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A propos de la pièce

Titre:	IDYLLE. Trascrizione da Concerto per Grande Organo [Op.4 n.1]
Compositeur:	Elgar, Edward
Arrangeur:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Orgue seul
Style:	Romantique

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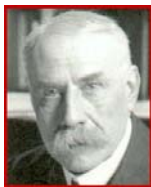
Idylle

Op.4 n.1

Trascrizione da Concerto per Grande Organo

a cura di Maurizio Machella

Edward Elgar
(1857-1934)



Allegretto

mp p

5 f

11 cresc. sf dim.

16 a tempo rall. p cresc.

21

cresc.

This system contains measures 21 through 24. The music is in a key with one sharp (F#) and a 3/4 time signature. The right hand features a melodic line with a long slur over measures 21-24. The left hand provides a rhythmic accompaniment with chords and eighth notes. A *cresc.* (crescendo) marking is placed above the right hand in measure 23.

25

f *rit.* *mf* *a tempo*

This system contains measures 25 through 29. The right hand continues the melodic line with a slur. The left hand has a more active accompaniment. Dynamic markings include *f* (forte) in measure 25, *rit.* (ritardando) in measure 27, and *mf* (mezzo-forte) in measure 28. The tempo marking *a tempo* is placed above the right hand in measure 28.

30

This system contains measures 30 through 33. The right hand continues the melodic line with a slur. The left hand accompaniment remains consistent with the previous system.

34

This system contains measures 34 through 37. The right hand continues the melodic line with a slur. The left hand accompaniment remains consistent with the previous system.

38

38

f

This system contains measures 38 through 41. The music is in G major and 4/4 time. The right hand features a melodic line with a long slur over measures 38-41. The left hand provides harmonic support with chords and moving bass lines. A dynamic marking of *f* (forte) is present in measure 40.

42

42

sf *dim.* *rit.* *pp*

a tempo

pp

This system contains measures 42 through 46. The music continues in G major and 4/4 time. The right hand has a melodic line with a slur over measures 42-46. The left hand has a rhythmic accompaniment. Dynamic markings include *sf* (sforzando), *dim.* (diminuendo), *rit.* (ritardando), and *pp* (pianissimo). A tempo marking of *a tempo* is placed above the right hand in measure 44.

47

47

This system contains measures 47 through 50. The music continues in G major and 4/4 time. The right hand has a melodic line with a slur over measures 47-50. The left hand has a rhythmic accompaniment.

51

51

cresc.

This system contains measures 51 through 54. The music continues in G major and 4/4 time. The right hand has a melodic line with a slur over measures 51-54. The left hand has a rhythmic accompaniment. A dynamic marking of *cresc.* (crescendo) is present in measure 51.

55 *p*

mf

Musical score for measures 55-58. The piece is in G major (one sharp). The right hand starts with a piano (*p*) dynamic, playing a melodic line with slurs. The left hand plays a more rhythmic accompaniment with a mezzo-forte (*mf*) dynamic, featuring chords and eighth-note patterns. The bass line provides a steady accompaniment.

59

dim. *rall.* *p* *rit.*

Musical score for measures 59-62. The right hand continues its melodic line, with dynamics including *dim.* (diminuendo), *rall.* (rallentando), and *p* (piano). The left hand accompaniment includes chords and a *rit.* (ritardando) marking. The bass line continues with a steady accompaniment.

63 *a tempo*

Musical score for measures 63-66. The tempo is marked *a tempo*. The right hand features a melodic line with a *p* (piano) dynamic. The left hand accompaniment includes chords and a *p* (piano) dynamic. The bass line continues with a steady accompaniment.

67

pp

Musical score for measures 67-70. The right hand features a melodic line with a *pp* (pianissimo) dynamic. The left hand accompaniment includes chords and a *pp* (pianissimo) dynamic. The bass line continues with a steady accompaniment.