



# Michel Rene Ella Owono

Compositeur

Cameroun

## A propos de l'artiste

J'aime la musique et je suis un compositeur

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mkk.htm](https://www.free-scores.com/partitions_gratuites_mkk.htm)

## A propos de la pièce



<b>Titre :</b>	beauté 10
<b>Compositeur :</b>	Ella Owono, Michel Rene
<b>Arrangeur :</b>	Ella Owono, Michel Rene
<b>Droit d'auteur :</b>	Copyright © Michel Rene Ella Owono
<b>Editeur :</b>	Ella Owono, Michel Rene
<b>Instrumentation :</b>	Harmonica (diatonique)
<b>Style :</b>	Classique

## Michel Rene Ella Owono sur [free-scores.com](#)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- partager votre interprétation
- commenter la partition
- contacter l'artiste

# beauty 10

Michel Ella

Harmonica 1

Harmonica 2

Harm. 1

Harm. 2

3

5

7

9

11

2

13

Harm. 1

Harm. 2

Musical score for two voices (Harm. 1 and Harm. 2) in G clef, 2/4 time, and A major (indicated by three sharps). Measure 13 starts with Harm. 1 playing sixteenth-note patterns and Harm. 2 playing eighth-note patterns. Measure 14 continues with Harm. 1's sixteenth-note patterns and Harm. 2's eighth-note patterns.

15

Harm. 1

Harm. 2

Musical score for two voices (Harm. 1 and Harm. 2) in G clef, 2/4 time, and A major (indicated by three sharps). Measure 15 starts with Harm. 1 playing eighth-note patterns with grace notes and Harm. 2 playing eighth-note patterns. Measure 16 continues with Harm. 1's eighth-note patterns with grace notes and Harm. 2's eighth-note patterns.

17

Harm. 1

Harm. 2

Musical score for two voices (Harm. 1 and Harm. 2) in G clef, 2/4 time, and A major (indicated by three sharps). Measure 17 starts with Harm. 1 playing eighth-note patterns with grace notes and Harm. 2 playing eighth-note patterns. Measure 18 continues with Harm. 1's eighth-note patterns with grace notes and Harm. 2's eighth-note patterns.

19

Harm. 1

Harm. 2

Musical score for two voices (Harm. 1 and Harm. 2) in G clef, 2/4 time, and A major (indicated by three sharps). Measure 19 starts with Harm. 1 playing eighth-note patterns with grace notes and Harm. 2 playing eighth-note patterns. Measure 20 continues with Harm. 1's eighth-note patterns with grace notes and Harm. 2's eighth-note patterns.

21

Harm. 1

Harm. 2

Musical score for two voices (Harm. 1 and Harm. 2) in G clef, 2/4 time, and A major (indicated by three sharps). Measure 21 starts with Harm. 1 playing eighth-note patterns with grace notes and Harm. 2 playing eighth-note patterns. Measure 22 continues with Harm. 1's eighth-note patterns with grace notes and Harm. 2's eighth-note patterns.

23

Harm. 1

Harm. 2

Musical score for two voices (Harm. 1 and Harm. 2) in G clef, 2/4 time, and A major (indicated by three sharps). Measure 23 starts with Harm. 1 playing eighth-note patterns with grace notes and Harm. 2 playing eighth-note patterns. Measure 24 continues with Harm. 1's eighth-note patterns with grace notes and Harm. 2's eighth-note patterns.

25

Harm. 1

Harm. 2

27

Harm. 1

Harm. 2

29

Harm. 1

Harm. 2

31

Harm. 1

Harm. 2

33

Harm. 1

Harm. 2

35

Harm. 1

Harm. 2

This musical score is for two harps, labeled Harm. 1 and Harm. 2. The music is in 2/4 time and has a key signature of five flats. The score is divided into six measures, numbered 25, 27, 29, 31, 33, and 35. Each measure contains two staves, one for each harp. The notation includes various note values and rests, with some notes having stems pointing up and others down. Measure 25 starts with a half note followed by a quarter note. Measure 27 features eighth-note pairs. Measure 29 includes sixteenth-note groups. Measure 31 shows eighth-note pairs again. Measure 33 has eighth-note pairs with a sixteenth-note group. Measure 35 concludes with eighth-note pairs.

37

Harm. 1

Harm. 2

39

Harm. 1

Harm. 2

41

Harm. 1

Harm. 2

43

Harm. 1

Harm. 2

45

Harm. 1

Harm. 2

47

Harm. 1

Harm. 2

49

Harm. 1

Harm. 2

51

Harm. 1

Harm. 2

53

Harm. 1

Harm. 2

55

Harm. 1

Harm. 2

57

Harm. 1

Harm. 2

59

Harm. 1

Harm. 2

6

61

Harm. 1

Harm. 2

63

Harm. 1

Harm. 2

65

Harm. 1

Harm. 2

67

Harm. 1

Harm. 2

69

Harm. 1

Harm. 2

71

Harm. 1

Harm. 2

73

Harm. 1

Harm. 2

This block contains two staves of musical notation. The top staff, labeled 'Harm. 1', consists of six measures of eighth notes. The bottom staff, labeled 'Harm. 2', consists of six measures of quarter notes.

75

Harm. 1

Harm. 2

This block contains two staves of musical notation. The top staff, labeled 'Harm. 1', consists of six measures featuring eighth notes with slurs and grace notes. The bottom staff, labeled 'Harm. 2', consists of six measures of quarter notes.

77

Harm. 1

Harm. 2

This block contains two staves of musical notation. The top staff, labeled 'Harm. 1', consists of six measures of eighth notes. The bottom staff, labeled 'Harm. 2', consists of six measures of quarter notes.

79

Harm. 1

Harm. 2

This block contains two staves of musical notation. The top staff, labeled 'Harm. 1', consists of six measures featuring eighth notes with slurs and grace notes. The bottom staff, labeled 'Harm. 2', consists of six measures of quarter notes.