



Michel Rene Ella Owono

Cameroun

air frais l'après-midi

A propos de l'artiste

J'aime la musique et je suis un compositeur

Page artiste : https://www.free-scores.com/partitions_gratuites_mkk.htm

A propos de la pièce



Titre : air frais l'après-midi
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
Droit d'auteur : Copyright © Michel Rene Ella Owono
Editeur : Ella Owono, Michel Rene
Instrumentation : Violon seul
Style : Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



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fresh air in the afternoon

Michel Ella

1
3
5
7
9
11
13
15
17
19

2

21



Musical staff 21: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of notes and rests, including a double bar line with repeat dots. The notes are primarily eighth and sixteenth notes.

23



Musical staff 23: Treble clef, key signature of three flats. The staff contains a sequence of notes and rests, including a double bar line with repeat dots. The notes are primarily eighth and sixteenth notes.

25



Musical staff 25: Treble clef, key signature of three flats. The staff contains a sequence of notes and rests, including a double bar line with repeat dots. The notes are primarily eighth and sixteenth notes.

27



Musical staff 27: Treble clef, key signature of three flats. The staff contains a sequence of notes and rests, including a double bar line with repeat dots. The notes are primarily eighth and sixteenth notes.

29



Musical staff 29: Treble clef, key signature of three flats. The staff contains a sequence of notes and rests, including a double bar line with repeat dots. The notes are primarily eighth and sixteenth notes.

31



Musical staff 31: Treble clef, key signature of three flats. The staff contains a sequence of notes and rests, including a double bar line with repeat dots. The notes are primarily eighth and sixteenth notes.

33



Musical staff 33: Treble clef, key signature of three flats. The staff contains a sequence of notes and rests, including a double bar line with repeat dots. The notes are primarily eighth and sixteenth notes.

35



Musical staff 35: Treble clef, key signature of three flats. The staff contains a sequence of notes and rests, including a double bar line with repeat dots. The notes are primarily eighth and sixteenth notes.

37



Musical staff 37: Treble clef, key signature of three flats. The staff contains a sequence of notes and rests, including a double bar line with repeat dots. The notes are primarily eighth and sixteenth notes.

39



Musical staff 39: Treble clef, key signature of three flats. The staff contains a sequence of notes and rests, including a double bar line with repeat dots. The notes are primarily eighth and sixteenth notes.



4

61



63



65



67



69



71

