



Bernard Dewagtere

France, SIN LE NOBLE

POMP AND CIRCUMSTANCE n.1, op. 39 (Thema) Elgar, Edward

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : POMP AND CIRCUMSTANCE n.1, op. 39 [Thema]
Compositeur : Elgar, Edward
Arrangeur : Dewagtere, Bernard
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Instrumentation : Vibraphone ou Marimba ou Xylophone, piano ou orgue
Style : 20eme siecle

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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POMP AND CIRCUMSTANCE n.1, op. 39

Thema

E. Elgar (1901)

Transc. : B. Dewagtere

Largamente

Mallet *mf legato e cantabile*

Piano *p stacc.*

Pno

Pno

mf

p

POMP AND CIRCUMSTANCE n.1, op. 39

2
19

Pno

19

25

allargando **f**

Pno

25

allargando **mf**

31

a tempo cresc.

Pno

31

a tempo
cresc.

37

dim. *cresc.* **8va**

Pno

37

dim. *cresc.* **mf** *sim.*

43

Piano score for measures 43-48. The right hand features a melodic line with a long slur over measures 43-48. The left hand provides a harmonic accompaniment with chords and single notes.

49

Piano score for measures 49-54. The right hand continues the melodic line with a slur. The left hand accompaniment consists of chords and moving lines.

55

Piano score for measures 55-60. The right hand has a dynamic marking of *mp* at the start and *sf* later. The left hand has a dynamic marking of *mp* and *mf*. There are accents (^) over some notes in the right hand.

61

Piano score for measures 61-66. The right hand has a long slur over measures 61-66. The left hand accompaniment includes chords and moving lines.

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4
66

espress.

Pno

This system contains measures 66 to 70. The right hand (RH) begins with a melodic line starting on G4, moving through A4, B4, and C5, with a slur over the first four notes. The left hand (LH) provides harmonic support with chords and a steady eighth-note bass line. An *espress.* marking is placed above the RH staff, and another *espress.* marking is placed above the LH staff.

71

Pno

This system contains measures 71 to 75. The RH features a melodic line with a slur over measures 71-72 and a dotted quarter note in measure 73. The LH continues with harmonic accompaniment, including some sixteenth-note patterns in the bass line.

76

Pno

This system contains measures 76 to 80. The RH has a melodic line with a slur over measures 76-77 and a long note in measure 79. The LH provides harmonic accompaniment with chords and a steady bass line.