



Michel Rene Ella Owono

Cameroun

l'amour à midi 2

A propos de l'artiste

J'aime la musique et je suis un compositeur

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A propos de la pièce



Titre :	l'amour à midi 2
Compositeur :	Ella Owono, Michel Rene
Arrangeur :	Ella Owono, Michel Rene
Droit d'auteur :	Copyright © Michel Rene Ella Owono
Editeur :	Ella Owono, Michel Rene
Instrumentation :	2 flutes, 1 flute alto, 1 flute basse
Style :	Classique

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Love at noon 2

Michel Ella

Musical score for four instruments: Flûte 1, Flûte 2, Harmonica 1, and Harmonica 2. The score is in 6/4 time with a key signature of two sharps. The first two measures show Flûte 1 and Flûte 2 playing eighth-note patterns. Measures three and four show them continuing their patterns. Measures five through eight are silent for all instruments.

Musical score for Flute 1, Flute 2, Bassoon 1, and Bassoon 2. The score consists of four staves. Flute 1 and Flute 2 are silent. Bassoon 1 and Bassoon 2 play eighth-note patterns. The bassoon parts are identical.

Fl. 1

Fl. 2

Harm. 1

Harm. 2

Musical score for Flute 1, Flute 2, and Harmonium. The score consists of four staves. Flute 1 and Flute 2 play eighth-note patterns. Harmonium 1 and Harmonium 2 provide harmonic support with sustained notes.

Fl. 1

Fl. 2

Harm. 1

Harm. 2

2

A musical score for four instruments: Flute 1, Flute 2, Harmonica 1, and Harmonica 2. The score is divided into four systems, each containing two measures. Measures 7 and 9 begin with rests for Flute 1 and Flute 2. Harmonica 1 and Harmonica 2 play eighth-note patterns. Measures 11 and 13 begin with rests for all instruments. The key signature is A major (no sharps or flats). Measure 7: Flute 1 and Flute 2 rest. Harmonica 1: eighth-note pairs. Harmonica 2: eighth-note pairs. Measure 9: Flute 1: eighth-note pairs. Flute 2: eighth-note pairs. Harmonica 1: eighth-note pairs. Harmonica 2: eighth-note pairs. Measure 11: Flute 1 and Flute 2 rest. Harmonica 1 and Harmonica 2 play eighth-note pairs. Measure 13: Flute 1: eighth-note pairs. Flute 2: eighth-note pairs. Harmonica 1 and Harmonica 2 play eighth-note pairs.

Musical score for Flutes 1 & 2 and Harmonicas 1 & 2, measures 15-21.

The score consists of four staves grouped by a brace. The top two staves are for Flute 1 and Flute 2, both in treble clef and common time. The bottom two staves are for Harmonica 1 and Harmonica 2, also in treble clef and common time. Measures 15-16 show Flute 1 and Flute 2 silent, while Harmonica 1 and Harmonica 2 play eighth-note patterns. Measures 17-18 show Flute 1 and Flute 2 playing eighth-note patterns, while Harmonica 1 and Harmonica 2 are silent. Measures 19-20 show Harmonica 1 and Harmonica 2 playing eighth-note patterns, while Flute 1 and Flute 2 are silent. Measures 21-22 show Flute 1 and Flute 2 playing eighth-note patterns, while Harmonica 1 and Harmonica 2 are silent.

23

Fl. 1

Fl. 2

Harm. 1

Harm. 2

25

Fl. 1

Fl. 2

Harm. 1

Harm. 2

27

Fl. 1

Fl. 2

Harm. 1

Harm. 2

29

Fl. 1

Fl. 2

Harm. 1

Harm. 2

This musical score consists of four staves, each representing a different instrument: Flute 1, Flute 2, Harmonica 1, and Harmonica 2. The music is divided into four measures by vertical bar lines. Measures 23-24: Flutes 1 and 2 are silent. Harmonica 1 plays eighth-note pairs (A-B-A-B) followed by sixteenth-note pairs (A-B-C-D). Harmonica 2 plays eighth-note pairs (E-F-E-F) followed by sixteenth-note pairs (E-F-G-H). Measures 25-26: Flutes 1 and 2 play eighth-note pairs (A-B-A-B) followed by sixteenth-note pairs (A-B-C-D). Harmonicas 1 and 2 are silent. Measures 27-28: Flutes 1 and 2 are silent. Harmonica 1 plays eighth-note pairs (A-B-A-B) followed by sixteenth-note pairs (A-B-C-D). Harmonica 2 plays eighth-note pairs (E-F-E-F) followed by sixteenth-note pairs (E-F-G-H). Measures 29-30: Flutes 1 and 2 play eighth-note pairs (A-B-A-B) followed by sixteenth-note pairs (A-B-C-D). Harmonicas 1 and 2 are silent.

31

Fl. 1

Fl. 2

Harm. 1

Harm. 2

33

Fl. 1

Fl. 2

Harm. 1

Harm. 2

35

Fl. 1

Fl. 2

Harm. 1

Harm. 2

37

Fl. 1

Fl. 2

Harm. 1

Harm. 2

This musical score consists of four staves, each representing a different instrument: Flute 1, Flute 2, Harmonica 1, and Harmonica 2. The music is divided into four measures, numbered 31, 33, 35, and 37. In measure 31, Flute 1 and Flute 2 are silent, while Harmonica 1 and Harmonica 2 play eighth-note patterns. In measure 33, Flute 1 and Flute 2 play sixteenth-note patterns, and Harmonica 1 and Harmonica 2 are silent. In measure 35, Flute 1 and Flute 2 are silent, while Harmonica 1 and Harmonica 2 play eighth-note patterns. In measure 37, Flute 1 and Flute 2 play sixteenth-note patterns, and Harmonica 1 and Harmonica 2 are silent.

Musical score for Flutes 1 & 2 and Harmonicas 1 & 2, measures 39-45.

The score consists of four staves:

- Fl. 1**: Treble clef, key signature of two sharps. Measures 39-40: Rests. Measure 41: Sixteenth-note patterns. Measure 43: Rests. Measure 45: Sixteenth-note patterns.
- Fl. 2**: Treble clef, key signature of two sharps. Measures 39-40: Rests. Measure 41: Sixteenth-note patterns. Measure 43: Rests. Measure 45: Sixteenth-note patterns.
- Harm. 1**: Treble clef, key signature of two sharps. Measures 39-40: Rests. Measure 41: Sixteenth-note patterns. Measure 43: Sixteenth-note patterns. Measure 45: Sixteenth-note patterns.
- Harm. 2**: Treble clef, key signature of two sharps. Measures 39-40: Rests. Measure 41: Sixteenth-note patterns. Measure 43: Sixteenth-note patterns. Measure 45: Sixteenth-note patterns.

Musical score for Flutes (Fl. 1, Fl. 2) and Harmonicas (Harm. 1, Harm. 2) in G major (two sharps). The score consists of four systems of music, each starting with a dynamic instruction and a measure number.

Measure 47: Fl. 1: Rest. Fl. 2: Rest. Harm. 1: $\begin{array}{c} \text{E} \\ \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{array}$, $\begin{array}{c} \text{E} \\ \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{array}$. Harm. 2: $\begin{array}{c} \text{E} \\ \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{array}$, $\begin{array}{c} \text{E} \\ \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{array}$.

Measure 49: Fl. 1: $\begin{array}{c} \text{E} \\ \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{array}$, $\begin{array}{c} \text{E} \\ \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{array}$. Fl. 2: $\begin{array}{c} \text{E} \\ \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{array}$, $\begin{array}{c} \text{E} \\ \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{array}$. Harm. 1: Rest. Harm. 2: Rest.

Measure 51: Fl. 1: Rest. Fl. 2: Rest. Harm. 1: $\begin{array}{c} \text{E} \\ \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{array}$, $\begin{array}{c} \text{E} \\ \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{array}$. Harm. 2: $\begin{array}{c} \text{E} \\ \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{array}$, $\begin{array}{c} \text{E} \\ \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{array}$.

Measure 53: Fl. 1: $\begin{array}{c} \text{E} \\ \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{array}$, $\begin{array}{c} \text{E} \\ \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{array}$. Fl. 2: $\begin{array}{c} \text{E} \\ \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{array}$, $\begin{array}{c} \text{E} \\ \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{array}$. Harm. 1: Rest. Harm. 2: Rest.

55

Fl. 1

Fl. 2

Harm. 1

Harm. 2

57

Fl. 1

Fl. 2

Harm. 1

Harm. 2

59

Fl. 1

Fl. 2

Harm. 1

Harm. 2

61

Fl. 1

Fl. 2

Harm. 1

Harm. 2

A musical score for four instruments: Flute 1, Flute 2, Harmonica 1, and Harmonica 2. The score is divided into four systems, each starting with a measure number (55, 57, 59, 61) and ending with a vertical bar line. The key signature is two sharps throughout. Measure 55: Flute 1 and Flute 2 are silent. Harmonica 1 and Harmonica 2 play eighth-note patterns. Measure 57: Flute 1 and Flute 2 play eighth-note patterns. Harmonica 1 and Harmonica 2 are silent. Measure 59: Flute 1 and Flute 2 are silent. Harmonica 1 and Harmonica 2 play eighth-note patterns. Measure 61: Flute 1 and Flute 2 play eighth-note patterns. Harmonica 1 and Harmonica 2 are silent.

Musical score for Flutes 1 & 2 and Harmonicas 1 & 2, measures 63-69.

The score consists of four staves:

- Fl. 1**: Treble clef, key signature of two sharps. Measures 63-65: Rests. Measure 66: Eighth-note patterns. Measure 67: Rests. Measure 68: Eighth-note patterns. Measure 69: Eighth-note patterns.
- Fl. 2**: Treble clef, key signature of two sharps. Measures 63-65: Rests. Measure 66: Eighth-note patterns. Measure 67: Rests. Measure 68: Eighth-note patterns. Measure 69: Eighth-note patterns.
- Harm. 1**: Treble clef, key signature of two sharps. Measures 63-65: Eighth-note patterns. Measure 66: Rests. Measure 67: Eighth-note patterns. Measure 68: Eighth-note patterns. Measure 69: Eighth-note patterns.
- Harm. 2**: Treble clef, key signature of two sharps. Measures 63-65: Eighth-note patterns. Measure 66: Rests. Measure 67: Eighth-note patterns. Measure 68: Eighth-note patterns. Measure 69: Eighth-note patterns.

71

Fl. 1

Fl. 2

Harm. 1

Harm. 2

73

Fl. 1

Fl. 2

Harm. 1

Harm. 2

75

Fl. 1

Fl. 2

Harm. 1

Harm. 2

77

Fl. 1

Fl. 2

Harm. 1

Harm. 2

A musical score for four instruments: Flute 1, Flute 2, Harmonica 1, and Harmonica 2. The score is divided into four systems of four measures each, labeled 71, 73, 75, and 77. Measures 71 and 73 show Harmonicas 1 and 2 playing eighth-note patterns with grace notes. Measures 75 and 77 show Harmonicas 1 and 2 playing sixteenth-note patterns with grace notes. Flutes 1 and 2 are mostly silent or play sustained notes in measures 71-73. In measure 75, Flute 1 has a sustained note and Flute 2 plays eighth notes. In measure 77, Flute 1 has a sustained note and Flute 2 plays eighth notes.

Musical score for Flutes 1 & 2 and Harmonicas 1 & 2, measures 79-85.

The score consists of four staves grouped by a brace:

- Fl. 1**: Treble clef, key signature of two sharps. Measures 79-80: Rests. Measure 81: Eighth-note pairs followed by sixteenth-note pairs. Measure 83: Rests. Measure 85: Eighth-note pairs followed by sixteenth-note pairs.
- Fl. 2**: Treble clef, key signature of two sharps. Measures 79-80: Rests. Measure 81: Eighth-note pairs followed by sixteenth-note pairs. Measure 83: Rests. Measure 85: Eighth-note pairs followed by sixteenth-note pairs.
- Harm. 1**: Treble clef, key signature of two sharps. Measures 79-80: Rests. Measure 81: Sixteenth-note pairs followed by eighth-note pairs. Measure 83: Sixteenth-note pairs followed by eighth-note pairs. Measure 85: Sixteenth-note pairs followed by eighth-note pairs.
- Harm. 2**: Treble clef, key signature of two sharps. Measures 79-80: Rests. Measure 81: Sixteenth-note pairs followed by eighth-note pairs. Measure 83: Sixteenth-note pairs followed by eighth-note pairs. Measure 85: Sixteenth-note pairs followed by eighth-note pairs.

Musical score for Flutes 1 & 2 and Harmonicas 1 & 2, measures 87-93.

The score consists of four staves:

- Fl. 1**: Treble clef, key signature of two sharps. Measures 87-93 show mostly rests, with some eighth-note patterns in measures 89-93.
- Fl. 2**: Treble clef, key signature of two sharps. Measures 87-93 show mostly rests, with some eighth-note patterns in measures 89-93.
- Harm. 1**: Treble clef, key signature of two sharps. Measures 87-93 show eighth-note patterns.
- Harm. 2**: Treble clef, key signature of two sharps. Measures 87-93 show eighth-note patterns.

Measure 87: Fl. 1, Fl. 2, Harm. 1, Harm. 2: Rests.

Measure 88: Fl. 1, Fl. 2, Harm. 1, Harm. 2: Rests.

Measure 89: Fl. 1, Fl. 2, Harm. 1, Harm. 2: Eighth-note patterns.

Measure 90: Fl. 1, Fl. 2, Harm. 1, Harm. 2: Rests.

Measure 91: Fl. 1, Fl. 2, Harm. 1, Harm. 2: Rests.

Measure 92: Fl. 1, Fl. 2, Harm. 1, Harm. 2: Eighth-note patterns.

Measure 93: Fl. 1, Fl. 2, Harm. 1, Harm. 2: Eighth-note patterns.

95

A musical score page showing four staves. The top two staves are blank, indicated by a single dash. The bottom two staves are labeled 'Fl. 1' and 'Fl. 2' respectively. Both flutes have treble clefs and two sharps. The bottom two staves are labeled 'Harm. 1' and 'Harm. 2'. Both harmonicas have treble clefs and one sharp. Measures 95 and 96 are shown, with measure 96 containing a rhythmic pattern of eighth and sixteenth notes. Measure 97 is blank.

Fl. 1

Fl. 2

Harm. 1

Harm. 2