



Michel Rene Ella Owono

Compositeur

Cameroun

A propos de l'artiste

J'aime la musique et je suis un compositeur

Page artiste : https://www.free-scores.com/partitions_gratuites_mkk.htm

A propos de la pièce



Titre :	l'enfant joue sur la balançoire
Compositeur :	Ella Owono, Michel Rene
Arrangeur :	Ella Owono, Michel Rene
Droit d'auteur :	Copyright © Michel Rene Ella Owono
Editeur :	Ella Owono, Michel Rene
Instrumentation :	Piano seul
Style :	Classique

Michel Rene Ella Owono sur [free-scores.com](#)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- partager votre interprétation
- commenter la partition
- contacter l'artiste

the child plays on the swing

Michel Ella

The musical score is composed of six staves of music for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The key signature is one flat (B-flat). The music consists of a continuous eighth-note pattern. Measure numbers 1 through 16 are indicated above the staves.

1

4

7

10

13

16

2

19

22

25

28

31

34

37

40

Musical score for two voices (treble and bass) in 2/4 time, key signature of two flats. The treble voice has eighth-note patterns like (B,A,B,C,D,E,B,A). The bass voice has eighth-note patterns like (D,C,D,E,F,G,D,C).

43

Musical score for two voices (treble and bass) in 2/4 time, key signature of two flats. The treble voice has eighth-note patterns like (B,A,B,C,D,E,B,A). The bass voice has eighth-note patterns like (D,C,D,E,F,G,D,C).

46

Musical score for two voices (treble and bass) in 2/4 time, key signature of two flats. The treble voice has eighth-note patterns like (B,A,B,C,D,E,B,A). The bass voice has eighth-note patterns like (D,C,D,E,F,G,D,C).

49

Musical score for two voices (treble and bass) in 2/4 time, key signature of two flats. The treble voice has eighth-note patterns like (B,A,B,C,D,E,B,A). The bass voice has eighth-note patterns like (D,C,D,E,F,G,D,C).

52

Musical score for two voices (treble and bass) in 2/4 time, key signature of two flats. The treble voice has eighth-note patterns like (B,A,B,C,D,E,B,A). The bass voice has eighth-note patterns like (D,C,D,E,F,G,D,C).

55

Musical score for two voices (treble and bass) in 2/4 time, key signature of two flats. The treble voice has eighth-note patterns like (B,A,B,C,D,E,B,A). The bass voice has eighth-note patterns like (D,C,D,E,F,G,D,C).

58

Musical score for two voices (treble and bass) in 2/4 time, key signature of two flats. The treble voice has eighth-note patterns like (B,A,B,C,D,E,B,A). The bass voice has eighth-note patterns like (D,C,D,E,F,G,D,C).

4

61

62

63

64

65

66

67

68

69

70

71

72