



Michel Rene Ella Owono

Cameroun

l' amour du soir descend 1

A propos de l'artiste

J'aime la musique et je suis un compositeur

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A propos de la pièce



Titre : l' amour du soir descend 1
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
Droit d'auteur : Copyright © Michel Rene Ella Owono
Editeur : Ella Owono, Michel Rene
Instrumentation : 2 Violons (duo)
Style : Classique

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evening love come down 1

Michel Ella

Violon 1

Violon 2

2

Vln. 1

Vln. 2

3

Vln. 1

Vln. 2

4

Vln. 1

Vln. 2

5

Vln. 1

Vln. 2

6

Vln. 1

Vln. 2

7

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. Measure 7 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and sixteenth notes with various rests and accidentals.

8

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. Measure 8 continues the melodic lines from the previous system.

9

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. Measure 9 continues the melodic lines.

10

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. Measure 10 continues the melodic lines.

11

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. Measure 11 continues the melodic lines.

12

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. Measure 12 continues the melodic lines.

13

Vln. 1

Vln. 2

Violin 1 and Violin 2 parts for measures 13 and 14. The key signature is one sharp (F#). The music features a melodic line in the first violin and a supporting line in the second violin, with various rhythmic values and accidentals.

14

Vln. 1

Vln. 2

Violin 1 and Violin 2 parts for measures 14 and 15. The key signature is one sharp (F#). The music continues the melodic and supporting lines from the previous measures.

15

Vln. 1

Vln. 2

Violin 1 and Violin 2 parts for measures 15 and 16. The key signature is one sharp (F#). The music continues the melodic and supporting lines from the previous measures.

16

Vln. 1

Vln. 2

Violin 1 and Violin 2 parts for measures 16 and 17. The key signature is one sharp (F#). The music continues the melodic and supporting lines from the previous measures.

17

Vln. 1

Vln. 2

Violin 1 and Violin 2 parts for measures 17 and 18. The key signature is one sharp (F#). The music continues the melodic and supporting lines from the previous measures.

18

Vln. 1

Vln. 2

Violin 1 and Violin 2 parts for measures 18 and 19. The key signature is one sharp (F#). The music continues the melodic and supporting lines from the previous measures.

19

Vln. 1

Vln. 2

Violin 1 and Violin 2 parts for measures 19 and 20. The key signature is one sharp (F#). The music concludes with a final melodic phrase in the first violin and a supporting line in the second violin.

20

Vln. 1

Vln. 2

This system contains measures 20 and 21. The first violin part (Vln. 1) features a melodic line with eighth notes and rests. The second violin part (Vln. 2) provides a harmonic accompaniment with a mix of eighth and sixteenth notes.

21

Vln. 1

Vln. 2

This system contains measures 21 and 22. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) maintains the accompaniment pattern.

22

Vln. 1

Vln. 2

This system contains measures 22 and 23. The first violin part (Vln. 1) has a more active melodic line. The second violin part (Vln. 2) continues with a rhythmic accompaniment.

24

Vln. 1

Vln. 2

This system contains measures 24 and 25. The first violin part (Vln. 1) features a melodic line with some sixteenth-note passages. The second violin part (Vln. 2) continues the accompaniment.

25

Vln. 1

Vln. 2

This system contains measures 25 and 26. The first violin part (Vln. 1) has a melodic line with eighth notes. The second violin part (Vln. 2) features a more complex accompaniment with many sixteenth notes.

26

Vln. 1

Vln. 2

This system contains measures 26 and 27. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) has a very active accompaniment with many sixteenth notes.

27

Vln. 1

Vln. 2

This system contains measures 27 and 28. The first violin part (Vln. 1) has a melodic line with eighth notes. The second violin part (Vln. 2) continues with a complex accompaniment.

36

Vln. 1

Vln. 2

This system contains measures 36 and 37. The Violin 1 part (Vln. 1) features a melodic line with eighth and sixteenth notes, including some triplets. The Violin 2 part (Vln. 2) provides a rhythmic accompaniment with a similar eighth-note pattern. The key signature has one sharp (F#).

37

Vln. 1

Vln. 2

This system contains measures 37 and 38. The Violin 1 part continues its melodic line with eighth and sixteenth notes. The Violin 2 part continues its rhythmic accompaniment. The key signature has one sharp (F#).

38

Vln. 1

Vln. 2

This system contains measures 38 and 39. The Violin 1 part continues its melodic line. The Violin 2 part continues its rhythmic accompaniment. The key signature has one sharp (F#).

39

Vln. 1

Vln. 2

This system contains measures 39 and 40. The Violin 1 part continues its melodic line. The Violin 2 part continues its rhythmic accompaniment. The key signature has one sharp (F#).

40

Vln. 1

Vln. 2

This system contains measures 40 and 41. The Violin 1 part continues its melodic line. The Violin 2 part continues its rhythmic accompaniment. The key signature has one sharp (F#).

41

Vln. 1

Vln. 2

This system contains measures 41 and 42. The Violin 1 part continues its melodic line. The Violin 2 part continues its rhythmic accompaniment. The key signature has one sharp (F#).

42

Vln. 1

Vln. 2

This system contains measures 42 and 43. The Violin 1 part (Vln. 1) starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including some triplets. The Violin 2 part (Vln. 2) starts with a treble clef, the same key signature, and a 3/4 time signature. It provides a harmonic accompaniment with eighth and sixteenth notes, often in a lower register than the first violin.

43

Vln. 1

Vln. 2

This system contains measures 43 and 44. The Violin 1 part (Vln. 1) continues the melodic line from the previous system. The Violin 2 part (Vln. 2) continues its accompaniment, with some syncopated rhythms and slurs.

44

Vln. 1

Vln. 2

This system contains measures 44 and 45. The Violin 1 part (Vln. 1) has a melodic phrase that ends with a quarter rest. The Violin 2 part (Vln. 2) continues with a steady accompaniment.

45

Vln. 1

Vln. 2

This system contains measures 45 and 46. The Violin 1 part (Vln. 1) has a melodic line with some slurs and accents. The Violin 2 part (Vln. 2) continues with a consistent accompaniment.

46

Vln. 1

Vln. 2

This system contains measures 46 and 47. The Violin 1 part (Vln. 1) has a melodic line with a prominent slur. The Violin 2 part (Vln. 2) continues with a consistent accompaniment.

47

Vln. 1

Vln. 2

This system contains measures 47 and 48. The Violin 1 part (Vln. 1) has a melodic line with a prominent slur. The Violin 2 part (Vln. 2) continues with a consistent accompaniment.

48

Vln. 1

Vln. 2

This system contains measures 48 and 49. The Violin 1 part (Vln. 1) starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 48. The Violin 2 part (Vln. 2) starts with a bass clef and provides a harmonic accompaniment with eighth and sixteenth notes, including a triplet of eighth notes in measure 48. Both parts end with a fermata in measure 49.

49

Vln. 1

Vln. 2

This system contains measures 49 and 50. The Violin 1 part (Vln. 1) continues the melodic line from measure 49. The Violin 2 part (Vln. 2) continues the accompaniment. Both parts end with a fermata in measure 50.

50

Vln. 1

Vln. 2

This system contains measures 50 and 51. The Violin 1 part (Vln. 1) continues the melodic line. The Violin 2 part (Vln. 2) continues the accompaniment. Both parts end with a fermata in measure 51.

51

Vln. 1

Vln. 2

This system contains measures 51 and 52. The Violin 1 part (Vln. 1) continues the melodic line. The Violin 2 part (Vln. 2) continues the accompaniment. Both parts end with a fermata in measure 52.

52

Vln. 1

Vln. 2

This system contains measures 52 and 53. The Violin 1 part (Vln. 1) continues the melodic line. The Violin 2 part (Vln. 2) continues the accompaniment. Both parts end with a fermata in measure 53.

53

Vln. 1

Vln. 2

This system contains measures 53 and 54. The Violin 1 part (Vln. 1) continues the melodic line. The Violin 2 part (Vln. 2) continues the accompaniment. Both parts end with a fermata in measure 54.

54

Vln. 1

Vln. 2

The image shows a musical score for two violins, Vln. 1 and Vln. 2, covering measures 54 and 55. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. Measure 54 begins with a double bar line and a fermata over the first note. The Vln. 1 part starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Vln. 2 part starts with a quarter rest, followed by a quarter note G4, and a quarter note A4. In measure 55, the Vln. 1 part continues with a quarter note B4, a quarter note C5, and a quarter note D5. The Vln. 2 part continues with a quarter note B4, a quarter note C5, and a quarter note D5. The score ends with a double bar line and a fermata over the final notes.