



# Michel Rene Ella Owono

Compositeur

Cameroun

## A propos de l'artiste

J'aime la musique et je suis un compositeur

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mkk.htm](https://www.free-scores.com/partitions_gratuites_mkk.htm)

## A propos de la pièce



<b>Titre :</b>	belle journée colorée
<b>Compositeur :</b>	Ella Owono, Michel Rene
<b>Arrangeur :</b>	Ella Owono, Michel Rene
<b>Droit d'auteur :</b>	Copyright © Michel Rene Ella Owono
<b>Editeur :</b>	Ella Owono, Michel Rene
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Classique

## Michel Rene Ella Owono sur [free-scores.com](#)



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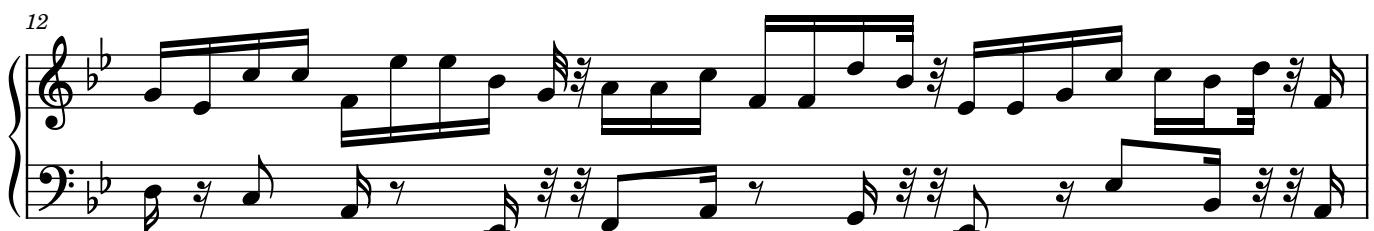
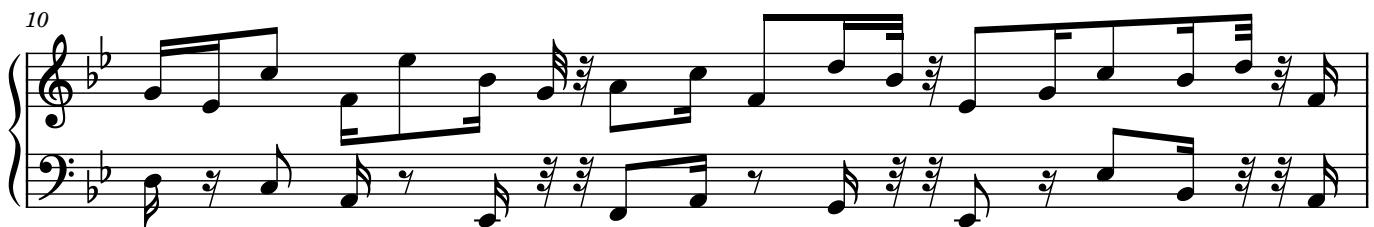
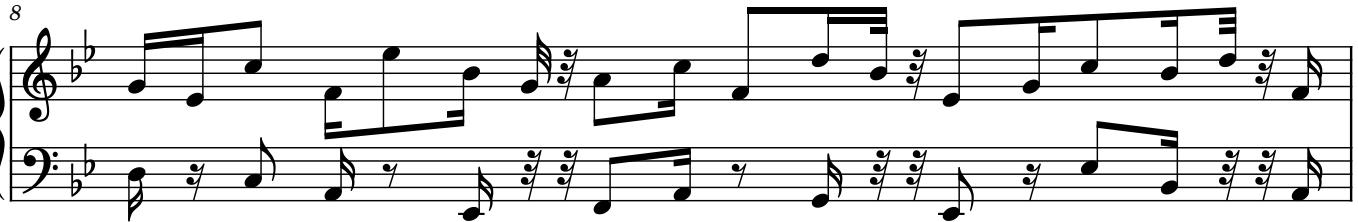
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# nice colourful daytime

Michel Ella

The music is composed for two staves: Treble and Bass. It is in 6/4 time and consists of six staves of music, numbered 1 through 6. The notation includes various note values such as eighth and sixteenth notes, and rests. The bass staff features prominent bass clefs and a bass clef in the first measure. The treble staff uses a standard G clef. Measures 1-5 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs, while measure 6 introduces a new rhythmic pattern.

2



14

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16

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21

Musical score page 4, measures 21-27. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). Measure 21 starts with a sixteenth-note grace followed by eighth notes. Measures 22-27 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs.

22

Musical score page 4, measures 22-27. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). Measure 22 starts with a sixteenth-note grace followed by eighth notes. Measures 23-27 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs.

23

Musical score page 4, measures 22-27. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). Measure 23 starts with a sixteenth-note grace followed by eighth notes. Measures 24-27 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs.

24

Musical score page 4, measures 22-27. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). Measure 24 starts with a sixteenth-note grace followed by eighth notes. Measures 25-27 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs.

25

Musical score page 4, measures 22-27. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). Measure 25 starts with a sixteenth-note grace followed by eighth notes. Measures 26-27 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs.

26

Musical score page 4, measures 22-27. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). Measure 26 starts with a sixteenth-note grace followed by eighth notes. Measures 27 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs.

27

Musical score page 4, measures 22-27. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). Measure 27 starts with a sixteenth-note grace followed by eighth notes.

28

29

30

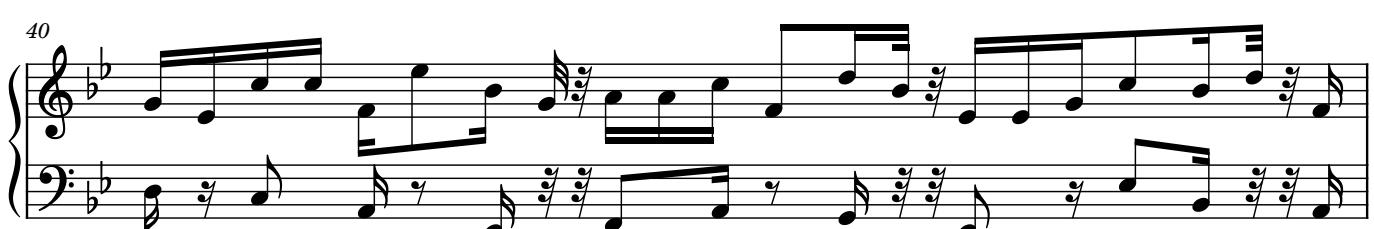
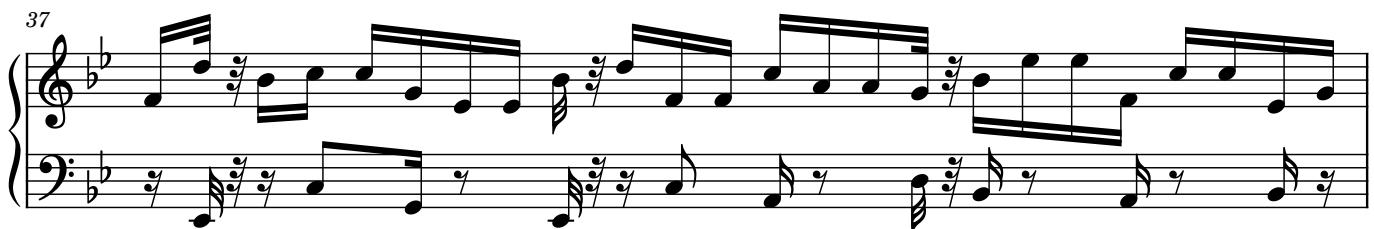
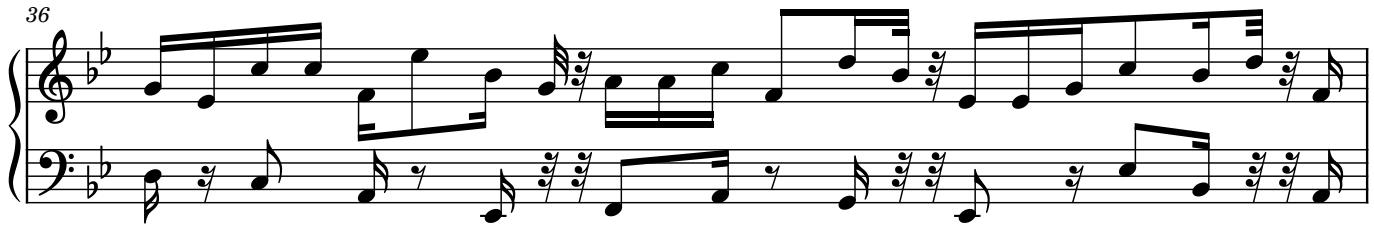
31

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6



42

43

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48

Musical score for piano, page 8, measures 49-50. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). Measure 49 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs. The bass staff has eighth-note pairs. Measure 50 continues with sixteenth-note patterns in both staves.

Continuation of the musical score for piano, page 8, measures 50-51. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). Measure 50 continues with sixteenth-note patterns in both staves. Measure 51 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs. The bass staff has eighth-note pairs.