



# Michel Rene Ella Owono

Cameroun

## belle lumière à midi

### A propos de l'artiste

J'aime la musique et je suis un compositeur

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mkk.htm](https://www.free-scores.com/partitions_gratuites_mkk.htm)

### A propos de la pièce



**Titre :** belle lumière à midi  
**Compositeur :** Ella Owono, Michel Rene  
**Arrangeur :** Ella Owono, Michel Rene  
**Droit d'auteur :** Copyright © Michel Rene Ella Owono  
**Editeur :** Ella Owono, Michel Rene  
**Instrumentation :** Violon seul  
**Style :** Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



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# beautiful light at midday

Michel Ella

2

4

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8

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12

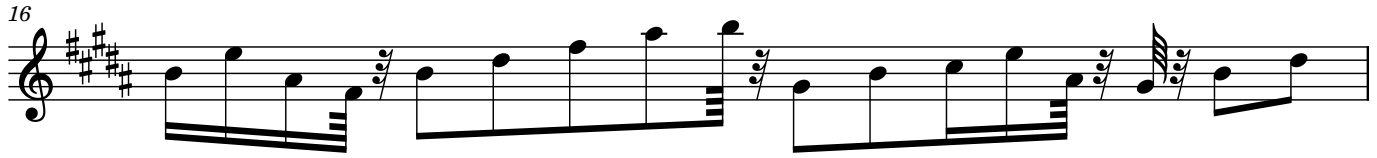
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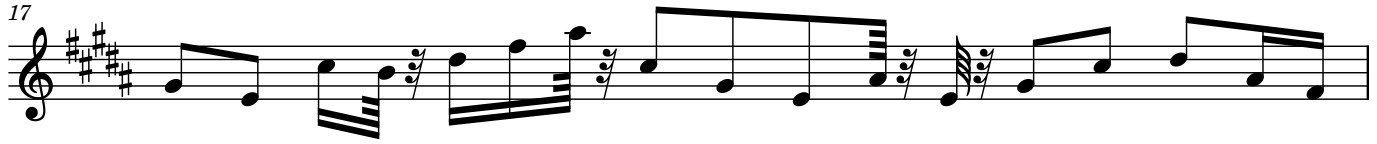
2

16



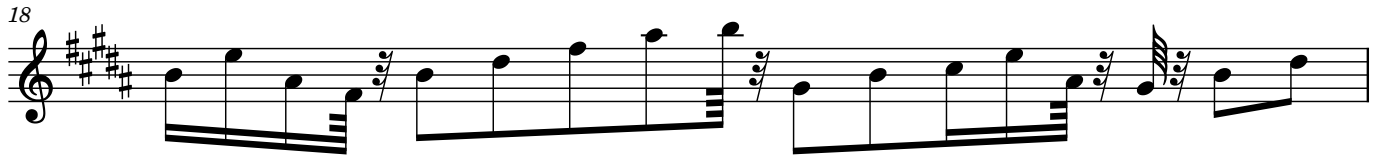
Musical staff 16: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with rests, including a triplet of eighth notes.

17



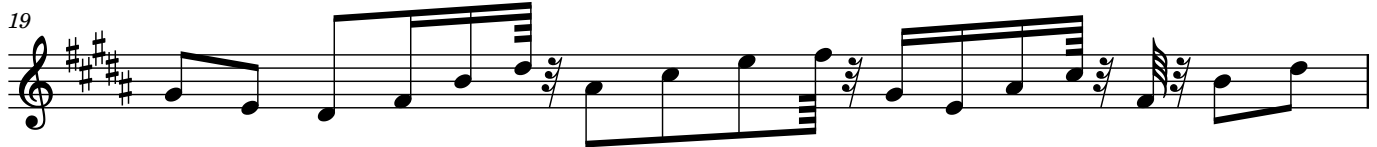
Musical staff 17: Treble clef, key signature of three sharps, 2/4 time signature. Continuation of the melodic line with eighth and sixteenth notes.

18



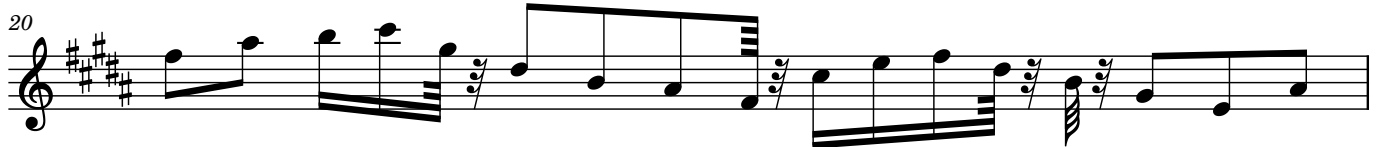
Musical staff 18: Treble clef, key signature of three sharps, 2/4 time signature. Continuation of the melodic line.

19



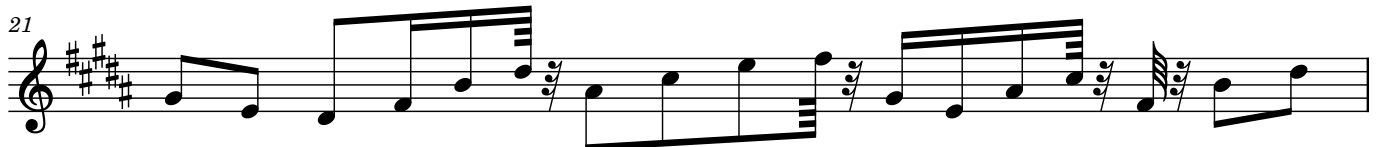
Musical staff 19: Treble clef, key signature of three sharps, 2/4 time signature. Continuation of the melodic line.

20



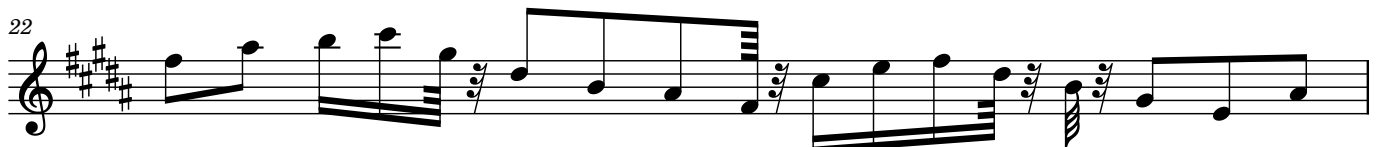
Musical staff 20: Treble clef, key signature of three sharps, 2/4 time signature. Continuation of the melodic line.

21



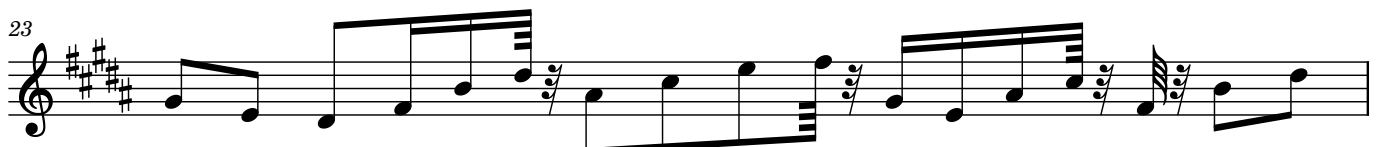
Musical staff 21: Treble clef, key signature of three sharps, 2/4 time signature. Continuation of the melodic line.

22



Musical staff 22: Treble clef, key signature of three sharps, 2/4 time signature. Continuation of the melodic line.

23



Musical staff 23: Treble clef, key signature of three sharps, 2/4 time signature. Continuation of the melodic line.

24

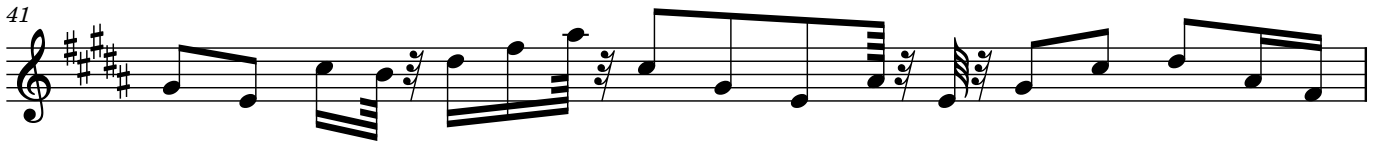
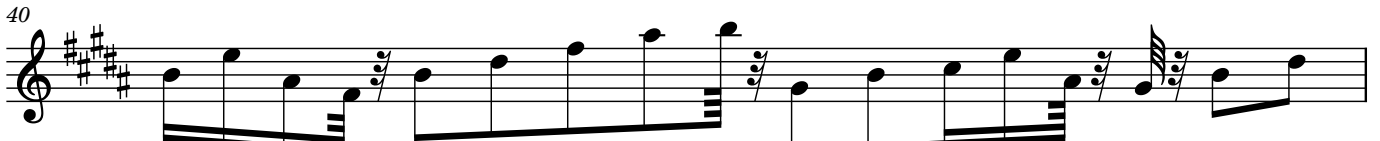
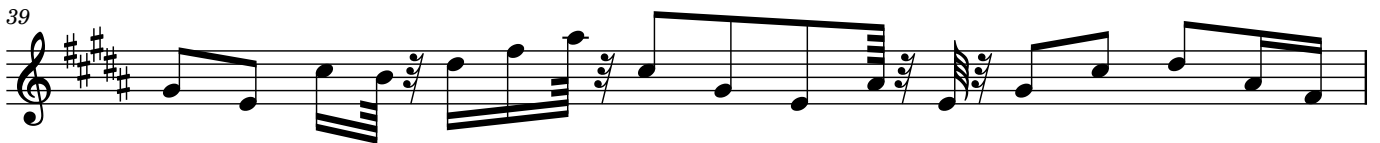
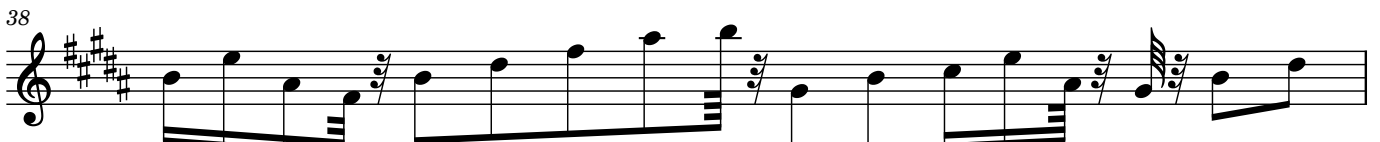
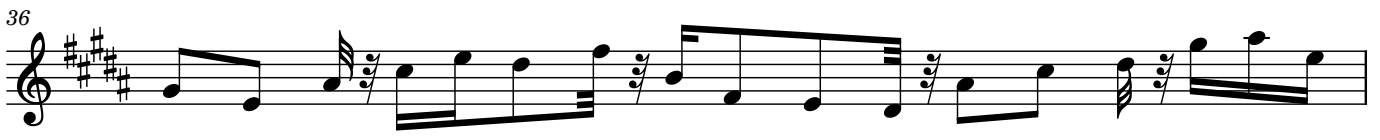


Musical staff 24: Treble clef, key signature of three sharps, 2/4 time signature. Continuation of the melodic line.

26



Musical staff 26: Treble clef, key signature of three sharps, 2/4 time signature. Continuation of the melodic line.



4

42



43

44

45

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48

50

52

54

The image displays a single staff of musical notation in treble clef, spanning measures 42 to 54. The key signature is three sharps (F#, C#, G#). The music is written in a rhythmic style with eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The notation includes various note values, rests, and dynamic markings. The measures are numbered at the beginning of each line: 42, 43, 44, 45, 46, 47, 48, 50, 52, and 54. The notation is clear and professional, typical of a printed score.

The image displays a musical score for ten staves, numbered 55 through 67. The music is written in G major, indicated by two sharps (F# and C#) in the key signature. The notation is primarily in a treble clef. The melody consists of a repeating pattern of eighth and sixteenth notes, often grouped in triplets. The first six staves (55-60) feature a consistent rhythmic structure with a triplet of eighth notes followed by a quarter note, then a triplet of sixteenth notes followed by an eighth note. Staves 61-67 show variations in the phrasing and grouping of these notes, including more complex rhythmic patterns and some rests. The overall style is that of a classical or contemporary instrumental piece.

