



# Michel Rene Ella Owono

Compositeur

Cameroun

## A propos de l'artiste

J'aime la musique et je suis un compositeur

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## A propos de la pièce



<b>Titre :</b>	beauté 7
<b>Compositeur :</b>	Ella Owono, Michel Rene
<b>Arrangeur :</b>	Ella Owono, Michel Rene
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<b>Editeur :</b>	Ella Owono, Michel Rene
<b>Instrumentation :</b>	Harmonica (diatonique)
<b>Style :</b>	Classique

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# beauty 7

Michel Ella

2

13

Harm. 1

Harm. 2

15

Harm. 1

Harm. 2

17

Harm. 1

Harm. 2

19

Harm. 1

Harm. 2

21

Harm. 1

Harm. 2

23

Harm. 1

Harm. 2

25

Harm. 1

Harm. 2

27

Harm. 1

Harm. 2

29

Harm. 1

Harm. 2

31

Harm. 1

Harm. 2

33

Harm. 1

Harm. 2

35

Harm. 1

Harm. 2

A musical score for two harps, Harm. 1 and Harm. 2. The score is in 2/4 time and major key with four sharps. It consists of six staves of music, each starting at measure 25, 27, 29, 31, 33, and 35. Harm. 1 (top staff) and Harm. 2 (bottom staff) play eighth-note patterns. In measures 25, 29, 31, and 33, Harm. 1 includes sixteenth-note grace notes before the main eighth-note pattern. The music features eighth-note pairs in measures 27, 31, and 35.

37

Harm. 1

Harm. 2

39

Harm. 1

Harm. 2

41

Harm. 1

Harm. 2

43

Harm. 1

Harm. 2

45

Harm. 1

Harm. 2

47

Harm. 1

Harm. 2

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49

Harm. 1

Harm. 2

51

Harm. 1

Harm. 2

53

Harm. 1

Harm. 2

55

Harm. 1

Harm. 2

57

Harm. 1

Harm. 2

59

Harm. 1

Harm. 2

A musical score for two harps, Harm. 1 and Harm. 2. The music is in G major (three sharps). The score is divided into six measures, numbered 49 through 59. Each measure contains two staves, one for each harp. The first three measures (49, 51, 53) feature sixteenth-note patterns, primarily on the upper staff (Harm. 1). The last three measures (55, 57, 59) feature eighth-note patterns, primarily on the lower staff (Harm. 2). The notation includes standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, along with bar lines and repeat signs.

61

Harm. 1

Harm. 2

63

Harm. 1

Harm. 2

65

Harm. 1

Harm. 2

67

Harm. 1

Harm. 2

69

Harm. 1

Harm. 2

71

Harm. 1

Harm. 2

73

Harm. 1

Harm. 2

75

Harm. 1

Harm. 2

77

Harm. 1

Harm. 2

79

Harm. 1

Harm. 2