



Ralf Behrens

Allemagne, Edewecht

Land of Hope and Glory (low) Elgar, Edward

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



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|-------------------------|---------------------------------|
| Titre : | Land of Hope and Glory [low] |
| Compositeur : | Elgar, Edward |
| Arrangeur : | Behrens, Ralf |
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| Editeur : | Behrens, Ralf |
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Land of Hope and Glory

Edward Elgar (1857-1934) (Arr.: Ralf Behrens)

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♩ = c. 80

Electric Guitar

Organ

The first system of music covers measures 1 to 5. It features a 4/4 time signature. The Electric Guitar part is written in a single treble clef staff. The Organ part is written in two staves, treble and bass clef, with a brace on the left. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 2 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 3 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 4 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 5 contains a half note G4, a quarter note A4, and a quarter note B4.

The second system of music covers measures 6 to 10. The Electric Guitar part continues with a half note G4, a quarter note A4, and a quarter note B4. The Organ part continues with a similar accompaniment pattern, featuring chords and moving lines in both hands.

The third system of music covers measures 11 to 15. The Electric Guitar part continues with a half note G4, a quarter note A4, and a quarter note B4. The Organ part continues with a similar accompaniment pattern, featuring chords and moving lines in both hands.

The fourth system of music covers measures 16 to 20. The Electric Guitar part continues with a half note G4, a quarter note A4, and a quarter note B4. The Organ part continues with a similar accompaniment pattern, featuring chords and moving lines in both hands.

21

8

26

8

31

8

36

8