



Michel Rene Ella Owono

Compositeur

Cameroun

A propos de l'artiste

J'aime la musique et je suis un compositeur

Page artiste : https://www.free-scores.com/partitions_gratuites_mkk.htm

A propos de la pièce



Titre : beauté 8
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
Droit d'auteur : Copyright © Michel Rene Ella Owono
Editeur : Ella Owono, Michel Rene
Instrumentation : Harmonica (diatonique)
Style : Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



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beauty 8

Michel Ella

Harmonica 1

Harmonica 2

Measures 1-2

3

Harm. 1

Harm. 2

Measures 3-4

5

Harm. 1

Harm. 2

Measures 5-6

7

Harm. 1

Harm. 2

Measures 7-8

9

Harm. 1

Harm. 2

Measures 9-10

11

Harm. 1

Harm. 2

Measures 11-12

13

Harm. 1

Harm. 2

15

Harm. 1

Harm. 2

17

Harm. 1

Harm. 2

19

Harm. 1

Harm. 2

21

Harm. 1

Harm. 2

23

Harm. 1

Harm. 2

25

Harm. 1

Harm. 2

27

Harm. 1

Harm. 2

29

Harm. 1

Harm. 2

31

Harm. 1

Harm. 2

33

Harm. 1

Harm. 2

35

Harm. 1

Harm. 2

37

Harm. 1

Harm. 2

39

Harm. 1

Harm. 2

41

Harm. 1

Harm. 2

43

Harm. 1

Harm. 2

45

Harm. 1

Harm. 2

47

Harm. 1

Harm. 2

49

Harm. 1

Harm. 2

51

Harm. 1

Harm. 2

53

Harm. 1

Harm. 2

55

Harm. 1

Harm. 2

57

Harm. 1

Harm. 2

59

Harm. 1

Harm. 2

61

Harm. 1

Harm. 2

63

Harm. 1

Harm. 2

65

Harm. 1

Harm. 2

67

Harm. 1

Harm. 2

69

Harm. 1

Harm. 2

71

Harm. 1

Harm. 2

73

Harm. 1

Harm. 2

This system contains two staves of music. The top staff, labeled 'Harm. 1', begins with a treble clef and a key signature of three sharps (F#, C#, G#). It features a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff, labeled 'Harm. 2', also starts with a treble clef and the same key signature, but contains a simpler melody of quarter notes.

75

Harm. 1

Harm. 2

This system continues the two-staff arrangement. The top staff ('Harm. 1') maintains its intricate eighth-note and sixteenth-note patterns. The bottom staff ('Harm. 2') continues with its quarter-note melody.

77

Harm. 1

Harm. 2

This system shows the continuation of the two-staff musical piece. The top staff ('Harm. 1') and bottom staff ('Harm. 2') follow the same rhythmic and melodic patterns as the previous systems.

79

Harm. 1

Harm. 2

This system concludes the two-staff musical piece. The top staff ('Harm. 1') and bottom staff ('Harm. 2') end with their respective rhythmic and melodic patterns. The system concludes with a double bar line.