



Michel Rene Ella Owono

Cameroun

beau rassemblement

A propos de l'artiste

J'aime la musique et je suis un compositeur

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A propos de la pièce



Titre : beau rassemblement
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
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Instrumentation : Violon et Alto
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beautiful gathering

Michel Ella

Violin

Viola

Violin and Viola staves, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 6/4. The music features a melodic line in the violin and a supporting bass line in the viola.

2

Vln.

Vla.

Violin and Viola staves, measures 5-8. The key signature is two sharps (F# and C#) and the time signature is 6/4. The music continues with a melodic line in the violin and a supporting bass line in the viola.

3

Vln.

Vla.

Violin and Viola staves, measures 9-12. The key signature is two sharps (F# and C#) and the time signature is 6/4. The music continues with a melodic line in the violin and a supporting bass line in the viola.

4

Vln.

Vla.

Violin and Viola staves, measures 13-16. The key signature is two sharps (F# and C#) and the time signature is 6/4. The music continues with a melodic line in the violin and a supporting bass line in the viola.

5

Vln.

Vla.

Violin and Viola staves, measures 17-20. The key signature is two sharps (F# and C#) and the time signature is 6/4. The music continues with a melodic line in the violin and a supporting bass line in the viola.

6

Vln.

Vla.

Violin and Viola staves, measures 21-24. The key signature is two sharps (F# and C#) and the time signature is 6/4. The music continues with a melodic line in the violin and a supporting bass line in the viola.

7

Vln.

Vla.

8

Vln.

Vla.

9

Vln.

Vla.

10

Vln.

Vla.

11

Vln.

Vla.

12

Vln.

Vla.

13

Vln. Vla.

This system contains measures 13 and 14. The Violin part (Vln.) is written in treble clef with a key signature of three sharps (F#, C#, G#). The Viola part (Vla.) is written in bass clef with the same key signature. Both parts feature a rhythmic pattern of eighth notes with accents, alternating between the two instruments.

14

Vln. Vla.

This system contains measures 14 and 15. The Violin part (Vln.) is written in treble clef with a key signature of three sharps (F#, C#, G#). The Viola part (Vla.) is written in bass clef with the same key signature. Both parts feature a rhythmic pattern of eighth notes with accents, alternating between the two instruments.

15

Vln. Vla.

This system contains measures 15 and 16. The Violin part (Vln.) is written in treble clef with a key signature of three sharps (F#, C#, G#). The Viola part (Vla.) is written in bass clef with the same key signature. Both parts feature a rhythmic pattern of eighth notes with accents, alternating between the two instruments.

16

Vln. Vla.

This system contains measures 16 and 17. The Violin part (Vln.) is written in treble clef with a key signature of three sharps (F#, C#, G#). The Viola part (Vla.) is written in bass clef with the same key signature. Both parts feature a rhythmic pattern of eighth notes with accents, alternating between the two instruments.

17

Vln. Vla.

This system contains measures 17 and 18. The Violin part (Vln.) is written in treble clef with a key signature of three sharps (F#, C#, G#). The Viola part (Vla.) is written in bass clef with the same key signature. Both parts feature a rhythmic pattern of eighth notes with accents, alternating between the two instruments.

18

Vln. Vla.

This system contains measures 18 and 19. The Violin part (Vln.) is written in treble clef with a key signature of three sharps (F#, C#, G#). The Viola part (Vla.) is written in bass clef with the same key signature. Both parts feature a rhythmic pattern of eighth notes with accents, alternating between the two instruments.

19

Vln.

Vla.

Musical score for measures 19-20. The Violin part (Vln.) is in treble clef with a key signature of three sharps (F#, C#, G#). The Viola part (Vla.) is in bass clef with the same key signature. Both parts feature a rhythmic pattern of eighth notes with accents, alternating between the two instruments.

20

Vln.

Vla.

Musical score for measures 20-21. The Violin part (Vln.) is in treble clef with a key signature of three sharps (F#, C#, G#). The Viola part (Vla.) is in bass clef with the same key signature. Both parts feature a rhythmic pattern of eighth notes with accents, alternating between the two instruments.

21

Vln.

Vla.

Musical score for measures 21-22. The Violin part (Vln.) is in treble clef with a key signature of three sharps (F#, C#, G#). The Viola part (Vla.) is in bass clef with the same key signature. Both parts feature a rhythmic pattern of eighth notes with accents, alternating between the two instruments.

22

Vln.

Vla.

Musical score for measures 22-23. The Violin part (Vln.) is in treble clef with a key signature of three sharps (F#, C#, G#). The Viola part (Vla.) is in bass clef with the same key signature. Both parts feature a rhythmic pattern of eighth notes with accents, alternating between the two instruments.

23

Vln.

Vla.

Musical score for measures 23-24. The Violin part (Vln.) is in treble clef with a key signature of three sharps (F#, C#, G#). The Viola part (Vla.) is in bass clef with the same key signature. Both parts feature a rhythmic pattern of eighth notes with accents, alternating between the two instruments.

24

Vln.

Vla.

Musical score for measures 24-25. The Violin part (Vln.) is in treble clef with a key signature of three sharps (F#, C#, G#). The Viola part (Vla.) is in bass clef with the same key signature. Both parts feature a rhythmic pattern of eighth notes with accents, alternating between the two instruments.

25

Vln.

Vla.

26

Vln.

Vla.

27

Vln.

Vla.

28

Vln.

Vla.

29

Vln.

Vla.

30

Vln.

Vla.

31

Vln.

Vla.

Violin and Viola parts for measures 31-32. The Violin part (Vln.) is in treble clef with a key signature of two sharps (F# and C#). The Viola part (Vla.) is in bass clef with the same key signature. Both parts feature a rhythmic pattern of eighth notes with accents, starting with a double bar line and a repeat sign.

32

Vln.

Vla.

Violin and Viola parts for measures 32-33. The Violin part (Vln.) is in treble clef with a key signature of two sharps (F# and C#). The Viola part (Vla.) is in bass clef with the same key signature. Both parts feature a rhythmic pattern of eighth notes with accents, continuing from the previous system.

33

Vln.

Vla.

Violin and Viola parts for measures 33-34. The Violin part (Vln.) is in treble clef with a key signature of two sharps (F# and C#). The Viola part (Vla.) is in bass clef with the same key signature. Both parts feature a rhythmic pattern of eighth notes with accents, continuing from the previous system.

34

Vln.

Vla.

Violin and Viola parts for measures 34-35. The Violin part (Vln.) is in treble clef with a key signature of two sharps (F# and C#). The Viola part (Vla.) is in bass clef with the same key signature. Both parts feature a rhythmic pattern of eighth notes with accents, continuing from the previous system.

35

Vln.

Vla.

Violin and Viola parts for measures 35-36. The Violin part (Vln.) is in treble clef with a key signature of two sharps (F# and C#). The Viola part (Vla.) is in bass clef with the same key signature. Both parts feature a rhythmic pattern of eighth notes with accents, continuing from the previous system.

36

Vln.

Vla.

Violin and Viola parts for measures 36-37. The Violin part (Vln.) is in treble clef with a key signature of two sharps (F# and C#). The Viola part (Vla.) is in bass clef with the same key signature. Both parts feature a rhythmic pattern of eighth notes with accents, continuing from the previous system.

37

Vln.

Vla.

Violin and Viola parts for measures 37-38. The Violin part (Vln.) is in treble clef with a key signature of three sharps (F#, C#, G#). The Viola part (Vla.) is in bass clef with the same key signature. Both parts feature a rhythmic pattern of eighth notes with accents, starting on a half rest in measure 37 and continuing through measure 38.

38

Vln.

Vla.

Violin and Viola parts for measures 38-39. The Violin part (Vln.) is in treble clef with a key signature of three sharps (F#, C#, G#). The Viola part (Vla.) is in bass clef with the same key signature. Both parts feature a rhythmic pattern of eighth notes with accents, starting on a half rest in measure 38 and continuing through measure 39.

39

Vln.

Vla.

Violin and Viola parts for measures 39-40. The Violin part (Vln.) is in treble clef with a key signature of three sharps (F#, C#, G#). The Viola part (Vla.) is in bass clef with the same key signature. Both parts feature a rhythmic pattern of eighth notes with accents, starting on a half rest in measure 39 and continuing through measure 40.

40

Vln.

Vla.

Violin and Viola parts for measures 40-41. The Violin part (Vln.) is in treble clef with a key signature of three sharps (F#, C#, G#). The Viola part (Vla.) is in bass clef with the same key signature. Both parts feature a rhythmic pattern of eighth notes with accents, starting on a half rest in measure 40 and continuing through measure 41.

41

Vln.

Vla.

Violin and Viola parts for measures 41-42. The Violin part (Vln.) is in treble clef with a key signature of three sharps (F#, C#, G#). The Viola part (Vla.) is in bass clef with the same key signature. Both parts feature a rhythmic pattern of eighth notes with accents, starting on a half rest in measure 41 and continuing through measure 42.

42

Vln.

Vla.

Violin and Viola parts for measures 42-43. The Violin part (Vln.) is in treble clef with a key signature of three sharps (F#, C#, G#). The Viola part (Vla.) is in bass clef with the same key signature. Both parts feature a rhythmic pattern of eighth notes with accents, starting on a half rest in measure 42 and continuing through measure 43.

43

Vln.

Vla.

Violin and Viola parts for measures 43-44. The Violin part (Vln.) is in treble clef with a key signature of three sharps (F#, C#, G#). The Viola part (Vla.) is in bass clef with the same key signature. Both parts feature a rhythmic pattern of eighth notes with accents, starting on a half note rest.

44

Vln.

Vla.

Violin and Viola parts for measures 44-45. The Violin part (Vln.) is in treble clef with a key signature of three sharps (F#, C#, G#). The Viola part (Vla.) is in bass clef with the same key signature. Both parts feature a rhythmic pattern of eighth notes with accents, starting on a half note rest.

45

Vln.

Vla.

Violin and Viola parts for measures 45-46. The Violin part (Vln.) is in treble clef with a key signature of three sharps (F#, C#, G#). The Viola part (Vla.) is in bass clef with the same key signature. Both parts feature a rhythmic pattern of eighth notes with accents, starting on a half note rest.

46

Vln.

Vla.

Violin and Viola parts for measures 46-47. The Violin part (Vln.) is in treble clef with a key signature of three sharps (F#, C#, G#). The Viola part (Vla.) is in bass clef with the same key signature. Both parts feature a rhythmic pattern of eighth notes with accents, starting on a half note rest.

47

Vln.

Vla.

Violin and Viola parts for measures 47-48. The Violin part (Vln.) is in treble clef with a key signature of three sharps (F#, C#, G#). The Viola part (Vla.) is in bass clef with the same key signature. Both parts feature a rhythmic pattern of eighth notes with accents, starting on a half note rest.

48

Vln.

Vla.

Violin and Viola parts for measures 48-49. The Violin part (Vln.) is in treble clef with a key signature of three sharps (F#, C#, G#). The Viola part (Vla.) is in bass clef with the same key signature. Both parts feature a rhythmic pattern of eighth notes with accents, starting on a half note rest.

49

Vln.

Vla.

50

Vln.

Vla.

51

Vln.

Vla.

52

Vln.

Vla.

54

Vln.

Vla.

55

Vln.

Vla.

56

Vln.

Vla.

Musical notation for measures 56-57. The Violin part (Vln.) is in the treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including slurs and accents. The Viola part (Vla.) is in the bass clef, providing a harmonic accompaniment with eighth and sixteenth notes.

57

Vln.

Vla.

Musical notation for measures 57-58. The Violin part continues the melodic line from the previous system. The Viola part continues its accompaniment. The notation includes slurs and accents.

58

Vln.

Vla.

Musical notation for measures 58-59. The Violin part features more complex rhythmic patterns with sixteenth notes. The Viola part continues with a steady accompaniment.

60

Vln.

Vla.

Musical notation for measures 60-61. The Violin part has a more active melodic line with frequent slurs. The Viola part continues with eighth-note accompaniment.

62

Vln.

Vla.

Musical notation for measures 62-63. The Violin part shows a melodic phrase with slurs and accents. The Viola part continues with eighth-note accompaniment.

64

Vln.

Vla.

Musical notation for measures 64-65. The Violin part concludes with a melodic phrase. The Viola part continues with eighth-note accompaniment.

65

Vln.

Vla.

This system contains measures 65 and 66. The Violin part (Vln.) is written in treble clef with a key signature of two sharps (F# and C#). The Viola part (Vla.) is written in bass clef with the same key signature. Both parts feature a melodic line with eighth and sixteenth notes, often beamed together, and include rests. The music is in a 2/4 time signature.

66

Vln.

Vla.

This system contains measures 66 and 67. The Violin part (Vln.) is written in treble clef with a key signature of two sharps (F# and C#). The Viola part (Vla.) is written in bass clef with the same key signature. Both parts feature a melodic line with eighth and sixteenth notes, often beamed together, and include rests. The music is in a 2/4 time signature.

67

Vln.

Vla.

This system contains measures 67 and 68. The Violin part (Vln.) is written in treble clef with a key signature of two sharps (F# and C#). The Viola part (Vla.) is written in bass clef with the same key signature. Both parts feature a melodic line with eighth and sixteenth notes, often beamed together, and include rests. The music is in a 2/4 time signature.

69

Vln.

Vla.

This system contains measures 69 and 70. The Violin part (Vln.) is written in treble clef with a key signature of two sharps (F# and C#). The Viola part (Vla.) is written in bass clef with the same key signature. Both parts feature a melodic line with eighth and sixteenth notes, often beamed together, and include rests. The music is in a 2/4 time signature.

70

Vln.

Vla.

This system contains measures 70 and 71. The Violin part (Vln.) is written in treble clef with a key signature of two sharps (F# and C#). The Viola part (Vla.) is written in bass clef with the same key signature. Both parts feature a melodic line with eighth and sixteenth notes, often beamed together, and include rests. The music is in a 2/4 time signature.

71

Vln.

Vla.

This system contains measures 71 and 72. The Violin part (Vln.) is written in treble clef with a key signature of two sharps (F# and C#). The Viola part (Vla.) is written in bass clef with the same key signature. Both parts feature a melodic line with eighth and sixteenth notes, often beamed together, and include rests. The music is in a 2/4 time signature.

72

Vln.

Vla.

Musical notation for measures 72-73. The Violin part (Vln.) is in the treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including slurs and accents. The Viola part (Vla.) is in the bass clef and provides a harmonic accompaniment with eighth and sixteenth notes, also featuring slurs and accents.

73

Vln.

Vla.

Musical notation for measures 73-74. The Violin part continues the melodic line with eighth and sixteenth notes, maintaining the key signature of two sharps. The Viola part continues the accompaniment with eighth and sixteenth notes.

74

Vln.

Vla.

Musical notation for measures 74-75. The Violin part continues the melodic line with eighth and sixteenth notes. The Viola part continues the accompaniment with eighth and sixteenth notes.

75

Vln.

Vla.

Musical notation for measures 75-76. The Violin part continues the melodic line with eighth and sixteenth notes. The Viola part continues the accompaniment with eighth and sixteenth notes.

76

Vln.

Vla.

Musical notation for measures 76-77. The Violin part continues the melodic line with eighth and sixteenth notes. The Viola part continues the accompaniment with eighth and sixteenth notes.

78

Vln.

Vla.

Musical notation for measures 78-79. The Violin part continues the melodic line with eighth and sixteenth notes. The Viola part continues the accompaniment with eighth and sixteenth notes.

79

Vln.

Vla.

Violin and Viola parts for measures 79-80. The Violin part (Vln.) is in treble clef with a key signature of three sharps (F#, C#, G#). The Viola part (Vla.) is in bass clef with the same key signature. Both parts feature a rhythmic pattern of eighth notes with accents, alternating between quarter and eighth notes.

80

Vln.

Vla.

Violin and Viola parts for measures 80-81. The Violin part (Vln.) is in treble clef with a key signature of three sharps (F#, C#, G#). The Viola part (Vla.) is in bass clef with the same key signature. Both parts feature a rhythmic pattern of eighth notes with accents, alternating between quarter and eighth notes.

81

Vln.

Vla.

Violin and Viola parts for measures 81-82. The Violin part (Vln.) is in treble clef with a key signature of three sharps (F#, C#, G#). The Viola part (Vla.) is in bass clef with the same key signature. Both parts feature a rhythmic pattern of eighth notes with accents, alternating between quarter and eighth notes.

82

Vln.

Vla.

Violin and Viola parts for measures 82-83. The Violin part (Vln.) is in treble clef with a key signature of three sharps (F#, C#, G#). The Viola part (Vla.) is in bass clef with the same key signature. Both parts feature a rhythmic pattern of eighth notes with accents, alternating between quarter and eighth notes.

84

Vln.

Vla.

Violin and Viola parts for measures 84-85. The Violin part (Vln.) is in treble clef with a key signature of three sharps (F#, C#, G#). The Viola part (Vla.) is in bass clef with the same key signature. Both parts feature a rhythmic pattern of eighth notes with accents, alternating between quarter and eighth notes.

86

Vln.

Vla.

Violin and Viola parts for measures 86-87. The Violin part (Vln.) is in treble clef with a key signature of three sharps (F#, C#, G#). The Viola part (Vla.) is in bass clef with the same key signature. Both parts feature a rhythmic pattern of eighth notes with accents, alternating between quarter and eighth notes.

88

Vln.

Vla.

Violin and Viola parts for measures 88-89. The Violin part (Vln.) is in the treble clef with a key signature of three sharps (F#, C#, G#). The Viola part (Vla.) is in the bass clef with the same key signature. Both parts feature a melodic line with eighth and sixteenth notes, often beamed together, and rests. The measures are marked with measure numbers 88 and 89.

89

Vln.

Vla.

Violin and Viola parts for measures 89-90. The Violin part (Vln.) is in the treble clef with a key signature of three sharps (F#, C#, G#). The Viola part (Vla.) is in the bass clef with the same key signature. Both parts feature a melodic line with eighth and sixteenth notes, often beamed together, and rests. The measures are marked with measure numbers 89 and 90.

90

Vln.

Vla.

Violin and Viola parts for measures 90-91. The Violin part (Vln.) is in the treble clef with a key signature of three sharps (F#, C#, G#). The Viola part (Vla.) is in the bass clef with the same key signature. Both parts feature a melodic line with eighth and sixteenth notes, often beamed together, and rests. The measures are marked with measure numbers 90 and 91.

91

Vln.

Vla.

Violin and Viola parts for measures 91-92. The Violin part (Vln.) is in the treble clef with a key signature of three sharps (F#, C#, G#). The Viola part (Vla.) is in the bass clef with the same key signature. Both parts feature a melodic line with eighth and sixteenth notes, often beamed together, and rests. The measures are marked with measure numbers 91 and 92.

93

Vln.

Vla.

Violin and Viola parts for measures 93-94. The Violin part (Vln.) is in the treble clef with a key signature of three sharps (F#, C#, G#). The Viola part (Vla.) is in the bass clef with the same key signature. Both parts feature a melodic line with eighth and sixteenth notes, often beamed together, and rests. The measures are marked with measure numbers 93 and 94.

94

Vln.

Vla.

Violin and Viola parts for measures 94-95. The Violin part (Vln.) is in the treble clef with a key signature of three sharps (F#, C#, G#). The Viola part (Vla.) is in the bass clef with the same key signature. Both parts feature a melodic line with eighth and sixteenth notes, often beamed together, and rests. The measures are marked with measure numbers 94 and 95.

95

Vln.

Vla.

This block contains the first system of a musical score, covering measures 95 and 96. It features two staves: a Violin (Vln.) staff in the upper position and a Viola (Vla.) staff in the lower position. Both staves are in the key of D major, indicated by two sharps (F# and C#) in the key signature. The time signature is not explicitly shown but is implied to be 4/4 based on the note values. The Violin part begins with a treble clef and contains a melodic line with eighth and quarter notes, including some beamed eighth notes. The Viola part begins with an alto clef and contains a more rhythmic accompaniment with eighth and quarter notes. Both parts include rests and slurs. The system concludes with a double bar line.

96

Vln.

Vla.

This block contains the second system of a musical score, covering measures 96 and 97. It features two staves: a Violin (Vln.) staff in the upper position and a Viola (Vla.) staff in the lower position. Both staves are in the key of D major, indicated by two sharps (F# and C#) in the key signature. The time signature is not explicitly shown but is implied to be 4/4 based on the note values. The Violin part begins with a treble clef and contains a melodic line with eighth and quarter notes, including some beamed eighth notes. The Viola part begins with an alto clef and contains a more rhythmic accompaniment with eighth and quarter notes. Both parts include rests and slurs. The system concludes with a double bar line.