



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Salut d'Amour" in E Major for Flute & Piano (Opus 12) Elgar, Edward

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Salut d'Amour" in E Major for Flute & Piano  
[Opus 12]  
**Compositeur :** Elgar, Edward  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Flute et Piano  
  
**Style :** Classique

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22 *poco rit.* **a Tempo**

F

P

*pp*

*pp*

rit. \* rit. \* rit. \* rit. \* rit. \* rit. \* rit. \* rit. \* rit. \*

29 *rit.*

F

P

*p*

*p*

rit. \* rit. \* rit. \* rit. \* rit. \*

35 **a Tempo**

F

P

*pp*

*mf*

*pp*

*pp* *mf*

43

F

*rit.*

*f* *pp*

P

*mf* *f* *pp*

Red. \* Red. \* Red. \* Red. \* Red. \*

49

**a Tempo**

F

*p* *rit.*

P

*p*

Red. \*

57

**Tempo I (♩ = 72)**

F

*p* *rit.* **a Tempo**

P

*p*

*pp* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

63 *rit.* **a Tempo**

F

P

*p*

*p*

*rit.* \* *rit.* \* *rit.* \* *rit.* \* *rit.* \* *rit.* \* *rit.* \*

69

F

P

*pp*

*ff*

*pp*

*ff*

74

F

P

*f* *ff* *p*

*f* *ff* *p*

79 *rit.* **a Tempo**

F

P

*ff* *sf* *p* *pp* *pp*

*rit.* **a Tempo**

Red. \* Red. \* Red. \*

86 *rit.*

F

P

*pp* *pp*

*rit.*

Red. \* Red. \* Red. \* Red. \* Red. \*

92 **a Tempo**

F

P

*p* *pp* *pp*

**a Tempo**

Red. \* Red. \* Red. \* Red. \* Red. \*

Flute

# "Salut d'amour"

Sir Edward Elgar (Op. 12) 1888

Arranged for Flute & Piano by Mike Magatagan 2024

Andantino (♩ = 72)

mp *poco rit.* a Tempo *p*

14 *rit.* a Tempo *p* *poco rit.*

27 a Tempo *pp* *rit.* *p* a Tempo *pp*

40 *rit.* *mf* *rit.* *sf* *pp*

49 a Tempo *p* *rit.* Tempo I (♩ = 72) *p* *rit.*

60 a Tempo *p* *rit.* a Tempo *pp*

70 *ff* *f* *ff* *p*

78 *rit.* *ff* *f* *p* *pp* *pp* *pp*

88 *rit.* a Tempo *pp* *p* *pp*

Piano

# "Salut d'amour"

Sir Edward Elgar (Op. 12) 1888

Arranged for Flute & Piano by Mike Magatagan 2024

Andantino (♩ = 72)

The first system of the musical score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of six measures. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*. The flute part is indicated by a red 'X' and an asterisk below each measure.

The second system of the musical score starts at measure 7. It contains six measures. The tempo marking changes from *Andantino* to *poco rit.* and then to *a Tempo*. The piano part continues with the melody and bass line, with a dynamic of *p*. The flute part is indicated by a red 'X' and an asterisk below each measure.

The third system of the musical score starts at measure 13. It contains six measures. The tempo marking is *rit.* The piano part features a more active bass line and a dynamic of *p*. The flute part is indicated by a red 'X' and an asterisk below each measure.



19

**a Tempo**

*p*  
*pp* \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

26

*poco rit.*

**a Tempo**

*rit.*

\* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

33

**a Tempo**

\* Red. \*

39

*rit.*

*mf*

\* Red. \* Red. \*

45 *rit.* **a Tempo**

*f* *pp* *p*

Red. \* Red. \* Red. \* Red. \*

53 *rit.* **Tempo I (♩ = 72)** *rit.*

*p* *pp*

Red. \* Red. \* Red. \*

60 **a Tempo** *rit.* **a Tempo**

*p* *pp*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

67

*p* *pp*

Red. \* Red. \* Red. \*

73

*ff* *f* *ff* *p*

78

*ff* *f* *p* *pp*

*rit.*

85

**a Tempo**

*pp* *pp* *pp*

*rit.*

92

**a Tempo**

*p* *pp*