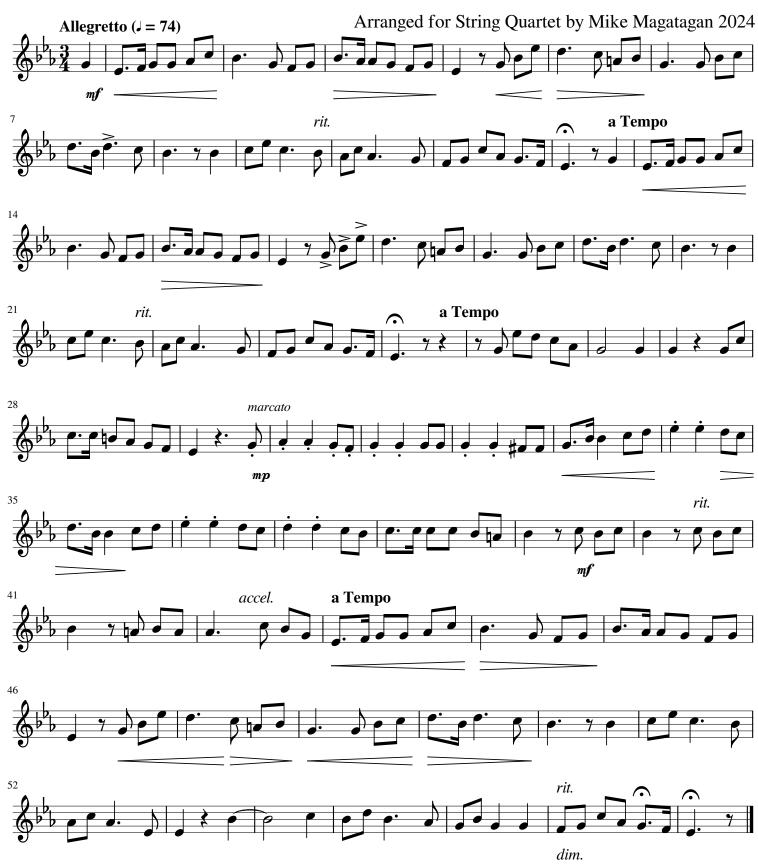




"O Happy Eyes" (Op. 18 No. 1) in Eb Major by Edward Elgar Arranged for String Quartet by Mike Magatagan (Mike@Magatagan.com)

Violin 1

Sir Edward Elgar (Op. 18 No. 1) 1890



Violin 2

"O Happy Eyes"

Sir Edward Elgar (Op. 18 No. 1) 1890



Viola

Sir Edward Elgar (Op. 18 No. 1) 1890



Cello

Sir Edward Elgar (Op. 18 No. 1) 1890

