



# Michel Rene Ella Owono

Compositeur

Cameroun

## A propos de l'artiste

J'aime la musique et je suis un compositeur

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mkk.htm](https://www.free-scores.com/partitions_gratuites_mkk.htm)

## A propos de la pièce



**Titre :** beauté 9  
**Compositeur :** Ella Owono, Michel Rene  
**Arrangeur :** Ella Owono, Michel Rene  
**Droit d'auteur :** Copyright © Michel Rene Ella Owono  
**Editeur :** Ella Owono, Michel Rene  
**Instrumentation :** Harmonica (diatonique)  
**Style :** Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



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# beauty 9

Michel Ella

Harmonica 1

Harmonica 2

3

Harm. 1

Harm. 2

5

Harm. 1

Harm. 2

7

Harm. 1

Harm. 2

9

Harm. 1

Harm. 2

11

Harm. 1

Harm. 2

13

Harm. 1

Harm. 2

Measures 13-14. Harm. 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Melodic line with eighth notes and sixteenth notes. Harm. 2: Treble clef, key signature of three flats. Bass line with quarter notes.

15

Harm. 1

Harm. 2

Measures 15-16. Harm. 1: Treble clef, key signature of three flats. Melodic line with eighth notes and sixteenth notes. Harm. 2: Treble clef, key signature of three flats. Bass line with quarter notes.

17

Harm. 1

Harm. 2

Measures 17-18. Harm. 1: Treble clef, key signature of three flats. Melodic line with eighth notes and sixteenth notes. Harm. 2: Treble clef, key signature of three flats. Bass line with quarter notes.

19

Harm. 1

Harm. 2

Measures 19-20. Harm. 1: Treble clef, key signature of three flats. Melodic line with eighth notes and sixteenth notes. Harm. 2: Treble clef, key signature of three flats. Bass line with quarter notes.

21

Harm. 1

Harm. 2

Measures 21-22. Harm. 1: Treble clef, key signature of three flats. Melodic line with eighth notes and sixteenth notes. Harm. 2: Treble clef, key signature of three flats. Bass line with quarter notes.

23

Harm. 1

Harm. 2

Measures 23-24. Harm. 1: Treble clef, key signature of three flats. Melodic line with eighth notes and sixteenth notes. Harm. 2: Treble clef, key signature of three flats. Bass line with quarter notes.

25

Harm. 1

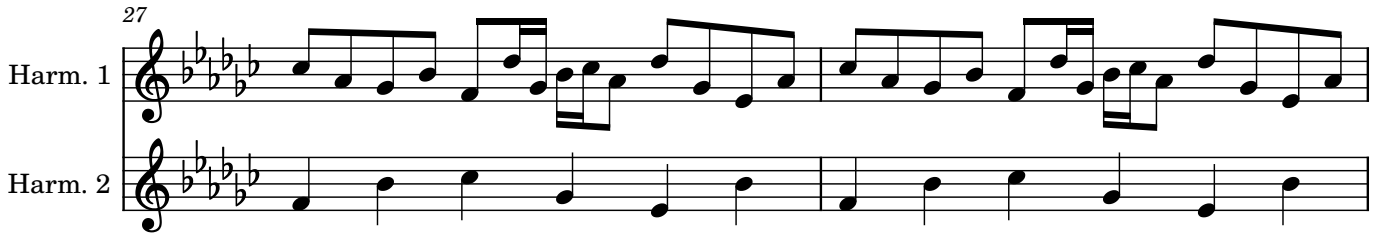
Harm. 2



27

Harm. 1

Harm. 2



29

Harm. 1

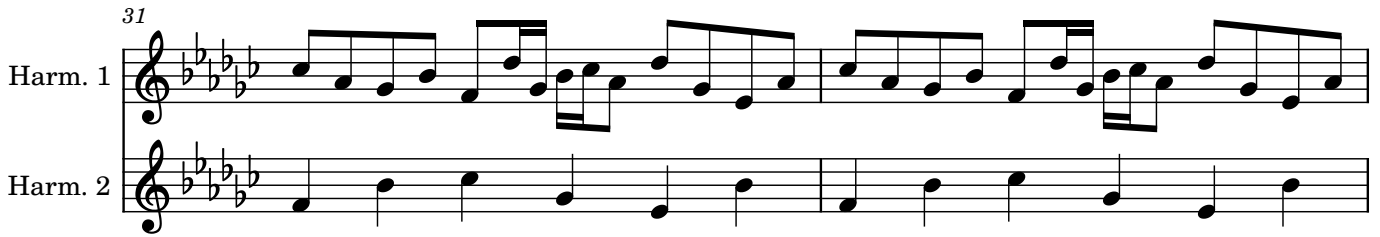
Harm. 2



31

Harm. 1

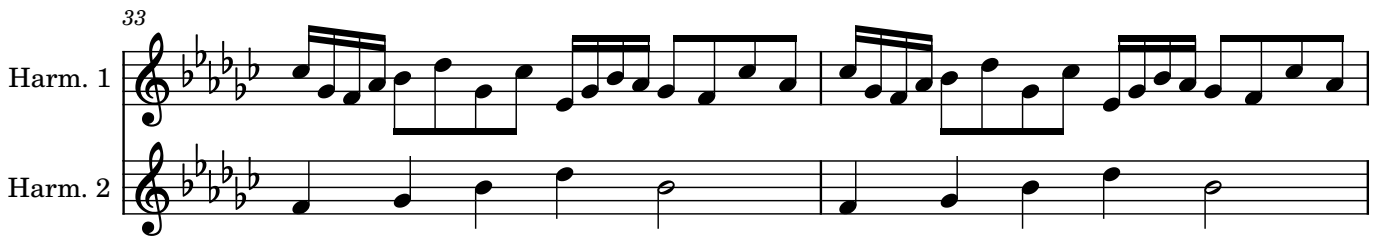
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33

Harm. 1

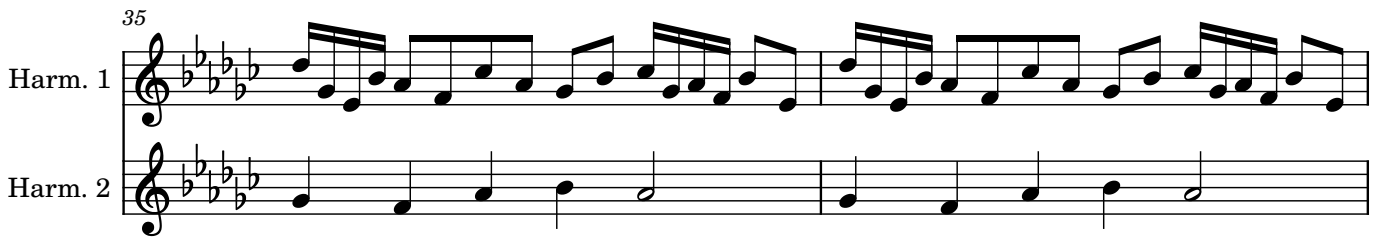
Harm. 2



35

Harm. 1

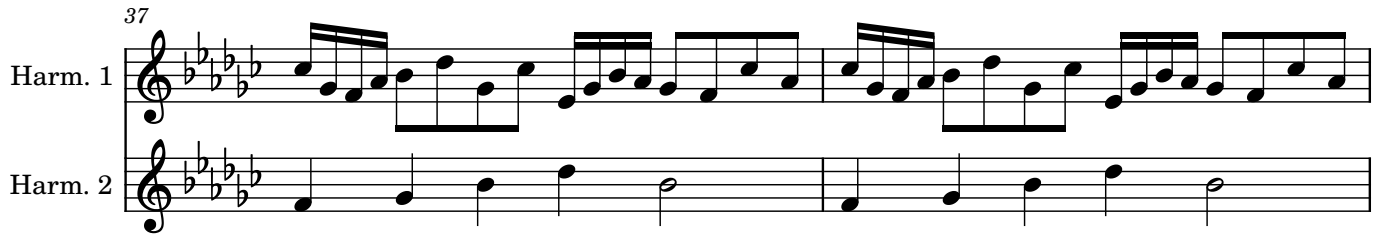
Harm. 2



37

Harm. 1

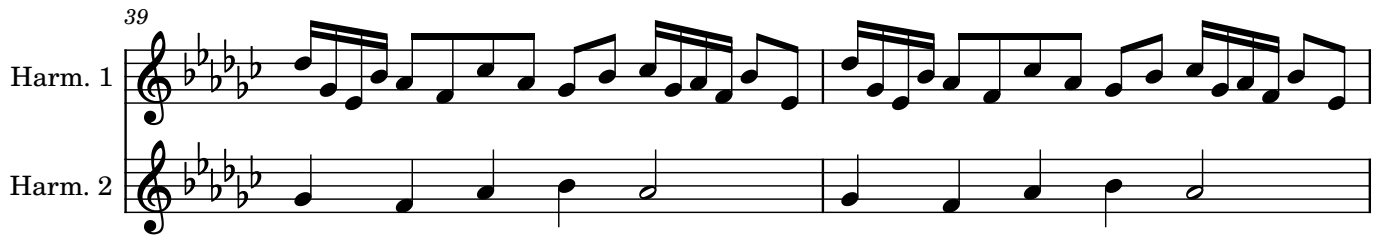
Harm. 2



39

Harm. 1

Harm. 2



41

Harm. 1

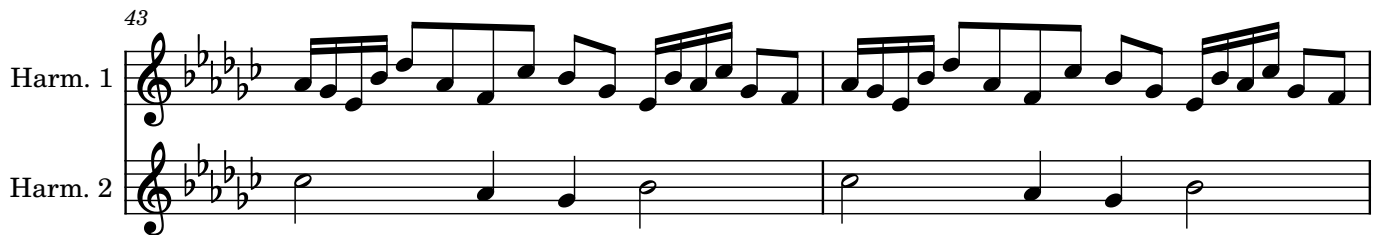
Harm. 2



43

Harm. 1

Harm. 2



45

Harm. 1

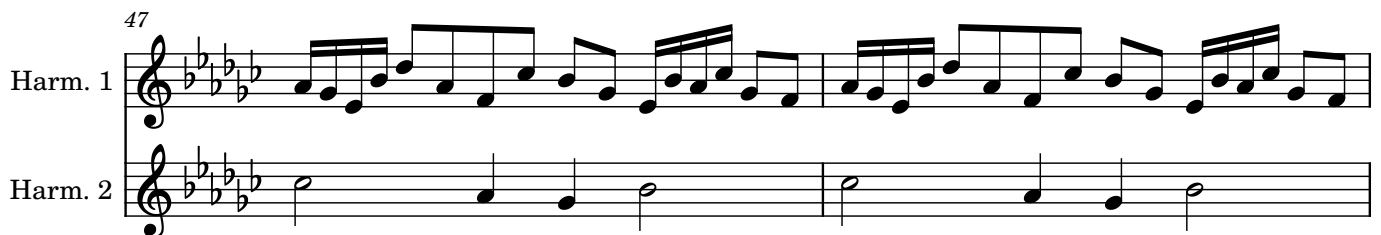
Harm. 2



47

Harm. 1

Harm. 2



49

Harm. 1

Harm. 2

51

Harm. 1

Harm. 2

53

Harm. 1

Harm. 2

55

Harm. 1

Harm. 2

57

Harm. 1

Harm. 2

59

Harm. 1

Harm. 2

61

Harm. 1

Harm. 2

63

Harm. 1

Harm. 2

65

Harm. 1

Harm. 2

67

Harm. 1

Harm. 2

69

Harm. 1

Harm. 2

71

Harm. 1

Harm. 2

73

Harm. 1

Harm. 2

75

Harm. 1

Harm. 2

77

Harm. 1

Harm. 2

79

Harm. 1

Harm. 2