



Michel Rene Ella Owono

Compositeur

Cameroun

A propos de l'artiste

J'aime la musique et je suis un compositeur

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A propos de la pièce



Titre :	la beauté du matin
Compositeur :	Ella Owono, Michel Rene
Arrangeur :	Ella Owono, Michel Rene
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Editeur :	Ella Owono, Michel Rene
Instrumentation :	Violon et Alto
Style :	Classique

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beauty in the morning

Michel Ella

A musical score for two instruments: Violin and Viola. The music is in 2/4 time and major key signature. The score consists of seven staves of music, each starting with a clef (Treble for Violin, Bass for Viola), a key signature of two sharps, and a 2/4 time signature. The first staff shows the Violin playing eighth-note patterns. The second staff shows the Viola playing eighth-note patterns. The third and fourth staves show both instruments playing eighth-note patterns. The fifth and sixth staves show both instruments playing eighth-note patterns. The seventh staff shows the Violin playing eighth-note patterns and the Viola playing sixteenth-note patterns.

2

10

Vln.

Vla.

11

Vln.

Vla.

12

Vln.

Vla.

13

Vln.

Vla.

14

Vln.

Vla.

15

Vln.

Vla.

16

Vln.

Vla.

18

Vln.

Vla.

20

Vln.

Vla.

22

Vln.

Vla.

24

Vln.

Vla.

25

Vln.

Vla.

26

Vln.

Vla.

27

Vln.

Vla.

28

Vln.

Vla.

29

Vln.

Vla.

30

Vln.

Vla.

31

Vln.

Vla.

The musical score consists of six staves, each containing two measures of music. The Violin (Vln.) part is on the top staff, and the Cello/Violoncello (Vla.) part is on the bottom staff. Both parts are in 2/4 time and key of A major (two sharps). The Violin part features eighth-note patterns with occasional sixteenth-note grace notes. The Cello part provides harmonic support with sustained notes and eighth-note patterns. Measure 26 starts with a sustained note followed by eighth-note pairs. Measure 27 shows eighth-note pairs with grace notes. Measure 28 includes a sustained note and eighth-note pairs. Measure 29 begins with a sustained note. Measure 30 ends with a sustained note. Measure 31 concludes with a sustained note.

Musical score for Violin (Vln.) and Cello/Violoncello (Vla.) in 3/4 time, major key. The score consists of six staves of music, numbered 32 through 37. The Violin part (top staff) features eighth-note patterns with sixteenth-note grace notes. The Cello/Violoncello part (bottom staff) provides harmonic support with sustained notes and eighth-note patterns. The music is divided into measures by vertical bar lines.

32

Vln.

Vla.

33

Vln.

Vla.

34

Vln.

Vla.

35

Vln.

Vla.

36

Vln.

Vla.

37

Vln.

Vla.

6

38

Vln.

Vla.

39

Vln.

Vla.

40

Vln.

Vla.

41

Vln.

Vla.

42

Vln.

Vla.

43

Vln.

Vla.

44

Vln. Vla.

45

Vln. Vla.

46

Vln. Vla.

47

Vln. Vla.

48

Vln. Vla.

49

Vln. Vla.

50

Vln.

Vla.

51

Vln.

Vla.

52

Vln.

Vla.

53

Vln.

Vla.

54

Vln.

Vla.

55

Vln.

Vla.

56

Vln. Vla.

57

Vln. Vla.

58

Vln. Vla.

59

Vln. Vla.

60

Vln. Vla.

61

Vln. Vla.

This musical score consists of six staves of music for Violin (Vln.) and Viola (Vla.). The music is in 12/8 time and has a key signature of two sharps. The Violin (top staff) and Viola (second staff) play together throughout. The Violin's part features eighth-note patterns with occasional sixteenth-note grace notes. The Viola's part consists of eighth-note chords and sixteenth-note patterns. The score is divided into six measures, numbered 56 through 61. Measure 56 starts with a eighth-note followed by a sixteenth-note grace note, then an eighth-note, another sixteenth-note grace note, and so on. Measure 57 begins with an eighth-note followed by a sixteenth-note grace note, then an eighth-note, another sixteenth-note grace note, and so on. Measure 58 begins with an eighth-note followed by a sixteenth-note grace note, then an eighth-note, another sixteenth-note grace note, and so on. Measure 59 begins with an eighth-note followed by a sixteenth-note grace note, then an eighth-note, another sixteenth-note grace note, and so on. Measure 60 begins with an eighth-note followed by a sixteenth-note grace note, then an eighth-note, another sixteenth-note grace note, and so on. Measure 61 begins with an eighth-note followed by a sixteenth-note grace note, then an eighth-note, another sixteenth-note grace note, and so on.

62

Vln.

Vla.

63

Vln.

Vla.

64

Vln.

Vla.

66

Vln.

Vla.

68

Vln.

Vla.

70

Vln.

Vla.

Musical score for Violin (Vln.) and Cello/Violoncello (Vla.) in 12/8 time, key of A major (three sharps).

The score is divided into six staves, each containing two measures of music.

Measure 72:

- Vln.: Eighth-note pairs followed by sixteenth-note patterns.
- Vla.: Sixteenth-note patterns.

Measure 73:

- Vln.: Sixteenth-note patterns.
- Vla.: Sixteenth-note patterns.

Measure 74:

- Vln.: Sixteenth-note patterns.
- Vla.: Sixteenth-note patterns.

Measure 75:

- Vln.: Sixteenth-note patterns.
- Vla.: Sixteenth-note patterns.

Measure 76:

- Vln.: Sixteenth-note patterns.
- Vla.: Sixteenth-note patterns.

Measure 77:

- Vln.: Sixteenth-note patterns.
- Vla.: Sixteenth-note patterns.

12

78

Vln.

Vla.

79

Vln.

Vla.

80

Vln.

Vla.