



Michel Rene Ella Owono

Cameroun

Art 65

A propos de l'artiste

J'aime la musique et je suis un compositeur

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A propos de la pièce



Titre : Art 65
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
Droit d'auteur : Copyright © Michel Rene Ella Owono
Editeur : Ella Owono, Michel Rene
Instrumentation : Violoncelle seul
Style : Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



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Art 65

For Cello

Michel Ella



2



4



6



8



9



11



13



15



17



2

18

Musical staff 18: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of notes and rests, including a quarter note, a half note, and several eighth notes with beams.

19

Musical staff 19: Bass clef, key signature of three flats. The staff contains a sequence of notes and rests, including a quarter note, a half note, and several eighth notes with beams.

20

Musical staff 20: Bass clef, key signature of three flats. The staff contains a sequence of notes and rests, including a quarter note, a half note, and several eighth notes with beams.

21

Musical staff 21: Bass clef, key signature of three flats. The staff contains a sequence of notes and rests, including a quarter note, a half note, and several eighth notes with beams.

23

Musical staff 23: Bass clef, key signature of three flats. The staff contains a sequence of notes and rests, including a quarter note, a half note, and several eighth notes with beams.

25

Musical staff 25: Bass clef, key signature of three flats. The staff contains a sequence of notes and rests, including a quarter note, a half note, and several eighth notes with beams.

27

Musical staff 27: Bass clef, key signature of three flats. The staff contains a sequence of notes and rests, including a quarter note, a half note, and several eighth notes with beams.

28

Musical staff 28: Bass clef, key signature of three flats. The staff contains a sequence of notes and rests, including a quarter note, a half note, and several eighth notes with beams.

29

Musical staff 29: Bass clef, key signature of three flats. The staff contains a sequence of notes and rests, including a quarter note, a half note, and several eighth notes with beams.

30

Musical staff 30: Bass clef, key signature of three flats. The staff contains a sequence of notes and rests, including a quarter note, a half note, and several eighth notes with beams.

32

Musical staff 32: Bass clef, key signature of three flats. The staff contains a sequence of notes and rests, including a quarter note, a half note, and several eighth notes with beams.

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