



MICHAEL MAGATAGAN

États-Unis, SierraVista

"My Love Dwelt in a Northern Land" in A Minor for String Quartet (Op. 18 No. 3) Elgar, Edward

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	"My Love Dwelt in a Northern Land" in A Minor for String Quartet [Op. 18 No. 3]
Compositeur :	Elgar, Edward
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Quatuor à cordes
Style :	Classique
Commentaire :	Sir Edward William Elgar (1857 – 1934) was an English composer, many of whose works have entered the British and international classical concert repertoire. Among his best-known compositions are orchestral works including the Enigma Variations, the Pomp and Circumstance Marches, concertos for violin and cello, and two symphonies. He also composed choral works, including The Dream of Gerontius, chamber music and songs. He was appointed Master of... (la suite en ligne)

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"My Love Dwelt in a Northern Land"

Sir Edward Elgar (Op. 18 No. 3) 1890

Arranged for String Quartet by Mike Magatagan 2024

Moderato ($\text{♩} = 60$) *rit.* **a Tempo**

Violin 1 *mf*

Violin 2 *mf*

Viola *mf* *dim.*

Cello *mf* *dim.*

8 *rit.* **a Tempo**

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

14 *rit.* **a Tempo** *rit.*

V1 *dim.*

V2 *dim.*

Va *dim.*

Vc *dim.*

21 **a Tempo**

V1
V2
Va
Vc

mp *mf* *mf* *mp*

32

V1
V2
Va
Vc

mp *mf* *mp* *mf* *mp*

41

V1
V2
Va
Vc

mp *mf* *rit.* *molto* *p* *mf* *mp* *p* *mf* *mp* *p* *mp*

52 **a Tempo** *mf* *rit.* **a Tempo**

58 *mp cresc.* *mp cresc.* *mp cresc.*

64 *rit.* **Più Lento** (♩ = 50) *rit.*

Violin 2

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Moderato (♩ = 60)

8 *rit.* **a Tempo**

14 *rit.* **a Tempo** *rit.* *dim.*

21 **a Tempo** *mp*

32 *mp*

42 *rit.* *molto* *p* *mf* *mp*

52 **a Tempo** *mf* *rit.* **a Tempo**

58 *mp* *cresc.*

64 *rit.* **Più Lento** (♩ = 50) *rit.* *(cresc.)* *mf* *mp* *mf*

Viola

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Moderato (♩ = 60)

The score is written for Viola in 3/4 time, A minor. It consists of 70 measures across ten staves. The tempo starts at Moderato (♩ = 60). The piece features various dynamics including *mf*, *dim.*, *rit.*, *a Tempo*, *mp*, *p*, *cresc.*, and *molto*. The key signature has one flat (B-flat). The score includes slurs, ties, and dynamic hairpins. The piece concludes with a *Più Lento* section (♩ = 50) and a *rit.* marking.

9 *mf* *rit.* *a Tempo* *dim.* *rit.*

15 *a Tempo* *mf* *rit.* *dim.*

21 *a Tempo* *mf*

33 *mp* *mf*

44 *rit.* *p* *mf* *molto* *mp*

52 *a Tempo* *mf* *rit.* *a Tempo*

59 *mp* *cresc.* *mf* *rit.*

67 *Più Lento* (♩ = 50) *rit.*

Cello

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Moderato (♩ = 60)

The score is written in bass clef with a 3/4 time signature. It consists of ten staves of music. The tempo starts at Moderato (♩ = 60). The score includes various dynamics such as *mf*, *mp*, *p*, and *cresc.*, as well as performance instructions like *rit.* (ritardando) and *a Tempo*. There are also markings for *dim.* (diminuendo) and *molto*. The piece concludes with a *Più Lento* section at a tempo of ♩ = 50, marked *cresc.* and *rit.*.

8 *mf* *rit.* *a Tempo* *dim.*

14 *rit.* *a Tempo* *mf* *rit.* *dim.*

21 *a Tempo* *mp*

28

36 *mp*

43 *rit.* *molto* *p* *< mp*

52 *a Tempo* *mf* *rit.* *a Tempo*

58

64 *rit.* *mp* *Più Lento* (♩ = 50) *rit.* *cresc.*

(*cresc.*) *mf* *mp*