



# David David Padgett

Royaume-Uni, Barnsley

## Salut D'Amour ('Love's Greeting') Elgar, Edward

### A propos de l'artiste

I am a freelance working musician. I teach and run a community music organisation Strings Attached Music. We are a registered charity that is 'not for profit'. We try to get donations for scores and have some good quality low cost ebooks that can be downloaded from [stringsattachedmusic.org](http://stringsattachedmusic.org) site for a small donation. Any donation for scores would be greatly appreciated as we need all the help we can get to keep the organisation going. Donations help us with venue hire, free lessons and resources.

Thanks  
Dave  
Strings Attached Music

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### A propos de la pièce



**Titre :** Salut D'Amour  
['Love's Greeting']  
**Compositeur :** Elgar, Edward  
**Arrangeur :** David Padgett, David  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Classique

### David David Padgett sur [free-scores.com](http://free-scores.com)



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# Salut D'Amour ("Love's Greeting")

£ Elgar (1857-1934)  
Transcribed & Edited  
by D Padgett  
stringsattachedmusic.org

Andante ♩ → 80

The first staff of music is in 2/4 time and begins with a treble clef. It starts with a 3-measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The next measure contains a half note C5, a quarter note D5, and a quarter note E5. The following measure has a half note F5, a quarter note G5, and a quarter note A5. The final measure consists of a half note B5, a quarter note C6, and a quarter note D6. The dynamic marking *mf* is placed below the first measure.

The second staff begins with a 4-measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The next measure contains a half note C5, a quarter note D5, and a quarter note E5. The following measure has a half note F5, a quarter note G5, and a quarter note A5. The final measure consists of a half note B5, a quarter note C6, and a quarter note D6.

The third staff begins with a 7-measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The next measure contains a half note C5, a quarter note D5, and a quarter note E5. The following measure has a half note F5, a quarter note G5, and a quarter note A5. The final measure consists of a half note B5, a quarter note C6, and a quarter note D6.

The fourth staff begins with a 10-measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The next measure contains a half note C5, a quarter note D5, and a quarter note E5. The following measure has a half note F5, a quarter note G5, and a quarter note A5. The final measure consists of a half note B5, a quarter note C6, and a quarter note D6. A second ending bracket is placed over the final measure, with a circled '2' above it.

2

13

3

4

1

2

3

1

2

3

16

1

2

3

*p*

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