



Michel Rene Ella Owono

Cameroun

Agenda 30

A propos de l'artiste

J'aime la musique et je suis un compositeur

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A propos de la pièce



Titre : Agenda 30
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
Droit d'auteur : Copyright © Michel Rene Ella Owono
Editeur : Ella Owono, Michel Rene
Instrumentation : Clarinette solo
Style : Classique

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Diary 30

For Clarinet

Michel Ella

1

2

3

5

8

10

11

12

14

17

19

Musical staff 19: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords and eighth notes, starting with a quarter rest followed by a series of eighth notes and chords.

20

Musical staff 20: Treble clef, key signature of three sharps. The staff contains a sequence of chords and eighth notes, similar to staff 19.

21

Musical staff 21: Treble clef, key signature of three sharps. The staff contains a sequence of chords and eighth notes, including some beamed eighth notes.

23

Musical staff 23: Treble clef, key signature of three sharps. The staff contains a sequence of chords and eighth notes, with some beamed eighth notes.

25

Musical staff 25: Treble clef, key signature of three sharps. The staff contains a sequence of chords and eighth notes.

26

Musical staff 26: Treble clef, key signature of three sharps. The staff contains a sequence of chords and eighth notes.

27

Musical staff 27: Treble clef, key signature of three sharps. The staff contains a sequence of chords and eighth notes.

28

Musical staff 28: Treble clef, key signature of three sharps. The staff contains a sequence of chords and eighth notes.

29

Musical staff 29: Treble clef, key signature of three sharps. The staff contains a sequence of chords and eighth notes.

30

Musical staff 30: Treble clef, key signature of three sharps. The staff contains a sequence of chords and eighth notes, including some beamed eighth notes.

32

Musical staff 32: Treble clef, key signature of three sharps. The staff contains a sequence of chords and eighth notes, with some beamed eighth notes.

4

50



Musical notation for measures 50-52. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes with rests, forming a rhythmic pattern.

53



Musical notation for measures 53-55. The key signature is three sharps (F#, C#, G#). The melody continues with eighth and sixteenth notes and rests, ending with a double bar line.