



MICHAEL MAGATAGAN

États-Unis, SierraVista

"A Song of Autumn" in Eb Major for Flute & Strings Elgar, Edward

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

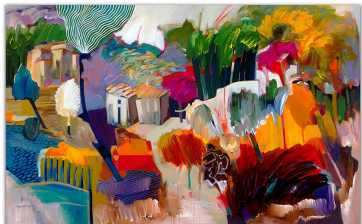
A propos de la pièce

Titre :	"A Song of Autumn" in Eb Major for Flute & Strings
Compositeur :	Elgar, Edward
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Style :	Classique
Commentaire :	Sir Edward William Elgar (1857 – 1934) was an English composer, many of whose works have entered the British and international classical concert repertoire. Among his best-known compositions are orchestral works including the Enigma Variations, the Pomp and Circumstance Marches, concertos for violin and cello, and two symphonies. He also composed choral works, including The Dream of Gerontius, chamber music and songs. He was appointed Master of... (la suite en ligne)

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"A Song of Autumn"

Sir Edward Elgar ca. 1892

Arranged for Flute & Strings by Mike Magatagan 2024

Poco Allegretto (♩ = 110)

rit.

a Tempo

Flute

Violin *mf*

Violin *mf*

Viola *mf*

Cello *mf*

dim.

dim.

5

Fl *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

10

Fl *rit.*

V1

V2

Va

Vc

15 **a Tempo**

Fl
V1
V2
Va
Vc

20 *rit.* *accel.*

Fl
V1
V2
Va
Vc

26 **a Tempo** *poco rit.* *meno mosso* (♩ = 95)

Fl
V1
V2
Va
Vc

32 **a Tempo** *rit.* *poco Adagio* (♩ = 90)

Fl
V1
V2
Va
Vc

38 *rit.* **a Tempo**

Fl
V1
V2
Va
Vc

44 *poco a poco rit.* *dim.* *molto*

Fl
V1
V2
Va
Vc

Flute

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Poco Allegretto (♩ = 110) *rit.* **a Tempo**

8

13 *rit.* **a Tempo**

18 *rit.*

23 *accel.* **a Tempo** *poco rit.* **meno mosso** (♩ = 95)

30 **a Tempo** *rit.*

35 **poco Adagio** (♩ = 90)

40 *rit.* **a Tempo**

44 *poco a poco rit.* **molto**

dim.

Violin 1

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Poco Allegretto (♩ = 110)

rit. **a Tempo**

Musical notation for measures 1-6. Measure 1 starts with a *mf* dynamic. The piece is in Eb major and 3/4 time. The notation includes a slur over measures 1-2 and a crescendo hairpin over measures 3-6. Measure 6 ends with a *mp* dynamic.

Musical notation for measures 7-10. The notation includes a slur over measures 7-10.

Musical notation for measures 11-15. Measure 11 starts with a *rit.* marking. The notation includes a slur over measures 11-15. Measure 15 ends with a **a Tempo** marking.

Musical notation for measures 16-20. The notation includes a slur over measures 16-20.

Musical notation for measures 21-25. Measure 21 starts with a *rit.* marking. The notation includes a slur over measures 21-25. Measure 25 ends with an *accel.* marking.

Musical notation for measures 26-29. Measure 26 starts with a **a Tempo** marking. The notation includes a slur over measures 26-29. Measure 29 ends with a *poco rit.* marking.

Musical notation for measures 30-34. Measure 30 starts with a **a Tempo** marking. The notation includes a slur over measures 30-34. Measure 34 ends with a *rit.* marking.

Musical notation for measures 35-39. Measure 35 starts with a **poco Adagio** (♩ = 90) marking. The notation includes a slur over measures 35-39.

Musical notation for measures 40-44. Measure 40 starts with a *rit.* marking. The notation includes a slur over measures 40-44. Measure 44 ends with a **a Tempo** marking.

Musical notation for measures 45-49. Measure 45 starts with a *poco a poco rit.* marking. The notation includes a slur over measures 45-49. Measure 49 ends with a *molto* marking.

Violin 2

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Poco Allegretto (♩ = 110)

mf *rit.* **a Tempo**

5

9 *mp* *rit.*

14 **a Tempo**

19 *rit.*

24 *accel.* **a Tempo** *poco rit.*

28 **meno mosso** (♩ = 95)

31 **a Tempo** *rit.*

35 **poco Adagio** (♩ = 90)

41 *rit.* **a Tempo**

45 *poco a poco rit.* **molto**

Viola

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Poco Allegretto (♩ = 110)

rit.

a Tempo

6 *mf* *dim.* *mp*

10 *rit.*

15 **a Tempo**

21 *rit.* *accel.*

26 **a Tempo** *poco rit.* **meno mosso** (♩ = 95)

31 **a Tempo** *rit.*

35 **poco Adagio** (♩ = 90)

41 *rit.* **a Tempo** *poco a poco rit.*

46 *molto*

Cello

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Poco Allegretto (♩ = 110)

rit.

a Tempo

Musical notation for measures 1-6. The key signature has two flats (Bb and Eb). The time signature is common time (C). The first measure has a fermata over the first eighth note. Dynamics include *mf*, *dim.*, and *mp*.

7

Musical notation for measures 7-12. The notation continues with eighth and sixteenth notes.

13

rit.

a Tempo

Musical notation for measures 13-21. Measure 14 features a fermata over a half note. Measure 15 has a whole rest. Measure 16 has a half rest. Measure 17 has a quarter rest. Measure 18 has a half rest. Measure 19 has a quarter rest. Measure 20 has a half rest. Measure 21 has a quarter rest.

22

rit.

accel.

a Tempo

poco rit.

meno mosso (♩ = 95)

Musical notation for measures 22-28. Measure 22 has a quarter rest. Measure 23 has a half note. Measure 24 has a quarter note. Measure 25 has a half note. Measure 26 has a quarter note. Measure 27 has a half note. Measure 28 has a quarter note.

29

a Tempo

rit.

Musical notation for measures 29-34. Measure 29 has a quarter note. Measure 30 has a half note. Measure 31 has a quarter note. Measure 32 has a half note. Measure 33 has a quarter note. Measure 34 has a half note.

35

poco Adagio (♩ = 90)

rit.

Musical notation for measures 35-41. Measure 35 has a quarter note. Measure 36 has a half note. Measure 37 has a quarter note. Measure 38 has a half note. Measure 39 has a quarter note. Measure 40 has a half note. Measure 41 has a quarter note.

42

a Tempo

poco a poco rit.

molto

Musical notation for measures 42-48. Measure 42 has a quarter note. Measure 43 has a half note. Measure 44 has a quarter note. Measure 45 has a half note. Measure 46 has a quarter note. Measure 47 has a half note. Measure 48 has a quarter note.