



Michel Rene Ella Owono

Compositeur

Cameroun

A propos de l'artiste

J'aime la musique et je suis un compositeur

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A propos de la pièce



Titre :	assis sur un banc public
Compositeur :	Ella Owono, Michel Rene
Arrangeur :	Ella Owono, Michel Rene
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Editeur :	Ella Owono, Michel Rene
Instrumentation :	Piano seul
Style :	Classique

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sitting on a public bench

Michel Ella

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2

13

Musical score for two staves (treble and bass) in 2/4 time, key signature of four flats. Measure 13 consists of eighth-note pairs followed by sixteenth-note pairs. Measure 14 continues the pattern.

15

Musical score for two staves (treble and bass) in 2/4 time, key signature of four flats. Measure 15 consists of eighth-note pairs followed by sixteenth-note pairs. Measure 16 continues the pattern.

17

Musical score for two staves (treble and bass) in 2/4 time, key signature of four flats. Measure 17 consists of eighth-note pairs followed by sixteenth-note pairs. Measure 18 continues the pattern.

19

Musical score for two staves (treble and bass) in 2/4 time, key signature of four flats. Measures 19-20 feature sixteenth-note patterns: measure 19 has a sixteenth-note pair followed by a sixteenth-note group, while measure 20 has a sixteenth-note group followed by a sixteenth-note pair.

21

Musical score for two staves (treble and bass) in 2/4 time, key signature of four flats. Measures 21-22 feature sixteenth-note patterns: measure 21 has a sixteenth-note pair followed by a sixteenth-note group, while measure 22 has a sixteenth-note group followed by a sixteenth-note pair.

23

Musical score for two staves (treble and bass) in 2/4 time, key signature of four flats. Measures 23-24 feature sixteenth-note patterns: measure 23 has a sixteenth-note pair followed by a sixteenth-note group, while measure 24 has a sixteenth-note group followed by a sixteenth-note pair.

25

Musical score for two staves (treble and bass) in 2/4 time, key signature of four flats. Measure 25 consists of eighth-note pairs followed by sixteenth-note pairs. Measure 26 continues the pattern.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of five flats. The music consists of eighth and sixteenth note patterns. Measure 27 begins with a treble note followed by a bass note. The right hand continues with eighth-note pairs, while the left hand provides harmonic support with sustained notes and eighth-note pairs.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A-flat major (three flats) and common time. The score consists of two measures of music.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A-flat major (three flats) and common time. The score consists of two measures. Measure 1 starts with a forte dynamic. Measure 2 starts with a piano dynamic. The piano part features eighth-note patterns throughout both measures.

A musical score for piano, showing two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature is four flats. The score consists of two measures of music.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A-flat major (three flats) and common time. The score consists of two measures. Measure 1 starts with a forte dynamic, indicated by a large F above the staff. The right hand plays eighth-note pairs (A-flat, C) and sixteenth-note pairs (B-flat, D). The left hand provides harmonic support. Measure 2 continues with eighth-note pairs and sixteenth-note pairs, maintaining the rhythmic pattern established in the first measure.

Musical score for piano, page 10, system 37. The score consists of two staves. The top staff uses a treble clef and has a key signature of four flats. The bottom staff uses a bass clef and has a key signature of four flats. The music features eighth-note patterns and rests.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and feature a key signature of four flats. The music consists of eighth-note patterns. Measure 39 begins with a sixteenth-note rest followed by a sixteenth-note note. The right hand continues with a sixteenth-note pattern: eighth-note, eighth-note, eighth-note, eighth-note. The left hand follows with eighth-note pairs: eighth-note, eighth-note, eighth-note, eighth-note. This pattern repeats for the remainder of the measure.

41

Musical score page 4, measure 41. Treble and bass staves in B-flat major. Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

43

Musical score page 4, measure 43. Treble and bass staves in B-flat major. Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

45

Musical score page 4, measure 45. Treble and bass staves in B-flat major. Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

47

Musical score page 4, measure 47. Treble and bass staves in B-flat major. Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

49

Musical score page 4, measure 49. Treble and bass staves in B-flat major. Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

51

Musical score page 4, measure 51. Treble and bass staves in B-flat major. Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

53

Musical score page 4, measure 53. Treble and bass staves in B-flat major. Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

55

Treble staff: eighth note, sixteenth note, eighth note, sixteenth note; eighth note, eighth note, eighth note, eighth note.

Bass staff: eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note.

57

Treble staff: eighth note, sixteenth note, eighth note, sixteenth note; eighth note, eighth note, eighth note, eighth note.

Bass staff: eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note.

59

Treble staff: eighth note, sixteenth note, eighth note, sixteenth note; eighth note, eighth note, eighth note, eighth note.

Bass staff: eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note.

61

Treble staff: eighth note, sixteenth note, eighth note, sixteenth note; eighth note, eighth note, eighth note, eighth note.

Bass staff: eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note.

63

Treble staff: eighth note, sixteenth note, eighth note, sixteenth note; eighth note, eighth note, eighth note, eighth note.

Bass staff: eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note.

65

Treble staff: eighth note, sixteenth note, eighth note, sixteenth note; eighth note, eighth note, eighth note, eighth note.

Bass staff: eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note.