



Michel Rene Ella Owono

Compositeur

Cameroun

A propos de l'artiste

J'aime la musique et je suis un compositeur

Page artiste : https://www.free-scores.com/partitions_gratuites_mkk.htm

A propos de la pièce



Titre : la beauté est agréable à voir
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
Droit d'auteur : Copyright © Michel Rene Ella Owono
Editeur : Ella Owono, Michel Rene
Instrumentation : Harmonica (diatonique)
Style : Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



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Interdiction de diffusion sur d'autres sites Web.



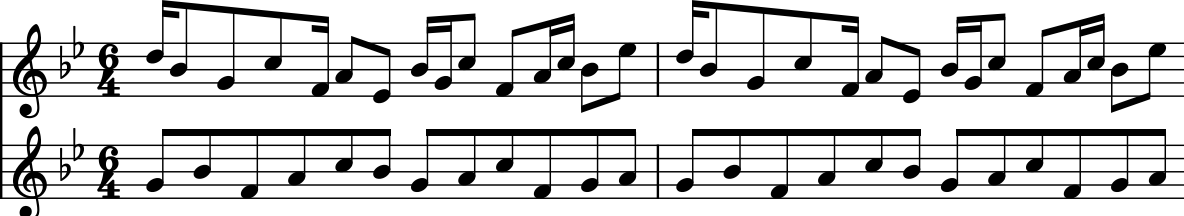
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beauty is nice to behold

Michel Ella

Harmonica 1

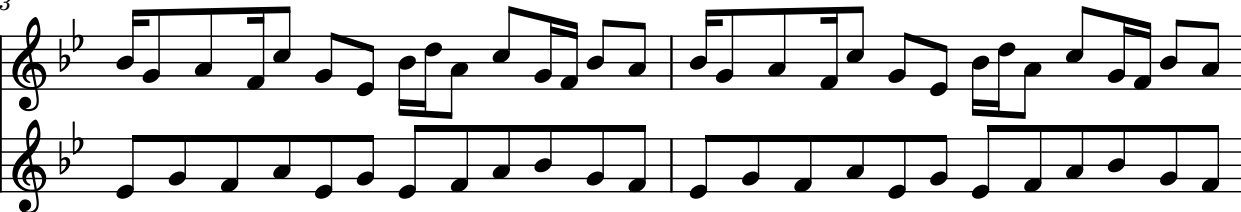
Harmonica 2



3

Harm. 1

Harm. 2



5

Harm. 1


Harm. 2



7

Harm. 1

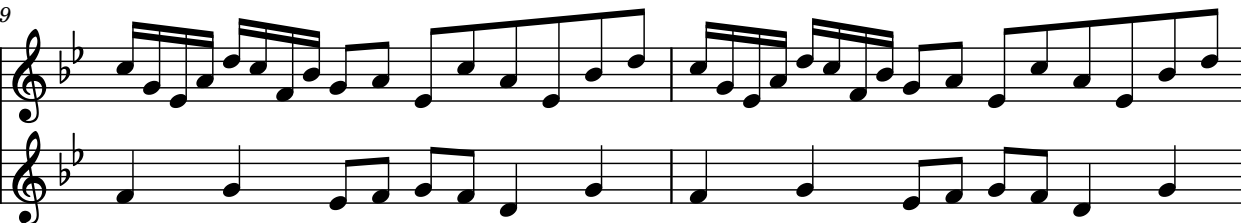
Harm. 2



9

Harm. 1


Harm. 2



11

Harm. 1

Harm. 2



13

Harm. 1

Harm. 2

15

Harm. 1

Harm. 2

17

Harm. 1

Harm. 2

19

Harm. 1

Harm. 2

21

Harm. 1

Harm. 2

23

Harm. 1

Harm. 2

25

Harm. 1

Harm. 2

27

Harm. 1

Harm. 2

29

Harm. 1

Harm. 2

31

Harm. 1

Harm. 2

33

Harm. 1

Harm. 2

35

Harm. 1

Harm. 2

37

Harm. 1

Harm. 2

39

Harm. 1

Harm. 2

41

Harm. 1

Harm. 2

43

Harm. 1

Harm. 2

45

Harm. 1

Harm. 2

47

Harm. 1

Harm. 2

49

Harm. 1

Harm. 2

51

Harm. 1

Harm. 2

53

Harm. 1

Harm. 2

55

Harm. 1

Harm. 2

57

Harm. 1

Harm. 2

59

Harm. 1

Harm. 2

61

Harm. 1

Harm. 2

Musical notation for measures 61-62. Harm. 1 (treble clef) features a melodic line with eighth-note patterns and some beamed sixteenth notes. Harm. 2 (treble clef) provides a steady accompaniment with eighth notes.

63

Harm. 1

Harm. 2

Musical notation for measures 63-64. Harm. 1 continues with a melodic line, showing some syncopation. Harm. 2 continues with eighth-note accompaniment.

65

Harm. 1

Harm. 2

Musical notation for measures 65-66. Harm. 1 features a more active melodic line with frequent beaming. Harm. 2 continues with eighth-note accompaniment.

67

Harm. 1

Harm. 2

Musical notation for measures 67-68. Harm. 1 continues with a melodic line, including some slurs. Harm. 2 continues with eighth-note accompaniment.

69

Harm. 1

Harm. 2

Musical notation for measures 69-70. Harm. 1 continues with a melodic line, including some slurs. Harm. 2 continues with eighth-note accompaniment.

71

Harm. 1

Harm. 2

Musical notation for measures 71-72. Harm. 1 continues with a melodic line, including some slurs. Harm. 2 continues with eighth-note accompaniment.

73

Harm. 1

Harm. 2

75

Harm. 1

Harm. 2

77

Harm. 1

Harm. 2

79

Harm. 1

Harm. 2