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A propos de l'artiste

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A propos de la pièce

Titre:	NIMROD. Trascrizione da Concerto per Grande organo [Op.36 from "Enigma Variations"]
Compositeur:	Elgar, Edward
Arrangeur:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Orgue seul
Style:	Romantique

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Nimrod

da: *Enigma Variations per orchestra Op. 36*

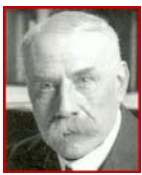
Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Machella

Edward ELGAR

(1857 - 1934)



Adagio

Man. *Sw. ppp* *cresc.*

Péd.

Musical score for the first system, featuring three staves: Man. (Mantle), Péd. (Pedal), and a lower staff. The key signature is two sharps (D major) and the time signature is 3/4. The music begins with a piano (ppp) dynamic and includes a crescendo (cresc.) marking.

6 *dim.* *pp* *pp Ch. (+Sw.)* *cresc.*

Musical score for the second system, continuing from the first. It features three staves. Dynamics include *dim.*, *pp*, *pp Ch. (+Sw.)*, and *cresc.*

13 *mf* *Ch.* *dim.* *Gt.* *Ch.*

Musical score for the third system, starting at measure 13. It features three staves. Dynamics include *mf*, *Ch.*, *dim.*, *Gt.*, and *Ch.*

19

Sw. *pp*

Ch.

p

p *Gt. cresc.*

Ch.

25

mf

f

legatissimo

sempre f

31

sfz

p

p

37

largamente

f marcato

3

ff dim.

pp

rit.