



Michel Rene Ella Owono

Cameroun

l'amour à midi 1

A propos de l'artiste

J'aime la musique et je suis un compositeur

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A propos de la pièce



Titre :	l'amour à midi 1
Compositeur :	Ella Owono, Michel Rene
Arrangeur :	Ella Owono, Michel Rene
Droit d'auteur :	Copyright © Michel Rene Ella Owono
Editeur :	Ella Owono, Michel Rene
Instrumentation :	2 flutes, 1 flute alto, 1 flute basse
Style :	Classique

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Love at noon 1

Michel Ella

Musical score for Flûte 1, Flûte 2, Harmonica 1, and Harmonica 2. The score is in 6/4 time with a key signature of one sharp. The parts are as follows:

- Flûte 1: Starts with eighth-note pairs, followed by sixteenth-note patterns.
- Flûte 2: Starts with sixteenth-note patterns, followed by eighth-note pairs.
- Harmonica 1: Rests throughout the first measure.
- Harmonica 2: Rests throughout the first measure.

Musical score for Fl. 1, Fl. 2, Harm. 1, and Harm. 2. The score is in 6/4 time with a key signature of one sharp, starting at measure 2. The parts are as follows:

- Fl. 1: Starts with eighth-note pairs, followed by sixteenth-note patterns.
- Fl. 2: Starts with sixteenth-note patterns, followed by eighth-note pairs.
- Harm. 1: Rests until measure 2, then plays sixteenth-note patterns.
- Harm. 2: Rests until measure 2, then plays sixteenth-note patterns.

Musical score for Fl. 1, Fl. 2, Harm. 1, and Harm. 2. The score is in 6/4 time with a key signature of one sharp, starting at measure 4. The parts are as follows:

- Fl. 1: Rests until measure 4, then plays sixteenth-note patterns.
- Fl. 2: Rests until measure 4, then plays sixteenth-note patterns.
- Harm. 1: Plays sixteenth-note patterns from measure 4.
- Harm. 2: Plays sixteenth-note patterns from measure 4.

A musical score for four instruments: Flute 1, Flute 2, Harmonica 1, and Harmonica 2. The score is divided into four measures, numbered 6, 8, 10, and 12. The key signature is one sharp (F#). The music consists of eighth-note patterns with various rests and grace notes.

Measure 6:

- Fl. 1: Starts with a sixteenth-note pattern, followed by eighth-note pairs, then sixteenth-note pairs, and ends with a sixteenth-note pattern.
- Fl. 2: Starts with a sixteenth-note pattern, followed by eighth-note pairs, then sixteenth-note pairs, and ends with a sixteenth-note pattern.
- Harm. 1: Rests throughout the measure.
- Harm. 2: Rests throughout the measure.

Measure 8:

- Fl. 1: Rests throughout the measure.
- Fl. 2: Starts with a sixteenth-note pattern, followed by eighth-note pairs, then sixteenth-note pairs, and ends with a sixteenth-note pattern.
- Harm. 1: Starts with a sixteenth-note pattern, followed by eighth-note pairs, then sixteenth-note pairs, and ends with a sixteenth-note pattern.
- Harm. 2: Starts with a sixteenth-note pattern, followed by eighth-note pairs, then sixteenth-note pairs, and ends with a sixteenth-note pattern.

Measure 10:

- Fl. 1: Starts with a sixteenth-note pattern, followed by eighth-note pairs, then sixteenth-note pairs, and ends with a sixteenth-note pattern.
- Fl. 2: Starts with a sixteenth-note pattern, followed by eighth-note pairs, then sixteenth-note pairs, and ends with a sixteenth-note pattern.
- Harm. 1: Rests throughout the measure.
- Harm. 2: Rests throughout the measure.

Measure 12:

- Fl. 1: Rests throughout the measure.
- Fl. 2: Starts with a sixteenth-note pattern, followed by eighth-note pairs, then sixteenth-note pairs, and ends with a sixteenth-note pattern.
- Harm. 1: Starts with a sixteenth-note pattern, followed by eighth-note pairs, then sixteenth-note pairs, and ends with a sixteenth-note pattern.
- Harm. 2: Starts with a sixteenth-note pattern, followed by eighth-note pairs, then sixteenth-note pairs, and ends with a sixteenth-note pattern.

Musical score for Flute 1, Flute 2, and Harmonicas 1 & 2. The score is divided into four systems, each consisting of two measures. The key signature is one sharp (F#). The time signature is common time.

Flute 1:

- Measure 14: Playing eighth-note pairs followed by sixteenth-note patterns.
- Measure 16: Playing eighth-note pairs followed by sixteenth-note patterns.
- Measure 18: Playing eighth-note pairs followed by sixteenth-note patterns.
- Measure 20: Playing eighth-note pairs followed by sixteenth-note patterns.

Flute 2:

- Measure 14: Playing eighth-note pairs followed by sixteenth-note patterns.
- Measure 16: Playing eighth-note pairs followed by sixteenth-note patterns.
- Measure 18: Playing eighth-note pairs followed by sixteenth-note patterns.
- Measure 20: Playing eighth-note pairs followed by sixteenth-note patterns.

Harmonica 1:

- Measure 14: Playing eighth-note pairs followed by sixteenth-note patterns.
- Measure 16: Playing eighth-note pairs followed by sixteenth-note patterns.
- Measure 18: Playing eighth-note pairs followed by sixteenth-note patterns.
- Measure 20: Playing eighth-note pairs followed by sixteenth-note patterns.

Harmonica 2:

- Measure 14: Playing eighth-note pairs followed by sixteenth-note patterns.
- Measure 16: Playing eighth-note pairs followed by sixteenth-note patterns.
- Measure 18: Playing eighth-note pairs followed by sixteenth-note patterns.
- Measure 20: Playing eighth-note pairs followed by sixteenth-note patterns.

22

Fl. 1

Fl. 2

Harm. 1

Harm. 2

23

Fl. 1

Fl. 2

Harm. 1

Harm. 2

24

Fl. 1

Fl. 2

Harm. 1

Harm. 2

26

Fl. 1

Fl. 2

Harm. 1

Harm. 2

28

Fl. 1

Fl. 2

Harm. 1

Harm. 2

30

Fl. 1

Fl. 2

Harm. 1

Harm. 2

31

Fl. 1

Fl. 2

Harm. 1

Harm. 2

32

Fl. 1

Fl. 2

Harm. 1

Harm. 2

A musical score for Flutes 1 & 2 and Harmonicas 1 & 2. The score is divided into four measures, each with a key signature of one sharp. Measure 28: Flute 1 rests, Flute 2 plays eighth-note pairs (B-C, D-E, G-A, C-B), Harmonica 1 plays eighth-note pairs (D-E, G-A, C-B, D-E), Harmonica 2 plays eighth-note pairs (E-F, G-A, C-B, E-F). Measure 30: Flute 1 plays sixteenth-note pairs (A-B, C-D, E-F, G-A), Flute 2 plays eighth-note pairs (D-E, G-A, C-B, D-E), Harmonica 1 rests, Harmonica 2 rests. Measure 31: Flute 1 rests, Flute 2 rests, Harmonica 1 plays eighth-note pairs (D-E, G-A, C-B, D-E), Harmonica 2 plays eighth-note pairs (E-F, G-A, C-B, E-F). Measure 32: Flute 1 rests, Flute 2 rests, Harmonica 1 plays eighth-note pairs (D-E, G-A, C-B, D-E), Harmonica 2 plays eighth-note pairs (E-F, G-A, C-B, E-F).

Musical score for Flute 1, Flute 2, Harmonica 1, and Harmonica 2 across four staves. The score consists of four systems of music, each starting with a measure number (33, 35, 37, 39) and ending with a vertical bar line.

Flute 1: Measures 33-35: eighth-note patterns with sixteenth-note grace notes. Measure 37: eighth-note patterns with sixteenth-note grace notes. Measure 39: eighth-note patterns with sixteenth-note grace notes.

Flute 2: Measures 33-35: eighth-note patterns with sixteenth-note grace notes. Measure 37: eighth-note patterns with sixteenth-note grace notes. Measure 39: eighth-note patterns with sixteenth-note grace notes.

Harmonica 1: Measures 33-35: rests. Measure 37: rests. Measure 39: rests.

Harmonica 2: Measures 33-35: eighth-note patterns with sixteenth-note grace notes. Measure 37: eighth-note patterns with sixteenth-note grace notes. Measure 39: eighth-note patterns with sixteenth-note grace notes.

41

Fl. 1

Fl. 2

Harm. 1

Harm. 2

43

Fl. 1

Fl. 2

Harm. 1

Harm. 2

45

Fl. 1

Fl. 2

Harm. 1

Harm. 2

47

Fl. 1

Fl. 2

Harm. 1

Harm. 2

A musical score for Flutes 1 & 2 and Harmonicas 1 & 2. The score is divided into four measures, each starting with a dynamic of 41, 43, 45, and 47 respectively. The music is in common time and uses a treble clef with two sharps. Measure 41: Flute 1 and Flute 2 both rest. Harmonica 1 plays a eighth-note pattern: (B,A,B,C,D,B,A). Harmonica 2 plays a eighth-note pattern: (C,D,E,F,G,A,B). Measure 43: Flute 1 and Flute 2 play eighth-note patterns: (A,B,C,D,E,F,G) and (D,E,F,G,A,B,C) respectively. Harmonicas 1 and 2 both rest. Measure 45: Flute 1 and Flute 2 both rest. Harmonica 1 plays a eighth-note pattern: (B,A,B,C,D,B,A). Harmonica 2 plays a eighth-note pattern: (C,D,E,F,G,A,B). Measure 47: Flute 1 and Flute 2 play eighth-note patterns: (A,B,C,D,E,F,G) and (D,E,F,G,A,B,C) respectively. Harmonicas 1 and 2 both rest.

49

This musical score page contains four staves. The top two staves are for Flute 1 and Flute 2, both in treble clef and common time, with a key signature of one sharp. Both flutes are silent throughout the entire measure. The bottom two staves are for Harmonica 1 and Harmonica 2, also in treble clef and common time, with a key signature of one sharp. Both harmonicas play a repeating eighth-note pattern consisting of a sixteenth note followed by a quarter note, with a fermata over the quarter note.

Fl. 1

Fl. 2

Harm. 1

Harm. 2

51

This musical score page contains four staves. The top two staves are for Flute 1 and Flute 2, both in treble clef and common time, with a key signature of one sharp. Both flutes are silent throughout the entire measure. The bottom two staves are for Harmonica 1 and Harmonica 2, also in treble clef and common time, with a key signature of one sharp. Both harmonicas play a repeating eighth-note pattern consisting of a sixteenth note followed by a quarter note, with a fermata over the quarter note.

Fl. 1

Fl. 2

Harm. 1

Harm. 2