



Ralf Behrens

Allemagne, Edewecht

Land of Hope and Glory (low notation) Elgar, Edward

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Land of Hope and Glory [low notation]
Compositeur :	Elgar, Edward
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Land of Hope and Glory

Edward Elgar (1857-1934) (Arr.: Ralf Behrens)
www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 80

Alto Recorder

The first system of the score shows measures 1 through 5. The Alto Recorder part is written in a single treble clef staff with a 4/4 time signature. The Organ part is written in two staves (treble and bass clefs) with a 4/4 time signature. The music begins with a key signature of one sharp (F#) and a common time signature of 4/4. The tempo is marked as c. 80.

The second system of the score shows measures 6 through 10. The Alto Recorder part continues with a melodic line. The Organ part provides harmonic support with chords and moving lines in both hands.

The third system of the score shows measures 11 through 15. The Alto Recorder part features a melodic phrase with a sharp sign. The Organ part continues with a steady accompaniment.

The fourth system of the score shows measures 16 through 20. The Alto Recorder part concludes with a final melodic phrase. The Organ part ends with a final chordal structure.

21 8

21

26 8

26

31 8

31

36 8

36