



Ralf Behrens

Allemagne, Edewecht

Land of Hope and Glory (high - high notation) Elgar, Edward

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Land of Hope and Glory [high - high notation]
Compositeur :	Elgar, Edward
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et Orgue
Style :	Romantique

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Land of Hope and Glory

Edward Elgar (1857-1934) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 80

The musical score is arranged for Oboe and Organ. It is in 4/4 time and consists of four systems of music. The Oboe part is written on a single staff in treble clef. The Organ part is written on two staves, treble and bass clef, and is enclosed in a brace on the left. The key signature is one sharp (F#), and the tempo is marked as approximately 80 beats per minute. The score includes measure numbers 6, 11, and 16. The organ accompaniment features a steady rhythmic pattern of chords and moving lines in both hands.

21

Musical score for measures 21-25. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dotted quarter note, followed by eighth notes, and a triplet of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chordal textures.

26

Musical score for measures 26-30. The vocal line continues with eighth notes and quarter notes. The piano accompaniment maintains the eighth-note accompaniment, with some changes in chord voicings.

31

Musical score for measures 31-35. The vocal line features a triplet of eighth notes and a half note. The piano accompaniment continues with the eighth-note accompaniment.

36

Musical score for measures 36-40. The vocal line includes a half note and quarter notes. The piano accompaniment concludes with a final chord in the right hand and a whole note in the left hand.