



# Michel Rene Ella Owono

Cameroun

## Art 67

### A propos de l'artiste

J'aime la musique et je suis un compositeur

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### A propos de la pièce



**Titre :** Art 67  
**Compositeur :** Ella Owono, Michel Rene  
**Arrangeur :** Ella Owono, Michel Rene  
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**Editeur :** Ella Owono, Michel Rene  
**Instrumentation :** Violoncelle seul  
**Style :** Classique

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# Art 67

## For Cello

Michel Ella

2

4

6

8

9

10

12

14

16

2

17



Musical staff 17: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes and rests, including a triplet of eighth notes.

18



Musical staff 18: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

19



Musical staff 19: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

21



Musical staff 21: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

23



Musical staff 23: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

25



Musical staff 25: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

27



Musical staff 27: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

29



Musical staff 29: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

31



Musical staff 31: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

33



Musical staff 33: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

35



Musical staff 35: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

37

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