



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

## A propos de l'artiste

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## A propos de la pièce

<b>Titre:</b>	NIMROD. Trascrizione da Concerto per Grande organo [Op.36 from "Enigma Variations"]
<b>Compositeur:</b>	Elgar, Edward
<b>Arrangeur:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Instrumentation:</b>	Orgue seul
<b>Style:</b>	Romantique

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# Nimrod

da: *Enigma Variations per orchestra Op. 36*

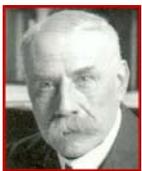
*Trascrizione da Concerto per Grande Organo*

a cura di

*Maurizio Machella*

**Edward ELGAR**

(1857 - 1934)



**Adagio**

Man. *Sw. ppp* *cresc.*

Péd.

Musical score for the first system, featuring three staves: Man. (Mantle), Péd. (Pedal), and a lower staff. The key signature is two sharps (D major) and the time signature is 3/4. The music begins with a piano (ppp) dynamic and includes a crescendo (cresc.) marking.

6 *dim.* *pp* *pp Ch. (+Sw.)* *cresc.*

Musical score for the second system, continuing from measure 6. It features three staves. Dynamics include *dim.*, *pp*, *pp Ch. (+Sw.)*, and *cresc.*

13 *mf* *Ch.* *dim.* *Gt.* *Ch.*

Musical score for the third system, starting at measure 13. It features three staves. Dynamics include *mf*, *Ch.*, *dim.*, *Gt.*, and *Ch.*

19

Sw. *pp*

Ch.

*p*

*p* *Gt. cresc.*

Ch.

25

*mf*

*f*

*legatissimo*

*sempre f*

31

*sfz*

*p*

*p*

37

*largamente*

*f marcato*

*3*

*ff dim.*

*pp*

*rit.*