



Michel Rene Ella Owono

Compositeur

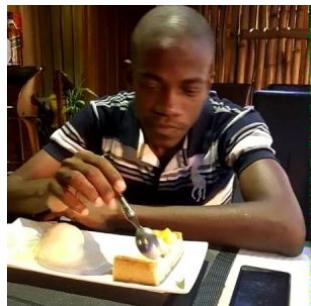
Cameroun

A propos de l'artiste

J'aime la musique et je suis un compositeur

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A propos de la pièce



Titre :	beauté 8
Compositeur :	Ella Owono, Michel Rene
Arrangeur :	Ella Owono, Michel Rene
Droit d'auteur :	Copyright © Michel Rene Ella Owono
Editeur :	Ella Owono, Michel Rene
Instrumentation :	Harmonica (diatonique)
Style :	Classique

Michel Rene Ella Owono sur [free-scores.com](#)



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beauty 8

Michel Ella

Harmonica 1

Harmonica 2

Harm. 1

Harm. 2

The musical score is composed of six systems of music for two harmonicas. The key signature is G major (4 sharps), and the time signature is 6/4. Harmonica 1 (top staff) and Harmonica 2 (bottom staff) play different parts throughout the score. The first system shows Harm. 1 with eighth-note patterns and Harm. 2 with quarter notes. Subsequent systems show Harm. 1 continuing its eighth-note patterns while Harm. 2 rests.

2

13

Harm. 1

Harm. 2

15

Harm. 1

Harm. 2

17

Harm. 1

Harm. 2

19

Harm. 1

Harm. 2

21

Harm. 1

Harm. 2

23

Harm. 1

Harm. 2

A musical score for two harmonicas (Harm. 1 and Harm. 2) in G major (three sharps). The score is divided into six measures. Measure 13: Harm. 1 has eighth-note pairs followed by eighth-note pairs; Harm. 2 has quarter notes. Measure 15: Harm. 1 has sixteenth-note pairs; Harm. 2 has quarter notes. Measure 17: Harm. 1 has sixteenth-note pairs; Harm. 2 has quarter notes. Measure 19: Harm. 1 has eighth-note pairs followed by eighth-note pairs; Harm. 2 has quarter notes. Measure 21: Harm. 1 has sixteenth-note pairs; Harm. 2 has quarter notes. Measure 23: Harm. 1 has eighth-note pairs followed by eighth-note pairs; Harm. 2 has quarter notes.

25

Harm. 1

Harm. 2

27

Harm. 1

Harm. 2

29

Harm. 1

Harm. 2

31

Harm. 1

Harm. 2

33

Harm. 1

Harm. 2

35

Harm. 1

Harm. 2

A musical score for two harps (Harm. 1 and Harm. 2). The score is divided into six staves, each representing a measure. Both harps play in treble clef and A major (four sharps).
Measure 25: Harm. 1 plays eighth-note pairs and sixteenth-note triplets. Harm. 2 plays eighth-note pairs.
Measure 27: Harm. 1 plays eighth-note pairs and sixteenth-note triplets. Harm. 2 plays eighth-note pairs.
Measure 29: Harm. 1 plays eighth-note pairs and sixteenth-note triplets. Harm. 2 plays eighth-note pairs.
Measure 31: Harm. 1 plays eighth-note pairs and sixteenth-note triplets. Harm. 2 plays eighth-note pairs.
Measure 33: Harm. 1 plays eighth-note pairs and sixteenth-note triplets. Harm. 2 plays eighth-note pairs.
Measure 35: Harm. 1 plays eighth-note pairs and sixteenth-note triplets. Harm. 2 plays eighth-note pairs.

4

37

Harm. 1

Harm. 2

39

Harm. 1

Harm. 2

41

Harm. 1

Harm. 2

43

Harm. 1

Harm. 2

45

Harm. 1

Harm. 2

47

Harm. 1

Harm. 2

49

Harm. 1

Harm. 2

51

Harm. 1

Harm. 2

53

Harm. 1

Harm. 2

55

Harm. 1

Harm. 2

57

Harm. 1

Harm. 2

59

Harm. 1

Harm. 2

A musical score for two harps, Harm. 1 and Harm. 2. The score is in G major (three sharps) and common time. It consists of six staves of music, each starting at measure 49 and ending at measure 59. Harm. 1 (top staff) and Harm. 2 (bottom staff) play eighth-note patterns throughout. In measures 57 and 59, Harm. 1 plays sixteenth-note patterns. The notation includes various slurs and grace notes.

6

61

Harm. 1

Harm. 2

63

Harm. 1

Harm. 2

65

Harm. 1

Harm. 2

67

Harm. 1

Harm. 2

69

Harm. 1

Harm. 2

71

Harm. 1

Harm. 2

73

Harm. 1

Harm. 2

75

Harm. 1

Harm. 2

77

Harm. 1

Harm. 2

79

Harm. 1

Harm. 2