



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Love" in F Major for String Quartet (Op. 18 No. 2) Elgar, Edward

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Love" in F Major for String Quartet  
[Op. 18 No. 2]

**Compositeur :** Elgar, Edward

**Arrangeur :** MAGATAGAN, MICHAEL

**Droit d'auteur :** Public Domain

**Editeur :** MAGATAGAN, MICHAEL

**Instrumentation :** Quatuor à cordes

**Style :** Classique

**Commentaire :** Sir Edward William Elgar (1857 – 1934) was an English composer, many of whose works have entered the British and international classical concert repertoire. Among his best-known compositions are orchestral works including the Enigma Variations, the Pomp and Circumstance Marches, concertos for violin and cello, and two symphonies. He also composed choral works, including The Dream of Gerontius, chamber music and songs. He was appointed Master of... (la suite en ligne)

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# "Love"

Sir Edward Elgar (Op. 18 No. 2) 1890

Arranged for String Quartet by Mike Magatagan 2024

**Allegretto** (♩ = 70)

Violin 1 *mf* *dim.*

Violin 2 *mf* *dim.*

Viola *mf* *dim.*

Cello *mf* *dim.*

8 *rit.*

V1 *(dim.)* *mf*

V2 *(dim.)* *mf*

Va *(dim.)* *mf*

Vc *mf*

15 **Poco più lento** (♩ = 60)

V1

V2

Va

Vc

22 *poco largamente* (♩ = 65) *rit.* *poco a poco rit.*

V1  
V2  
Va  
Vc

32 **Tempo I** (♩ = 70)

V1  
V2  
Va  
Vc

38

V1  
V2  
Va  
Vc

44 *poco a poco rit.*

V1 *mp* *dim.*

V2 *mp*

Va *mp*

Vc *mp*

51 *a Tempo*

V1 *(dim.)* *mf*

V2 *dim.*

Va *dim.*

Vc *mp dim.*

57 *rit.*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Violin 1

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*mf* *dim.*

8 *rit.* *mf*

15 *Poco più lento* (♩ = 60)

23 *poco largamente* (♩ = 65) *rit.* *poco a poco rit.*

32 **Tempo I** (♩ = 70) *cresc.*

39 *dim.* *mp*

47 *poco a poco rit.* *dim.* **a Tempo**

56 *rit.* *mf*

Violin 2

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**Allegretto** (♩ = 70)

*mf* *dim.*

8

(*dim.*) *mf* *rit.*

15 **Poco più lento** (♩ = 60) *poco largamente* (♩ = 50)

24 *poco a poco rit.*

32 **Tempo I** (♩ = 70)

40

*dim.* *mp*

48 *poco a poco rit.* **a Tempo**

*dim.*

56 *rit.*

*mf*

Viola

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**Allegretto** (♩ = 70)

*mf* *dim.*

8

*(dim.)* *mf*

*rit.*

15 **Poco più lento** (♩ = 60)

23 **poco largamente** (♩ = 65)

*poco a poco rit.*

32 **Tempo I** (♩ = 70)

3

38

*dim.*

44

*poco a poco rit.*

*mp*

51

**a Tempo**

*dim.* *mf*

58

*rit.*

Cello

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**Allegretto** (♩ = 70)

mf dim.

9 rit. mf

15 **Poco più lento** (♩ = 60)

23 **poco largamente** (♩ = 65) poco a poco rit.

32 **Tempo I** (♩ = 70)

40 mp

48 poco a poco rit. dim. a Tempo

56 rit. mf