



Michel Rene Ella Owono

Compositeur

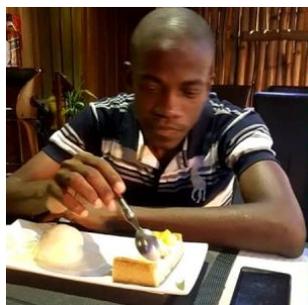
Cameroun

A propos de l'artiste

J'aime la musique et je suis un compositeur

Page artiste : https://www.free-scores.com/partitions_gratuites_mkk.htm

A propos de la pièce



Titre : beauté 11
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
Droit d'auteur : Copyright © Michel Rene Ella Owono
Editeur : Ella Owono, Michel Rene
Instrumentation : Harmonica (diatonique)
Style : Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- partager votre interprétation
- commenter la partition
- contacter l'artiste

beauty 11

Michel Ella

Harmonica 1

Harmonica 2

3

Harm. 1

Harm. 2

5

Harm. 1

Harm. 2

7

Harm. 1

Harm. 2

9

Harm. 1

Harm. 2

11

Harm. 1

Harm. 2

13

Harm. 1

Harm. 2

15

Harm. 1

Harm. 2

17

Harm. 1

Harm. 2

19

Harm. 1

Harm. 2

21

Harm. 1

Harm. 2

23

Harm. 1

Harm. 2

25

Harm. 1

Harm. 2

27

Harm. 1

Harm. 2

29

Harm. 1

Harm. 2

31

Harm. 1

Harm. 2

33

Harm. 1

Harm. 2

35

Harm. 1

Harm. 2

37

Harm. 1

Harm. 2

39

Harm. 1

Harm. 2

41

Harm. 1

Harm. 2

43

Harm. 1

Harm. 2

45

Harm. 1

Harm. 2

47

Harm. 1

Harm. 2

49

Harm. 1

Harm. 2

51

Harm. 1

Harm. 2

53

Harm. 1

Harm. 2

55

Harm. 1

Harm. 2

57

Harm. 1

Harm. 2

59

Harm. 1

Harm. 2

61

Harm. 1

Harm. 2

63

Harm. 1

Harm. 2

65

Harm. 1

Harm. 2

67

Harm. 1

Harm. 2

69

Harm. 1

Harm. 2

71

Harm. 1

Harm. 2

73

Harm. 1

Harm. 2

Musical notation for Harm. 1 and Harm. 2, measures 73-74. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Harm. 1 features a melodic line with eighth and sixteenth notes, including slurs. Harm. 2 provides a harmonic accompaniment with quarter notes.

75

Harm. 1

Harm. 2

Musical notation for Harm. 1 and Harm. 2, measures 75-76. Treble clef, key signature of three flats. Harm. 1 continues the melodic line with eighth and sixteenth notes and slurs. Harm. 2 continues the harmonic accompaniment with quarter notes.

77

Harm. 1

Harm. 2

Musical notation for Harm. 1 and Harm. 2, measures 77-78. Treble clef, key signature of three flats. Harm. 1 continues the melodic line with eighth and sixteenth notes and slurs. Harm. 2 continues the harmonic accompaniment with quarter notes.

79

Harm. 1

Harm. 2

Musical notation for Harm. 1 and Harm. 2, measures 79-80. Treble clef, key signature of three flats. Harm. 1 concludes the melodic line with eighth and sixteenth notes and slurs. Harm. 2 concludes the harmonic accompaniment with quarter notes.