



Michel Rene Ella Owono

Cameroun

agréable sensation dans un beau palais

A propos de l'artiste

J'aime la musique et je suis un compositeur

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A propos de la pièce



Titre : agréable sensation dans un beau palais
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
Droit d'auteur : Copyright © Michel Rene Ella Owono
Editeur : Ella Owono, Michel Rene
Instrumentation : 2 Violons (duo)
Style : Classique

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nice feeling in a beautiful palace

Michel Ella

Violin 1

Violin 2



2

Vln. 1

Vln. 2



3

Vln. 1

Vln. 2



4

Vln. 1

Vln. 2



5

Vln. 1

Vln. 2



6

Vln. 1

Vln. 2



7

Vln. 1

Vln. 2

8

Vln. 1

Vln. 2

9

Vln. 1

Vln. 2

10

Vln. 1

Vln. 2

11

Vln. 1

Vln. 2

12

Vln. 1

Vln. 2

19

Vln. 1

Vln. 2

Measures 19-20. Vln. 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 19: Quarter note G#4, quarter rest, quarter note B4, quarter rest, quarter note D5, quarter rest, quarter note F#5, quarter rest, quarter note G#5. Measure 20: Quarter note G#4, quarter rest, quarter note B4, quarter rest, quarter note D5, quarter rest, quarter note F#5, quarter rest, quarter note G#5.

20

Vln. 1

Vln. 2

Measures 20-21. Vln. 1: Treble clef, key signature of three sharps. Measure 20: Quarter note G#4, quarter rest, quarter note B4, quarter rest, quarter note D5, quarter rest, quarter note F#5, quarter rest, quarter note G#5. Measure 21: Quarter note G#4, quarter rest, quarter note B4, quarter rest, quarter note D5, quarter rest, quarter note F#5, quarter rest, quarter note G#5.

21

Vln. 1

Vln. 2

Measures 21-22. Vln. 1: Treble clef, key signature of three sharps. Measure 21: Quarter note G#4, quarter rest, quarter note B4, quarter rest, quarter note D5, quarter rest, quarter note F#5, quarter rest, quarter note G#5. Measure 22: Quarter note G#4, quarter rest, quarter note B4, quarter rest, quarter note D5, quarter rest, quarter note F#5, quarter rest, quarter note G#5.

22

Vln. 1

Vln. 2

Measures 22-23. Vln. 1: Treble clef, key signature of three sharps. Measure 22: Quarter note G#4, quarter rest, quarter note B4, quarter rest, quarter note D5, quarter rest, quarter note F#5, quarter rest, quarter note G#5. Measure 23: Quarter note G#4, quarter rest, quarter note B4, quarter rest, quarter note D5, quarter rest, quarter note F#5, quarter rest, quarter note G#5.

23

Vln. 1

Vln. 2

Measures 23-24. Vln. 1: Treble clef, key signature of three sharps. Measure 23: Quarter note G#4, quarter rest, quarter note B4, quarter rest, quarter note D5, quarter rest, quarter note F#5, quarter rest, quarter note G#5. Measure 24: Quarter note G#4, quarter rest, quarter note B4, quarter rest, quarter note D5, quarter rest, quarter note F#5, quarter rest, quarter note G#5.

24

Vln. 1

Vln. 2

Measures 24-25. Vln. 1: Treble clef, key signature of three sharps. Measure 24: Quarter note G#4, quarter rest, quarter note B4, quarter rest, quarter note D5, quarter rest, quarter note F#5, quarter rest, quarter note G#5. Measure 25: Quarter note G#4, quarter rest, quarter note B4, quarter rest, quarter note D5, quarter rest, quarter note F#5, quarter rest, quarter note G#5.

25

Vln. 1

Vln. 2

This system contains measures 25 and 26. The first violin part (Vln. 1) has a melodic line with a dotted quarter note followed by an eighth note, a quarter note, and a half note. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes with beams.

26

Vln. 1

Vln. 2

This system contains measures 26 and 27. The first violin part (Vln. 1) continues the melodic line from measure 25. The second violin part (Vln. 2) continues the rhythmic accompaniment.

27

Vln. 1

Vln. 2

This system contains measures 27 and 28. The first violin part (Vln. 1) has a melodic line with a dotted quarter note followed by an eighth note, a quarter note, and a half note. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes with beams.

28

Vln. 1

Vln. 2

This system contains measures 28 and 29. The first violin part (Vln. 1) continues the melodic line from measure 27. The second violin part (Vln. 2) continues the rhythmic accompaniment.

29

Vln. 1

Vln. 2

This system contains measures 29 and 30. The first violin part (Vln. 1) has a melodic line with a dotted quarter note followed by an eighth note, a quarter note, and a half note. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes with beams.

30

Vln. 1

Vln. 2

This system contains measures 30 and 31. The first violin part (Vln. 1) continues the melodic line from measure 29. The second violin part (Vln. 2) continues the rhythmic accompaniment.

31

Vln. 1

Vln. 2

This system contains measures 31 and 32. The key signature has four sharps (F#, C#, G#, D#). The time signature is 4/4. Violin 1 (Vln. 1) plays a melodic line starting with a dotted quarter note on G4, followed by a quarter rest, a quarter note on A4, a quarter rest, a half note on B4, a quarter rest, and a quarter note on C5. Violin 2 (Vln. 2) plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, 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F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298

49

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The key signature has four sharps (F#, C#, G#, D#). The Violin 1 part features a melodic line with quarter notes and rests. The Violin 2 part plays a rhythmic accompaniment of eighth notes.

50

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The Violin 1 part continues its melodic line. The Violin 2 part continues its eighth-note accompaniment.

51

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The Violin 1 part has a more active melodic line. The Violin 2 part continues its accompaniment.

52

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The Violin 1 part continues its melodic development. The Violin 2 part continues its accompaniment.

53

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The Violin 1 part continues its melodic line. The Violin 2 part continues its accompaniment.

54

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The Violin 1 part continues its melodic line. The Violin 2 part continues its accompaniment.

55

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The key signature has four sharps (F#, C#, G#, D#). The Violin 1 staff contains a melodic line with eighth and quarter notes, including a dotted quarter note. The Violin 2 staff contains a rhythmic accompaniment of eighth notes.

56

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The Violin 1 staff continues the melodic line from measure 55. The Violin 2 staff continues the eighth-note accompaniment.

57

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The Violin 1 staff has a longer note value in measure 57. The Violin 2 staff continues the accompaniment.

58

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The Violin 1 staff has a longer note value in measure 58. The Violin 2 staff continues the accompaniment.

59

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The Violin 1 staff continues the melodic line. The Violin 2 staff continues the accompaniment.

60

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The Violin 1 staff continues the melodic line. The Violin 2 staff continues the accompaniment.

67

Vln. 1

Vln. 2

This system contains measures 67 and 68. The Vln. 1 part features a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note. The Vln. 2 part provides a rhythmic accompaniment with a steady eighth-note pattern.

68

Vln. 1

Vln. 2

This system contains measures 68 and 69. The Vln. 1 part continues the melodic line from the previous system. The Vln. 2 part maintains the eighth-note accompaniment.

69

Vln. 1

Vln. 2

This system contains measures 69 and 70. The Vln. 1 part has a dotted quarter note, a quarter note, and a half note. The Vln. 2 part continues the eighth-note accompaniment.

70

Vln. 1

Vln. 2

This system contains measures 70 and 71. The Vln. 1 part features a dotted quarter note, a quarter note, and a half note. The Vln. 2 part continues the eighth-note accompaniment.

71

Vln. 1

Vln. 2

This system contains measures 71 and 72. The Vln. 1 part has a dotted quarter note, a quarter note, and a half note. The Vln. 2 part continues the eighth-note accompaniment.

72

Vln. 1

Vln. 2

This system contains measures 72 and 73. The Vln. 1 part features a dotted quarter note, a quarter note, and a half note. The Vln. 2 part continues the eighth-note accompaniment.

73

Vln. 1

Vln. 2

This system contains measures 73 and 74. The Vln. 1 staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line with a dotted quarter note, a half note, and a quarter note. The Vln. 2 staff has a treble clef and the same key signature. It contains a rhythmic accompaniment of eighth notes.

74

Vln. 1

Vln. 2

This system contains measures 74 and 75. The Vln. 1 staff continues the melodic line from measure 73. The Vln. 2 staff continues the rhythmic accompaniment.

75

Vln. 1

Vln. 2

This system contains measures 75 and 76. The Vln. 1 staff has a melodic line with a dotted quarter note, a half note, and a quarter note. The Vln. 2 staff has a rhythmic accompaniment of eighth notes.

76

Vln. 1

Vln. 2

This system contains measures 76 and 77. The Vln. 1 staff continues the melodic line. The Vln. 2 staff continues the rhythmic accompaniment.

77

Vln. 1

Vln. 2

This system contains measures 77 and 78. The Vln. 1 staff continues the melodic line. The Vln. 2 staff continues the rhythmic accompaniment.

78

Vln. 1

Vln. 2

This system contains measures 78 and 79. The Vln. 1 staff continues the melodic line. The Vln. 2 staff continues the rhythmic accompaniment.

79

Vln. 1

Vln. 2

This system contains measures 79 and 80. The Vln. 1 part (top staff) features a melodic line with eighth and quarter notes, including a dotted quarter note in measure 80. The Vln. 2 part (bottom staff) provides a rhythmic accompaniment of eighth notes. The key signature has three sharps (F#, C#, G#).

80

Vln. 1

Vln. 2

This system contains measures 80 and 81. The Vln. 1 part continues the melodic line from the previous system. The Vln. 2 part continues with eighth notes. The key signature remains three sharps.

81

Vln. 1

Vln. 2

This system contains measures 81 and 82. The Vln. 1 part has a more active melodic line with eighth notes. The Vln. 2 part continues with eighth notes. The key signature remains three sharps.

82

Vln. 1

Vln. 2

This system contains measures 82 and 83. The Vln. 1 part features a melodic line with a dotted quarter note in measure 83. The Vln. 2 part continues with eighth notes. The key signature remains three sharps.

83

Vln. 1

Vln. 2

This system contains measures 83 and 84. The Vln. 1 part continues the melodic line. The Vln. 2 part continues with eighth notes. The key signature remains three sharps.

84

Vln. 1

Vln. 2

This system contains measures 84 and 85. The Vln. 1 part continues the melodic line. The Vln. 2 part continues with eighth notes. The key signature remains three sharps.

